

24 Nocturnes

for young Pianists

in all major and minor tonalities

Compositions by Stephan Beneking

For my daughters
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Introduction

After the great success of my series "Zita in Wonderland" with 24 neoclassical piano miniatures (free download here: <http://www.beneking.com/zita>) for children and beginners, I have now composed another series of more challenging pieces for young Pianists. My aim was to create original works, that are relatively easy to play but nevertheless interesting and challenging modern classical music in "pure piano Beneking-Style". I hope that many young Pianists (or adult beginners) will enjoy them!

As with all my works, there are no markings in the scores, because I would like to encourage even the young Pianists (maybe with the help of their teachers) to develop an individual interpretation of the piece. Pedal usage is recommended. The 24 Nocturnes are in ascending order from C Major to B Minor (like Bach's Well-Tempered Piano). Therefore Pianists can play the easier tonalities with less "#" and "b" (e.g. C Major, A Minor, G Major, E Minor etc.) first and then play the more challenging tonalities.

Please feel free to copy and share this booklet! All pianists, teachers and piano schools can use it without any cost!

It can be downloaded on my website, where you will find many more works for free usage: <http://www.beneking.com/prince>

If you want to have a printed copy of the "24 Nocturnes", it will be available on Amazon at production cost (about 5 USD, 4 Euro):

<http://www.amazon.com/Stephan-Beneking/e/BooIVSPXFo>

A preliminary recording (performed by myself) is available here (Free Download):

<https://beneking.bandcamp.com/album/24-nocturnes-for-young-pianists>

Also I am welcoming all recordings -especially from children and young pianists- and would offer to upload them onto my SoundCloud page and/or YouTube channel:

<https://soundcloud.com/stephan-beneking>

<http://www.youtube.com/user/steveberlino815>

For any questions, feedback and comments highly appreciated:

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All my 300+ classical piano scores you find for free download on

<http://www.beneking.com/series>

Various recordings of my classical piano music on

iTunes: <https://itunes.apple.com/artist/stephan-beneking/id583024858>

Spotify: <http://open.spotify.com/user/1155850710/playlist/omMqfTTRqBN4y8Zk798Q3f>

Nocturne No. 1 in C Major

Measures 1-5 of the Nocturne. The piece is in 4/4 time and C major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-10. Measure 6 begins with a treble clef. Measures 7-9 contain triplet figures in the right hand. Measure 10 ends with a double bar line and a repeat sign.

Measures 11-14. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. Measure 14 ends with a double bar line and a repeat sign.

Measures 15-18. The right hand features a melodic line with eighth notes. Measure 18 concludes the piece with a final chord in the left hand and a double bar line.

Nocturne No. 2 in C Minor

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is C minor (three flats) and the time signature is 2/4. Measure numbers 9, 17, and 24 are indicated at the start of their respective systems. The score includes various musical notations: eighth and sixteenth notes, rests, and trills (tr) in the upper voice. The lower voice features chords and moving lines. Trills are specifically marked above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. Triplet markings (3) are used in measures 17, 18, 19, 20, 21, 22, 23, and 24. The piece concludes with a double bar line in measure 24.

Nocturne No. 3 in C Sharp Major

The musical score is presented in five systems, each with a treble and bass staff. The key signature is C sharp major (three sharps: F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and fermatas. The first system (measures 1-6) features a melodic line in the treble with trills and a bass line with chords. The second system (measures 7-12) continues the melody with trills and includes a measure with a fermata. The third system (measures 13-17) introduces triplet figures in the treble and a trill. The fourth system (measures 18-23) features trills and a melodic line. The fifth system (measures 24-29) concludes with a trill and a final chord marked with a fermata.

