



Régis BENOIST

France, Manéglise

EUPHONIUM - Concerto pour Euphonium et orchestre d'harmonie (Mp3 - Mvt III) (L'ensemble des partitions est fourni avec le Mvt 1)

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce



Titre : EUPHONIUM - Concerto pour Euphonium et orchestre d'harmonie (Mp3 - Mvt III)
[L'ensemble des partitions est fourni avec le Mvt 1]

Compositeur : BENOIST, Régis

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Instrumentation : Euphonium et Band

Style : Classique moderne

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Concerto pour Euphonium et Orchestre d'harmonie - I -

Régis BENOIST

Consigne : toutes les parties Solo/Soli sont jouées par un seul instrumentiste jusqu'au Tutti.

Flûte 1 $\text{♩} = 80$

Flûte 2 $\text{♩} = 80$

Hautbois $\text{♩} = 80$

Clarinete si b 1 $\text{♩} = 80$

Clarinete si b 2-3 $\text{♩} = 80$ Solo mp

Clarinete basse $\text{♩} = 80$ Solo mp

Saxophone alto $\text{♩} = 80$

Saxophone ténor $\text{♩} = 80$

Saxophone baryton $\text{♩} = 80$

Basson $\text{♩} = 80$

Cor fa 1 $\text{♩} = 80$

Cor fa 2 $\text{♩} = 80$

Trompette do 1 $\text{♩} = 80$

Trompette do 2 $\text{♩} = 80$

Trombone 1 $\text{♩} = 80$

Trombone 2-3 $\text{♩} = 80$

Baryton $\text{♩} = 80$

Euphonium $\text{♩} = 80$

Tuba $\text{♩} = 80$

Contrebasse $\text{♩} = 80$

Timbales $\text{♩} = 80$

Triangle $\text{♩} = 80$

Wood Blocks $\text{♩} = 80$

Glockenspiel $\text{♩} = 80$

Xylophone $\text{♩} = 80$

Caisse claire $\text{♩} = 80$

Concerto pour Euphonium et orchestre d'harmonie

- Mvt I -

Décembre 2008

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The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *mf* (mezzo-forte) and a *Solo* instruction for the Flute 1 part. The score is divided into three systems of staves. The first system includes Flutes 1 and 2, Horns, Clarinets (Soprano 1, Soprano 2-3, Bass), Saxophones (Alto, Tenor, Bass), and Bassoon. The second system includes Cor Anglais 1 and 2, Trumpets (1st and 2nd), Trombones (1st, 2-3), Baritone, Euphonium, and Tuba. The third system includes Contrabass, Timpani, Triangle, Wood Blocks, Glockenspiel, Xylophone, and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Euphonium part is the central focus of the concerto.

21

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp*

Cl. Sib. 1 *mp*

Cl. Sib. 2-3 *mp*

Cl. B. *mp*

Sx. A. *mp* Tutti

Sx. T. *mp* Tutti

Sx. B. *mp* Tutti

Bsn. *mp* Tutti

21

Co.F. 1 *mp* Tutti

Co.F. 2 *mp* Tutti

Tpt. do 1 *mf* Solo - Straight mute

Tpt. do 2 *mf* Solo - Straight mute

Tbn. 1 *mf* Solo

Tbn. 2-3 *mf* Solo

Bar. *mf* Solo

Euph. *mp* A défaut Basson/ Ch cordes

Tba. *mp*

21

Cb. *p*

21

Timb. *p*

21

Trgl.

W. Bl.

21

Glk. *p*

21

Xyl. *p*

21

C. Cl. *p*

Musical score for Concerto pour Euphonium et orchestre d'harmonie, Movement I, page 4. The score includes parts for Flutes 1 and 2, Horns, Clarinets in Bb and C, Saxophones A, T, and B, Bassoon, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Cymbals, and Gong. The score is marked 'Tutti' and includes dynamic markings such as *mp*, *p*, and *ppp*. A rehearsal mark '32' is present at the beginning of the page.

41

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

41

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

41

Ch.

41

Timb.

41

Trgl.

W. Bl.

41

Glk.

41

Xyl.

41

C. Cl.

50

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

50

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

50

Cb.

50

Timb.

50

Trgl.

W. Bl.

50

Glk.

