



Matthew Zisi

États-Unis

Speak, My Lord Bennard, George

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A propos de la pièce

Titre : Speak, My Lord
Compositeur : Bennard, George
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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Speak, My Lord

George Bennard; arranged by Matthew Zisi

Allegretto $\text{♩} = 108$

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 features a treble clef with a triplet of eighth notes (F4, G4, A4) marked with a forte (*f*) dynamic. The bass clef has a whole rest. Measures 2 and 3 continue the bass line with eighth notes and include a triplet of eighth notes (Bb3, C4, D4) in the treble clef.

Musical notation for measures 4-7. Measure 4 starts with a treble clef chord (F#4, A4, C5) marked *ff* and a bass clef eighth-note pattern. Measures 5 and 6 continue the bass line with eighth notes and include accents (>) over the notes. Measure 7 features a treble clef eighth-note pattern marked *mf*.

Musical notation for measures 8-11. Measures 8 and 9 show a treble clef with whole notes (F4, Bb4) and a bass clef eighth-note pattern. Measures 10 and 11 continue the bass line with eighth notes and include a treble clef eighth-note pattern.

Musical notation for measures 12-15. Measures 12 and 13 show a treble clef with whole notes (Bb4, F5) and a bass clef eighth-note pattern. Measure 14 continues the bass line with eighth notes. Measure 15 features a treble clef triplet of eighth notes (F5, G5, A5) circled.

Musical notation for measures 16-19. Measures 16 and 17 show a treble clef with whole notes (Bb4, F5) and a bass clef eighth-note pattern. Measure 18 continues the bass line with eighth notes. Measure 19 features a treble clef triplet of eighth notes (F5, G5, A5) circled.

19

3

v.

3

23

3

3

f

rit.

v.

26

Andante ♩ = 80

p

legato

28

30

32

pp

35

pp
legato

37

39

mp

42

p

44 **Allegretto** ♩ = 108 ³ ³

47

51

55

59

pp *f* *ff* *mf*

62

ff

p