Nocturne No. 4 in C Sharp Minor

The image displays the first 18 measures of a piano piece in C sharp minor, 3/4 time. The score is written for piano with a grand staff (treble and bass clefs).
Measures 1-5: The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns. The left hand provides a steady bass line with quarter notes.
Measure 6: The right hand has a half note followed by a quarter note with a trill (tr). The left hand continues with quarter notes.
Measures 7-10: The right hand has a half note followed by a quarter note with a trill (tr). The left hand continues with quarter notes.
Measures 11-14: The right hand has a half note followed by a quarter note with a trill (tr). The left hand continues with quarter notes.
Measures 15-18: The right hand has a half note followed by a quarter note with a trill (tr). The left hand continues with quarter notes. The piece ends with a double bar line and a dashed line indicating an octave (8^{va}) for the final note.

Nocturne No. 5 in D Major

The musical score is written for piano in D major and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The piece is characterized by frequent piano (p) markings and trills (tr). The first system (measures 1-7) features a steady eighth-note accompaniment in the bass and a melody in the treble with trills and triplets. The second system (measures 8-14) continues this pattern with more trills and triplets. The third system (measures 15-21) introduces a change in the bass line, with some notes moving to a higher register. The fourth system (measures 22-27) features a more complex texture with trills and triplets in both hands. The fifth system (measures 28-33) concludes the piece with a final flourish in the treble and a sustained bass line. The score includes various musical notations such as trills (tr), triplets (3), and piano (p) markings.

Nocturne No. 6 in D Minor

The image displays the musical score for Nocturne No. 6 in D Minor, organized into four systems of two staves each (treble and bass clef). The piece is in 2/4 time and features several trills (tr) and trills with grace notes (tr~) in the right hand. Measure numbers 10, 16, and 24 are clearly marked at the beginning of their respective systems. The score concludes with a double bar line and repeat dots at the end of the fourth system.

Nocturne No. 7 in E Flat Major

The musical score is written for piano in E-flat major (three flats) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The piece is characterized by frequent triplets in the right hand and a steady accompaniment in the left hand. The first system (measures 1-3) features a right-hand triplet of eighth notes and a bass line of whole notes. The second system (measures 4-6) continues the triplet pattern in the right hand and adds eighth notes in the bass. The third system (measures 7-9) introduces sixteenth-note triplets in the bass line. The fourth system (measures 10-12) features a more complex texture with sixteenth-note triplets in both hands. The fifth system (measures 13-15) concludes with a repeat sign and a final triplet in the right hand. A dynamic marking of *8va* is present above the final measure.

Nocturne No. 8 in E Flat Minor

The musical score is presented in five systems, each with a treble and bass staff. The key signature is E-flat minor (three flats) and the time signature is 2/4. The score includes various musical ornaments and techniques:

- System 1 (Measures 1-6):** Features trills (*tr*) and a triplet of eighth notes in the right hand. The bass line consists of simple chords and single notes.
- System 2 (Measures 7-12):** Continues with trills and a triplet of eighth notes. The piece concludes with a repeat sign.
- System 3 (Measures 13-18):** Includes a repeat sign, trills, and triplets. An *8^{vb}* marking is present in the bass line.
- System 4 (Measures 19-22):** Features a series of eighth notes in the right hand and chords in the bass line.
- System 5 (Measures 23-26):** Shows a dense texture with chords in the right hand and a triplet of eighth notes in the bass line. *8^{vb}* markings are used in the bass line.

Nocturne No. 9 in E Major

Measures 1-7 of the Nocturne. The piece is in E major (three sharps) and 3/4 time. The right hand plays a melody of quarter notes with trills (tr) on the final notes of measures 5 and 7. The left hand provides a harmonic accompaniment of chords.

Measures 8-13. The right hand continues the melodic line with trills (tr) in measures 9 and 11. The left hand accompaniment remains consistent with the previous system.

Measures 14-20. The right hand features a trill (tr) in measure 15 and a fermata (f.) in measure 19. The left hand accompaniment continues with chords.

Measures 21-25. The right hand has trills (tr) with wavy lines in measures 23 and 25. The left hand accompaniment continues with chords.

Measures 26-30. The right hand has a fermata (f.) in measure 29. The left hand accompaniment continues with chords.