Xyl.

50

C.Cl.

57 Solo

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

57

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

57 Pizz

57 Arc

57 p

57

57

57

57

57

57

57

57

57

57

65

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

65

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

65

Cb.

65

Timb.

65

Trgl.

W. Bl.

65

Glk.

65

Xyl.

65

C. Cl.

Pizz

74

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

Cb.

74

Timb.

74

Trgl.

W. Bl.

74

Glk.

Xyl.

74

C. Cl.

mf *p*

mf

mf

mf

mf

mf

mf

mf

f *mf*

mf

Tutti

Tutti

mf

mf

mf

mf

85
Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Cl. Sib. 1 *p*

Cl. Sib. 2-3 *p*

Cl. B. *mp*

Sx. A. *p*

Sx. T.

Sx. B.

Bsn. *mp*

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph. *mf*

Tba.

85 *pizz*
Cb. *p*

85
Timb.

85
Togl.

W. Bl.

85
Glk.

Xyl.

85
C. Cl.

91

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

91

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

91

Cb.

91

Timb.

91

Trgl.

W. Bl.

91

Glk.

Xyl.

91

C. Cl.

mf

f

96

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

96

Cb.

96

Timb.

96

Trgl.

W. Bl.

96

Glk.

Xyl.

96

C. Cl.

101

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

101

Cb.

101

Timb.

101

Trgl.

W. Bl.

101

Glk.

Xyl.

101

C.Cl.

The image shows a page of a musical score for a Concerto for Euphonium and Harmonic Orchestra, Movement I. The page is numbered 14. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes 1 and 2, Horns, Clarinets in Bb (1 and 2-3), Clarinet in B, Saxophones Alto, Tenor, and Baritone, Bassoon, and Cor Anglais 1 and 2. The brass section includes Trumpets in D (1 and 2), Trombones 1, 2, and 3, Baritone, Euphonium, and Tuba. The percussion section includes Cymbals, Timpani, Triangle, Wood Block, Glockenspiel, Xylophone, and Cymbals (Crash). The Euphonium part is marked with a forte (f) dynamic. The score is in a key signature of one flat and a common time signature. The page number 101 is repeated at the beginning of several staves.

106

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F.1

Co.F.2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

106

Cb.

106

Timb.

106

Trgl.

W. Bl.

106

Glk.

Xyl.

106

C.Cl.

Tutti

113

Fl. 1 *mf* *Tutti*

Fl. 2 *mf* *Tutti*

Hb. *mf* *Tutti*

Cl. Sib. 1 *mf* *Tutti*

Cl. Sib. 2-3 *mf* *Tutti*

Cl. B. *mf* *Tutti*

Sx. A. *mf*

Sx. T. *mf* *Simil Piz*

Sx. B. *mf* *Simil Piz*

Bsn. *mf* *Simil Piz*

Co.F. 1 *mf*

Co.F. 2 *mf*

Tpt. do 1 *mf* *Tutti - Ouvert*

Tpt. do 2 *mf* *Tutti - Ouvert*

Tbn. 1 *mf* *Tutti*

Tbn. 2-3 *mf* *Tutti*

Bar. *mf* *Play - Tutti*

Euph. *mf* *Tutti*

Tba. *mf* *Tutti - Simil Piz*

Cb. *mf* *Piz*

Timb. *mp*

Trgl.

W. Bl.

Glk. 113

Xyl. 113

C. Cl. 113

120

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Cl. Sib. 1 *p*

Cl. Sib. 2-3 *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Bsn. *p*

Co.F. 1 *p*

Co.F. 2 *p*

Tpt. do 1 *p*

Tpt. do 2 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Bar. *p*

Euph. *mf* *mf*

Tba. *p*

120

Cb. *p*

120

Timb.

120

Trgl.

W. Bl.

120

Glk. *p*

120

Xyl. *p*

120

C. Cl.

125

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

125

Cb.

125

Timb.

125

Trgl.

W. Bl.

125

Glk.

Xyl.

125

C. Cl.

Concerto pour Euphonium et orchestre d'harmonie

- I -

130

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

130

Cb.

130

Timb.

130

Trgl.

W. Bl.

130

Glk.

130

Xyl.

130

C.Cl.

