



Antoine DESSEN

France, NANTES

Come live with me Bennett, William Sterndale

A propos de l'artiste

Im a, now retired, ex-music teacher in music high school, but still in activity like a choir director, singer, pianist accompanist, arranger and, at times a few, composer too. Very involved in what's all about vocal music, whatever the styles, especially when it's polyphonic or choral works because I think music allows to mix people together with an aim of beauty to perform. Even if my arrangements are free, I'd be very glad for backwards positive remarks. Thanks for that.

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A propos de la pièce

Titre :	Come live with me
Compositeur :	Bennett, William Sterndale
Arrangeur :	DESSEN, Antoine
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COME LIVE WITH ME

Text / Christopher MARLOWE (1564-1593) Music / William STERNDALE BENNETT (1816-1875)
Readapted for female voices / Antoine DESSEN

1 *With spirit, light and clear, ptd quarter = around 96*

S1
1 *mf* Come live with me — and be my love, — so, we will

S2
1 *mf* Come live with me — and be my love, — so, we will

A1
1 *mf* Come live with me and be my love, so, we will

A2
1 *mf* Come live with me and — be my love, so, we will

4 all — the plea-sures prove: — that hill and val - ley, dale and

4 all — the plea - sures prove: that hill — and val - ley, dale and

4 all — the — plea-sures prove: — that hill and val-ley, dale and —

4 all the plea - sures prove: that hill — and val-ley, dale and

7 field, — hill and val - ley, dale and field — and all the

7 field, — hill and val - ley, dale and field — and all the

7 field, hill and val - ley, dale and field, — all the —

7 field, hill and val - ley, dale and field, all — the —

10
 crag - gy moun-tains yield. — p There, will we sit up-on the
 crag - gy moun-tains yield. — p There, will we sit up-on the
 crag-gy moun-tains yield. — f There, will we sit up-on the
 crag - gy — moun-tains yield. — mp There, will we

13
 rocks and see all the shep - herds feed their flocks — by shal - low mp
 rocks — and see the shep-herds feed their — flocks — mp by shal - low
 rocks — and see the shep - herds feed their flocks by shal-low
 sit up - on the rocks by shal - low
 rall mp

16
 ri - vers, to whose falls, — me - lo - dious mf
 ri - vers, to whose falls, — me - mf
 ri - - - vers, to whose falls, — me - lo - dious
 ri - vers, to free-scores.com ^lls, — me -

18 *A tpo*

birds ——— sing ma - dri - gals. ——— *mf* And, if these

lo - dious birds ——— sing ma - dri gals, *mf* And, if these

birds ——— sing ma - dri - gals. ——— *mf* And, if these

lo - dious birds ——— sing ma - dri-gals. *mf* And, if these

20

plea - sures may thee move, then: live with me — and be — my

plea - sures may thee move, then: live with me and be my

plea - sures may thee move, then: live with me — and be — my

plea - sures — may thee move, then: live with me and be my

23 *pp*

love, — and, if these plea - sures may thee move, — then, live with

love, and, if these — plea - sures may thee move, —

love, — and, if — these plea - sures may thee move, —

love, and, if these free-scores.com may thee move, —

26 me, and be my love. p O, live with

26 pp live with me and be my love.

26 PP live with me my love.

26 pp live with me, be my love.

28 me and be my

28 p O, live with me, with me and be my

28 P O, live with me, and be my

28 P Live with me, live with me and be my

31 love, pp o, live with me

31 love. pp o, live with me, with

31 love, pp o, live with me

31 love, pp live with me, live with

34
 and be my love. mf There, will
 me and be my love. mf There, will

36
 make thee beds of ro - ses with a thou - sand fra - grant
 make thee beds of ro - ses with a thou - sand fra - grant
 make thee beds of ro - ses with a thou - sand fra - grant

39
 po - sies, a cap of flow - ers and a kír - tle, a cap of
 po - sies, cap of flow - ers and a kír - tle, a cap of
 po - sies, a cap of flow - ers and a kír - tle, a cap of

42
 flow - ers and a kir - tle em-broi-der'd all with leaves of
 flow - ers and a kir - tle em-broi-der'd all with leaves of
 flow - ers and a kir - tle em-broi-der'd all with leaves of
 flow - ers and a kir - tle em-broi-der'd all with leaves of

45
 myr - tle. *P* The shep-herd swains shall dance and sing just for thy de-
 myr - tle. *P* The shep-herd swains shall dance and sing for thy de-
 myr - tle. *f* The shep-herd swains shall dance and sing for thy de-
 myr - tle. *mp* The shep - - herd swains shall

48
 light, each may mor - ning, *mp* the shep-herd swains shall dance and
 light, each may mor - ning, *mp* the shep-herd swains shall dance and
 light, each may mor - ning, the shep-herd swains shall dance and
 dance and sing the shep-herd swains shall dance and

Rall

A tpo

51 sing for thy² de - light, each may² mor - ning. If these de -

51 sing for thy de - light, each may mor - ning. If these de -

51 sing for thy² de - light, each may mor - ning. If these de -

51 sing for thy de - light, each may mor - ning. If these de -

54 lights thy mind may move, then: live with me and be my

54 lights thy mind may move, then: live with me and be my

54 lights thy mind may move, then: live with me and be my

54 lights thy mind may move, then: live with me and be my

57 love, if these de - lights thy mind may move, then: live with

57 love, and, if these de - lights thy mind may move,

57 love, if these de - lights thy mind may move,

57 love, and, if these de - lights thy mind may move,

60 me, and be my love. p o, live with

60 pp live with me and be my love.

60 pp live with me my love.

60 pp live with me be my love.

62 me and be my

62 P o, live with me, with me and be my

62 P o, live with me, and be my

62 p Live with me, live with me and be my

65 love, pp o, live with me

65 love. PP o, live with me, with

65 love, pp o, live with me,

65 love, live with me, livewith

