



Amy Potter

États-Unis, South Shore

The Old Rugged Cross ((Southern Gospel Style)) Bennard, George

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : The Old Rugged Cross
[(Southern Gospel Style)]
Compositeur : Bennard, George
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Gospel

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The Old Rugged Cross

Southern Gospel Style

George Bennard
arranged by Amy Potter

Slowly, do not rush

Piano 1

The piano score is written in 3/4 time with a key signature of one flat (B-flat). The tempo instruction is "Slowly, do not rush". The score consists of five systems of two staves each (treble and bass clef). The melody in the treble clef features several triplet figures, while the bass clef provides a steady accompaniment with sustained chords and occasional eighth-note patterns. Measure numbers 6, 12, 18, and 24 are indicated at the start of their respective systems.

The Old Rugged Cross

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). Measure 30 starts with a treble staff containing a series of chords and a bass staff with a single note. Measures 31-34 feature various rhythmic patterns, including triplets in both staves. A large slur is present in the bass staff of measure 34, encompassing several notes.

35

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. Measure 35 starts with a treble staff containing a triplet and a bass staff with a single note. Measures 36-40 feature various rhythmic patterns, including triplets in both staves. A large slur is present in the bass staff of measure 36, encompassing several notes.

41

Musical notation for measures 41-45. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. Measure 41 starts with a treble staff containing a triplet and a bass staff with a single note. Measures 42-45 feature various rhythmic patterns, including triplets in both staves. A large slur is present in the bass staff of measure 41, encompassing several notes. The piece concludes with a double bar line at the end of measure 45.