Concerto pour Euphonium et orchestre d'harmonie

- Mvt I -

Décembre 2008

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135

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

135

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

135

Cb.

135

Timb.

135

Trgl.

W. Bl.

135

Glk.

Xyl.

135

C. Cl.

Concerto pour Euphonium et orchestre d'harmonie

- Mvt I -

Décembre 2008

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139 *mp* *p* *rit*

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

139 *mf* *rit*

Cb.

139 *rit* *p*

Timb.

139 *rit*

Trgl.

W. Bl.

139 *rit*

Glk.

Xyl.

139 *rit*

C.Cl.

145 GP

Fl. 1

145 GP

Fl. 2

145 GP

Hb.

145 GP

Cl. Sib. 1

145 GP

Cl. Sib. 2-3

145 GP

Cl. B.

145 GP

Sx. A.

145 GP

Sx. T.

145 GP

Sx. B.

145 GP

Bsn.

145 GP

Co.F. 1

145 GP

Co.F. 2

145 GP

Tpt. do 1

145 GP

Tpt. do 2

145 GP

Tbn. 1

145 GP

Tbn. 2-3

145 GP

Bar.

145 GP

Euph.

145 GP

Tba.

145 GP

Cb.

145 GP

Timb.

145 GP

Trgl.

145 GP

W. Bl.

145 GP

Glk.

145 GP

Xyl.

145 GP

C. Cl.

Concerto pour Euphonium et Orchestre d'harmonie - II -

146 ♩ = 60

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp*

Cl. Sib. 1 *mp*

Cl. Sib. 2-3 *mp*

Cl. B. *mp*

Sx. A. *mf*

Sx. T. *mp*

Sx. B. *mp* Simil Piz

Bsn. *mp* Simil Piz

Co.F. 1 *mp*

Co.F. 2 *mp*

Tpt. do 1 *mp* Solo

Tpt. do 2 *mf* Solo

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp* Piz

Cb. *mp* Piz

Timb. *mp*

Trgl. *mp*

W. Bl. *mp*

Glk. *mp*

Xyl. *mp*

C.Cl. *mp*

Concerto pour Euphonium et orchestre d'harmonie
- Mvt II -

Décembre 2008

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153

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

153

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

153

Ch.

153

Timb.

153

Trgl.

W. Bl.

153

Glk.

Xyl.

153

C. Cl.

161

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

161

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

161

Cb.

161

Timb.

161

Trgl.

W. Bl.

161

Glk.

161

Xyl.

161

C. Cl.

Straight mute

p

p

p

Fl. 1
mf

Fl. 2
mf

Hb.
mf

Cl. Sib. 1
mf

Cl. Sib. 2-3
mf

Cl. B.
mf

Sx. A.
mf

Sx. T.
mf

Sx. B.
mf

Bsn.
mf

Co.F. 1
mf
Ouvert

Co.F. 2
mf
Ouvert

Tpt. do 1
mf

Tpt. do 2
mf

Tbn. 1
mf

Tbn. 2-3
mf

Bar.
mf

Euph.
mf

Tba.
mf

Cb.
mf

Timb.
mf

Trgl.
mf

W. Bl.
mf

Glk.
mf

Xyl.
mf

C. Cl.
mf

- II -

177 *rit* *a tempo*

Fl. 1 *rit* *a tempo*

Fl. 2 *rit* *a tempo*

Hb. *rit* *a tempo* Solo *mp*

Cl. Sib. 1 *rit* *a tempo*

Cl. Sib. 2-3 *rit* *a tempo*

Cl. B. *mp* *mf* *f* *rit* *a tempo*

Sx. A. *rit* *a tempo*

Sx. T. *rit* *a tempo*

Sx. B. *mf* *mp* *f* *rit* *mf* *a tempo*

Bsn. *mp* *mf* *mp* *f* *rit* *mf* *a tempo*

Co.F. 1 *rit* *a tempo*

Co.F. 2 *rit* *a tempo*

Tpt. do 1 *rit* *a tempo*

Tpt. do 2 *rit* *a tempo*

Tbn. 1 *rit* *a tempo*

Tbn. 2-3 *rit* *a tempo*

Bar. *mp* *mf* *mp* *f* *rit* *mf* *a tempo*

Euph. *mf* *f* *rit* *mf* *a tempo*

Tba. *mf* *f* *rit* *mf* *a tempo*

Ch. *rit* *a tempo*

Timb. *rit* *a tempo*

Trgl. *rit* *a tempo*

W. Bl. *rit* *a tempo*

Glk. *rit* *a tempo*

Xyl. *rit* *a tempo*

C. Cl. *rit* *a tempo*

Concerto pour Euphonium et orchestre d'harmonie
- II -

185

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

185

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

185

Cb.