Nocturne No. 10 in E Minor

The musical score for Nocturne No. 10 in E Minor is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. Measure 9 is the start of a new phrase. Measure 16 features a trill in the treble staff. Measure 22 includes an 8va (octave up) marking. Measure 28 includes an 8vb (octave down) marking. Measure 34 includes a trill in the treble staff and an 8vb marking. The score concludes with a final chord in the bass staff.

Nocturne No. 11 in F Major

The image displays the first 15 measures of Nocturne No. 11 in F Major. The score is written for piano in 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (Bb). The piece begins with a repeat sign. The first system (measures 1-5) includes a triplet of eighth notes in the right hand, followed by a trill and more triplets. The second system (measures 6-10) continues with similar rhythmic patterns, including a trill with a wavy line. The third system (measures 11-14) features a trill with a wavy line and several triplets. The fourth system (measures 15) shows a steady eighth-note melody in the right hand and a bass line with chords and a triplet. The piece concludes with a double bar line.

Nocturne No. 12 in F Minor

The musical score is presented in two systems, each with a piano (piano) part and a violin part. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The key signature is F minor (three flats) and the time signature is 2/4. The score includes various musical notations such as triplets, trills (tr), and tremolos (trm). The piano part features a rhythmic pattern of eighth notes and quarter notes, often with triplet markings. The violin part consists of a melodic line with trills and tremolos, often marked with 'tr' and 'trm' above the notes. The score is divided into measures, with measure numbers 8, 14, 19, 26, and 32 indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the final system.

Nocturne No. 13 in F Sharp Major

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 3/4. Measure numbers 7, 11, 15, and 19 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, trills (tr), and trills with a wavy line (tr~). The piece concludes with a double bar line at the end of the fifth system.

Nocturne No. 14 in F Sharp Minor

The image displays a musical score for Nocturne No. 14 in F Sharp Minor, arranged in five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and sixteenth-note runs (6). Measure numbers 6, 11, 14, and 18 are indicated at the beginning of their respective systems. The piece concludes with a final measure in the fifth system.

Nocturne No. 15 in G Major

Measures 1-8 of the Nocturne. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with trills over the notes G4 and A4. The left hand provides a steady accompaniment of eighth notes.

Measures 9-16. The right hand continues the melodic line with trills. The left hand maintains the eighth-note accompaniment.

Measures 17-24. The right hand has trills and a trill-like figure. The left hand continues the eighth-note accompaniment.

Measures 25-30. The right hand features trills and a trill-like figure. The left hand continues the eighth-note accompaniment.

Measures 31-36. The right hand has trills and a trill-like figure. The left hand continues the eighth-note accompaniment.

Nocturne No. 16 in G Minor

The musical score for Nocturne No. 16 in G Minor is presented in five systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and repeat signs. The first system starts with a repeat sign and a trill. The second system begins at measure 7 and includes trills. The third system starts at measure 13 and features triplet markings. The fourth system begins at measure 17 and contains trills. The fifth system starts at measure 21 and concludes with a repeat sign and a trill.

Nocturne No. 17 in A Flat Major

The musical score for Nocturne No. 17 in A Flat Major is presented in five systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical ornaments and techniques:

- System 1 (Measures 1-7):** Features a series of trills (tr) in the treble staff. The bass staff provides a steady accompaniment of chords.
- System 2 (Measures 8-13):** Measures 8-9 are marked with a repeat sign. Measures 10-13 continue with trills and flowing melodic lines in the treble staff.
- System 3 (Measures 14-17):** Measures 14-17 show more complex trills and melodic passages in the treble staff, with the bass staff continuing its accompaniment.
- System 4 (Measures 18-22):** Measures 18-22 include trills and melodic runs in the treble staff, with the bass staff providing harmonic support.
- System 5 (Measures 23-27):** Measures 23-27 feature trills and melodic lines in the treble staff, with the bass staff including triplets (3) in measures 23 and 24. The piece concludes with a final chord in measure 27.

