



# Stephan Beneking

Compositeur

Allemagne, Berlin

## A propos de l'artiste

I compose in a neoclassical, melodic, romantic style for piano solo.  
My favorite composers are Bach, Chopin, Satie.  
Comments/feedback appreciated...

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**Site Internet:** <http://www.beneking.com/>

## A propos de la pièce



**Titre:** Valse melancolique IX

**Compositeur:** Beneking, Stephan

**Arrangeur:** Marquez, Carlos

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**Editeur:** Beneking, Stephan

**Instrumentation:** Piano seul

**Style:** Romantique

**Commentaire:** This piece is part of a <br> series of 10 Valses <br> melancoliques, <br> composed in 2012. <br> <br> SUPPORT CREATIVITY!<br> You can now "Flattr" me <br> and my works, if you <br> like:<br> <https://flattr.com/profile/bene> <br> <br> DOWNLOAD the album <br> on BandCamp for only <br> 2.99 Euro: <br> <http://beneking.bandcamp.com/album/>... (la suite en ligne)

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# Valse mélancolique

## IX

Stephan Beneking

www.beneking.com

Berlin, 2012

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-12. Measure 7 is marked with a '7'. Measures 10-12 contain trills, indicated by 'tr' above the notes. The piece includes repeat signs at the beginning and end of this section.

Measures 13-18. Measure 13 is marked with a '13'. The music continues with a melodic line in the right hand and a steady accompaniment in the left hand.

Measures 19-24. Measure 19 is marked with a '19'. This section concludes with a double bar line and repeat dots, indicating the end of a phrase.

Measures 25-30. Measure 25 is marked with a '25'. The final section of the page shows a continuation of the melodic and harmonic themes.

31 *8va*-1

37

43 *tr*

49 *8va*-1