185

Timb.

185

Trgl.

W. Bl.

185

Glk.

Xyl.

185

C. Cl.

rit 193 a tempo mf a tempo Tutti

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2,3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2,3

Bar.

Euph.

Tba.

Ch.

Timb.

Trgl.

W. Bl.

Glk.

Xyl.

C. Cl.

mf

Fl. 1
Fl. 2
Hb.
Cl. Sib. 1
Cl. Sib. 2,3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
Co. F. 1
Co. F. 2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2,3
Bar.
Euph.
Tbn.
Cb. Pizz
Timb.
Tgl.
W. Bl.
Glk.
Xyl.
C. Cl.

This page of a musical score, numbered 31, features 25 staves for various instruments. Each staff begins with a measure number '209' and a key signature of one flat. The instruments listed on the left are: Fl. 1, Fl. 2, Hb., Cl. Sib 1, Cl. Sib 2-3, Cl. B., Sx. A., Sx. T., Sx. B., Bsn., Co.F. 1, Co.F. 2, Tpt. do 1, Tpt. do 2, Tbn. 1, Tbn. 2-3, Bar., Euph., Tba., Cb., Timb., Trgl., W. Bl., Gik., Xyl., and C.Cl. In the center of each staff, the letters 'GP' are printed above a horizontal line. The right side of the page shows the end of the musical phrases with double bar lines and repeat signs.

Concerto pour Euphonium et Orchestre d'harmonie

- III -

Allegro ♩ = c. 120

210

Fl. 1
Allegro ♩ = c. 120

Fl. 2
Allegro ♩ = c. 120

Hb.
Allegro ♩ = c. 120

Cl. Sib. 1
Allegro ♩ = c. 120

Cl. Sib. 2-3
Allegro ♩ = c. 120

Cl. B.
Allegro ♩ = c. 120

Sx. A.
Allegro ♩ = c. 120

Sx. T.
Allegro ♩ = c. 120

Sx. B.
Allegro ♩ = c. 120

Bsn.
Allegro ♩ = c. 120

Co. F. 1
Allegro ♩ = c. 120
Brilliant

Co. F. 2
Allegro ♩ = c. 120
Brilliant

Tpt. do 1
Allegro ♩ = c. 120
Brilliant

Tpt. do 2
Allegro ♩ = c. 120
Brilliant

Tbn. 1
Allegro ♩ = c. 120

Tbn. 2-3
Allegro ♩ = c. 120

Bar.
Allegro ♩ = c. 120

Euph.
Allegro ♩ = c. 120

Tba.
Allegro ♩ = c. 120

210

Cb.
Allegro ♩ = c. 120

210

Timb.
Allegro ♩ = c. 120

210

Trgl.
Allegro ♩ = c. 120

W. Bl.
Allegro ♩ = c. 120

210

Glk.
Allegro ♩ = c. 120

210

Xyl.
Allegro ♩ = c. 120

210

C. Cl.
Allegro ♩ = c. 120

f

Concerto pour Euphonium et orchestre d'harmonie
- Mvt III -

Décembre 2008

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218

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

mf

218

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

218

Cb.

218

Timb.

218

Trgl.

W. Bl.

218

Glk.

Xyl.

218

C. Cl.

p

mf

pizz

225

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

225

Cb.

225

Timb.

225

Trgl.

W. Bl.

225

Glk.

Xyl.

225

C. Cl.

231

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

231

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

231

Ch.

231

Timb.

231

Trgl.

W. Bl.

231

Glk.

Xyl.

231

C. Cl.

ff

p

ff

p

ff

p

p

237

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

237

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

237

Cb.

237

Timb.

237

Trgl.

W. Bl.

237

Glk.

Xyl.

