



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Sonata in A no 9  
**Compositeur:** Beno, Majer  
**Arrangeur:** Petar Antun Kinderic  
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**Editeur:** Lendic, Niksa  
**Instrumentation:** Orgue seul  
**Style:** Classique

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# SONATA IN A NO 9.

Beno MAJER  
(1736-1818)

Andante cantabile

Man *p*

*Legato*

3

5

7

9

Measures 9 and 10 of a piano piece. The key signature is three sharps (F#, C#, G#). The right hand features a complex texture with chords and sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 10.

11

Measures 11 and 12. Measure 11 continues the right-hand texture with chords and sixteenth notes. Measure 12 shows a change in the right hand with a melodic line and a dynamic marking of *mf* (mezzo-forte).

13

Measures 13 and 14. Measure 13 begins with a repeat sign and a dynamic marking of *p*. The right hand has a melodic line with chords, and the left hand continues with eighth notes.

15

Measures 15 and 16. Measure 15 features a melodic line in the right hand with a dynamic marking of *mf*. Measure 16 continues the right-hand melody and the left-hand accompaniment.

17

Musical notation for measures 17 and 18. The piece is in A major (two sharps). The right hand features a melody of eighth notes with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Measure 18 includes a fermata over the final chord.

19

Musical notation for measures 19 and 20. The right hand has a melodic line with a long slur across measures 19 and 20, and a fermata at the end of measure 20. The left hand continues with the eighth-note accompaniment.

21

Musical notation for measures 21 and 22. The right hand features a melodic line with a long slur across measures 21 and 22, and a fermata at the end of measure 22. A dynamic marking of *p* (piano) is placed above the first measure of measure 22. The left hand continues with the eighth-note accompaniment.

22

Musical notation for measures 23 and 24. The right hand has a melodic line with a long slur across measures 23 and 24, and a fermata at the end of measure 24. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of measure 24. The left hand continues with the eighth-note accompaniment.