



# Régis BENOIST

France, Manéglise

## Fugue X pour 2 Trompettes, 1 Trombone et 1Tuba.

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** Fugue X pour 2 Trompettes, 1 Trombone et 1Tuba.  
**Compositeur :** BENOIST, Régis  
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**Instrumentation :** Quatuor de Cuivres  
**Style :** Classique moderne

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# Fugue X

Régis BENOIST

Trompette do 1

Trompette do 2

Trombone

Tuba



4

Tpt. do 1

Tpt. do 2

Tbn.

Tba.



7

Tpt. do 1

Tpt. do 2

Tbn.

Tba.



10

Tpt. do 1

Tpt. do 2

Tbn.

Tba.



13

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

16

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

19

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

22

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

25

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 25-27. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in a key with one flat (B-flat). The music is in 3/4 time. Measure 25 starts with a treble clef and a key signature of one flat. The first two trumpets play a melodic line, while the trombone and tuba provide harmonic support. Measure 26 continues the melodic development. Measure 27 concludes the system with a final chord.

28

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 28-30. The score continues from the previous system. Measure 28 shows the first trumpet playing a more active melodic line. Measure 29 features a key signature change to two flats (B-flat and E-flat). Measure 30 ends the system with a sustained chord.

31

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 31-33. The score continues with the key signature of two flats. Measure 31 shows the first trumpet playing a melodic line. Measure 32 continues the melodic development. Measure 33 concludes the system with a final chord.

34

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 34-36. The score continues with the key signature of two flats. Measure 34 shows the first trumpet playing a melodic line. Measure 35 continues the melodic development. Measure 36 concludes the system with a final chord.

37

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

40

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

43

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

46

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

49

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system contains measures 49, 50, and 51. The first two trumpets (Tpt. do 1 and 2) play a melodic line with eighth and sixteenth notes. The trombone (Tbn.) plays a bass line with quarter notes. The tuba (Tba.) has a whole rest in all three measures.

52

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system contains measures 52, 53, and 54. The first two trumpets continue their melodic line. The trombone plays a bass line with quarter notes. The tuba has a whole rest in measures 52 and 53, but enters in measure 54 with a half note.

55

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system contains measures 55, 56, and 57. The first trumpet (Tpt. do 1) has a whole rest in all three measures. The second trumpet (Tpt. do 2) plays a melodic line. The trombone (Tbn.) plays a bass line with quarter notes. The tuba (Tba.) plays a bass line with quarter notes.

58

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system contains measures 58, 59, and 60. The first trumpet (Tpt. do 1) has a whole rest in all three measures. The second trumpet (Tpt. do 2) plays a melodic line. The trombone (Tbn.) plays a bass line with quarter notes. The tuba (Tba.) plays a bass line with quarter notes.

61

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

64

Tpt. do 1

Tpt. do 2

Tbn.

Tba.