237

C. Cl.

mp

mf

f

mp

mf

f

mp

mf

f

243

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

243

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

243

Cb.

243

Timb.

243

Trgl.

W. Bl.

243

Glk.

243

Xyl.

243

C. Cl.

249

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

249

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

249

Cb.

249

Timb.

249

Trgl.

W. Bl.

249

Glk.

249

Xyl.

249

C. Cl.

mp

p

Straight mute

p

Straight mute

p

Straight mute

p

Straight mute

p

mf

Solo

mf

255

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

255

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

255

Cb.

255

Timb.

255

Trgl.

W. Bl.

255

Glk.

Xyl.

255

C. Cl.

261 rit a tempo

Fl. 1 rit mf a tempo

Fl. 2 rit mf a tempo

Hb. rit mf a tempo

Cl. Sib. 1 rit mf a tempo

Cl. Sib. 2-3 rit mf a tempo

Cl. B. rit mf a tempo

Sx. A. rit a tempo

Sx. T. rit a tempo

Sx. B. rit a tempo

Bsn. rit a tempo

Co.F. 1 rit mf a tempo

Co.F. 2 rit mf a tempo

Tpt. do 1 rit mf a tempo

Tpt. do 2 rit mf a tempo

Tbn. 1 rit a tempo

Tbn. 2-3 rit a tempo

Bar. rit a tempo

Euph. rit f a tempo

Tba. Solo mp

261 rit a tempo

Cb. rit pp

261 rit a tempo

Timb. rit p

261 rit a tempo

Trgl. rit a tempo

W. Bl. rit a tempo

261 rit a tempo

Glk. rit p mp

261 rit a tempo

Xyl. rit a tempo

261 rit a tempo

C. Cl. Sourdine mf

266

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

266

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

266

Ch.

266

Timb.

266

Trgl.

W. Bl.

266

Glk.

Xyl.

266

C. Cl.

Solo - Straight mule

6

p

mf

p

mf

mf

mf

p

mp

p

mp

p

mp

p

mp

mf

mf

mf

mf

mf

mf

276

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

276

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

276

Cb.

276

Timb.

276

Trgl.

W. Bl.

276

Glk.

Xyl.

276

C. Cl.

p

mp

mf

f

Ouvert/Open

Musical score for Concerto for Euphonium and Harmonic Orchestra, Movement III, page 43. The score includes parts for Flutes (Fl. 1, 2), Horns (Hb.), Clarinets (Cl. Sib. 1, 2-3, B.), Saxophones (Sx. A., T., B.), Bassoon (Bsn.), Cor Anglais (Co.F. 1, 2), Trumpets (Tpt. do 1, 2), Trombones (Tbn. 1, 2-3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Timpani (Timb.), Triangle (Trgl.), Wood Blocks (W. Bl.), Glockenspiel (Glk.), Xylophone (Xyl.), and Contrabass Clarinet (C. Cl.). The score features dynamic markings such as *f*, *mf*, *p*, and *ff*, and includes various musical notations like slurs and accents.

302
Fl. 1
Fl. 2
Hb.
Cl. Sib 1
Cl. Sib 2-3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
Co.F. 1
Co.F. 2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tba.
Cb.
Timb.
Trgl.
W. Bl.
Glk.
Xyl.
C.Cl.

Pizz
mf

310

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

310

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

310

Cb.

310

Timb.

310

Trgl.

W. Bl.

310

Glk.

310

Xyl.

310

C. Cl.

318

Fl. 1 *ff* Cres.....sen.....do

Fl. 2 *f* Cres.....sen.....do

Hb. *f* Cres.....sen.....do

Cl. Sib. 1 *f* Cres.....sen.....do

Cl. Sib. 2-3 *f* Cres.....sen.....do

Cl. B. *ff* Cres.....sen.....do

Sx. A. *ff* Cres.....sen.....do

Sx. T. *ff* Cres.....sen.....do

Sx. B. *ff* Cres.....sen.....do

Bsn. *ff* Cres.....sen.....do

Co.F. 1 *ff* Cres.....sen.....do

Co.F. 2 *ff* Cres.....sen.....do

Tpt. do 1 *f* Cres.....sen.....do

Tpt. do 2 *f* Cres.....sen.....do

Tbn. 1 *f* Cres.....sen.....do

Tbn. 2-3 *f* Cres.....sen.....do

Bar. *f* Cres.....sen.....do

Euph. *f* Cres.....sen.....do

Tba. *f* Cres.....sen.....do

318

Cb. *f* Cres.....sen.....do

318

Timb. *f* Cres.....sen.....do

318

Trgl. *f* Cres.....sen.....do

W. Bl. *f* Cres.....sen.....do

318

Glk. *f* Cres.....sen.....do

Xyl. *f* Cres.....sen.....do

318

C. Cl. *f* Cres.....sen.....do

325
Fl. 1 *Cres. sen. do ff*

Fl. 2 *Cres. sen. do ff*

Hb. *Cres. sen. do ff*

Cl. Sib. 1 *Cres. sen. do ff*

Cl. Sib. 2-3 *Cres. sen. do ff*

Cl. B. *Cres. sen. do ff*

Sx. A. *Cres. sen. do ff*

Sx. T. *Cres. sen. do ff*

Sx. B. *Cres. sen. do ff*

Bsn. *Cres. sen. do ff*

Co. F. 1 *Cres. sen. do ff*

Co. F. 2 *Cres. sen. do ff*

Tpt. do 1 *Cres. sen. do ff*

Tpt. do 2 *Cres. sen. do ff*

Tbn. 1 *Cres. sen. do ff*

Tbn. 2-3 *Cres. sen. do ff*

Bar. *Cres. sen. do ff*

Euph. *Cres. sen. do f ffore comme une cadence*

Tba. *Cres. sen. do ff*

Ch. *Cres. sen. do ff*

Timb. *Cres. sen. do*

Trgl. *Cres. sen. do*

W. Bl. *Cres. sen. do*

Glk. *Cres. sen. do ff*

Xyl. *Cres. sen. do ff*

C. Cl. *Cres. sen. do*

330

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

330

Ch.

330

Timb.

330

Trgl.

W. Bl.

330

Glk.

Xyl.

330

C. Cl.

336

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

336

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

336

Cb.

336

Timb.

336

Trgl.

W. Bl.

336

Glk.

Xyl.

336

C. Cl.

FL. 1
FL. 2
Hb.
Cl. Sib. 1
Cl. Sib. 2-3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
Co.F. 1
Co.F. 2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tba.
Cb.
Timb.
Trgl.
W. Bl.
Glk.
Xyl.
C. Cl.

347 rit

Fl. 1 rit

Fl. 2 rit

Hb. rit

Cl. Sib. 1 rit

Cl. Sib. 2-3 rit

Cl. B. rit

Sx. A. rit

Sx. T. rit

Sx. B. rit

Bsn. rit

Co.F. 1 rit

Co.F. 2 rit

Tpt. do 1 rit *mf* <

Tpt. do 2 rit *mf* <

Tbn. 1 rit

Tbn. 2-3 rit

Bar. rit *f* *tr*

Euph. rit *rit* 2 <

Tba. rit

Cb. rit

Timb. rit

Trgl. rit *mf* <

W. Bl. rit

Glk. rit

Xyl. rit

C. Cl. rit

353

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

Cb.

353

Timb.

353

Trgl.

W. Bl.

353

Glk.

Xyl.

353

C. Cl.

- III -

359

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

359

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

359

Cb.

359

Timb.

359

Trgl.

W. Bl.

359

Glk.

Xyl.

359

C. Cl.

365

Fl. 1

Fl. 2

Hb.

Cl. Sp. 1

Cl. Sp. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

365

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

365

Cb.

365

Timb.

365

Trgl.

W. Bl.

365

Glk.

Xyl.

365

C.Cl.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

37/rit

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Cl. Sib 1 *p*

Cl. Sib 2-3 *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Bsn. *p*

Co.F. 1 *p*

Co.F. 2 *p*

Tpt. do 1 *p*

Tpt. do 2 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Bar. *p*

Euph. *mf*

Tba. *mf*

Cb. *p*

Timb. *p*

Tygl. *p*

W. Bl. *p*

Glk. *p*

Xyl. *p*

C.Cl. *p*

♩ = 60

Concerto pour Euphonium et orchestre d'harmonie
- Mvt III -
Décembre 2008
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