Nocturne No. 18 in G Sharp Minor

The image displays the musical score for Nocturne No. 18 in G Sharp Minor, measures 1 through 30. The score is written for piano in 2/4 time, with a key signature of three sharps (F#, C#, G#). The notation is presented in four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-9):** Features a series of chords in the right hand and a steady eighth-note bass line in the left hand.
- **System 2 (Measures 10-18):** Includes a triplet of eighth notes in the right hand and a more active bass line with eighth notes and a triplet.
- **System 3 (Measures 19-24):** Shows a melodic line in the right hand with sixteenth-note patterns and a bass line with chords and a triplet.
- **System 4 (Measures 25-30):** Concludes with a complex right-hand passage featuring sixteenth-note runs, trills (tr), and sixteenth-note chords, while the left hand continues with a bass line and a triplet.

Nocturne No. 19

in A Major

Für Annabella

Für Annabella

5

9

13

17

20

8va

Nocturne No. 20 in A Minor

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as trills (tr), trills with grace notes (tr~), triplets (3), and sixteenth-note runs (6). Measure numbers 8, 14, 19, and 22 are indicated at the start of their respective systems. The piece concludes with a fermata over the final chord.

Nocturne No. 21 in B Flat Major

The image displays a musical score for Nocturne No. 21 in B Flat Major, arranged in five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, trills (tr), and trills with wavy lines (tr~). Measure numbers 6, 10, 14, and 19 are indicated at the beginning of their respective systems. The final system (measures 19-22) features a trill marked with '8va' and a fermata over the final notes.

Nocturne No. 22 in B Flat Minor

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is B-flat minor (three flats) and the time signature is 3/4. The score includes various musical ornaments and techniques:

- System 1:** Features trills (*tr*) and a triplet of eighth notes (*3*) in the right hand.
- System 2:** Includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking.
- System 3:** Contains trills (*tr*) and triplet markings (*3*) in the right hand.
- System 4:** Features a *grva* (grace note) marking, a *tr* marking, and a *tr* marking with a wavy line underneath.
- System 5:** Includes trills (*tr*) and triplet markings (*3*) in the right hand, and an *8va* (octave) marking in the bass line.

Nocturne No. 23 in B Major

The image displays a musical score for Nocturne No. 23 in B Major, consisting of five systems of piano notation. Each system includes a treble and bass clef staff. The key signature is B major (three sharps: F#, C#, G#) and the time signature is 4/4. The score begins with a repeat sign at the first measure. The first system (measures 1-5) features a melodic line in the treble and a bass line of chords. The second system (measures 6-9) continues the melody with grace notes and chords. The third system (measures 10-13) includes a trill in measure 11 and a trill in measure 13. The fourth system (measures 14-18) features a rapid sixteenth-note passage in the treble and a bass line with grace notes. The fifth system (measures 19-24) concludes with a melodic line in the treble and a bass line with grace notes, ending with a final cadence.

Nocturne No. 24 in B Minor

The musical score for Nocturne No. 24 in B Minor is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is B minor (two sharps: F# and C#), and the time signature is 4/4. The piece is divided into five systems of music, each containing two staves. The first system begins with a repeat sign. The notation includes numerous triplets (indicated by a '3' and a bracket) in both hands. Trills (tr) and ornaments (tr with a wavy line) are used in the right hand, particularly in the later systems. The bass line features a steady eighth-note accompaniment with occasional triplet patterns. The piece concludes with an 8va (octave) marking and a fermata over the final note in the right hand.



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<http://www.beneking.com>

<https://soundcloud.com/stephan-beneking>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

Stephan Beneking, award-winning composer, is based in Berlin, Germany.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo.

His repertoire comprises more than 300 piano works so far and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most successful works so far are the series of 10 Valses melancoliques, of which "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Piano compositions by Stephan Beneking

List of works (Overview)

24 Nocturnes (2015) - 24 Nocturnes for young Pianists in all major and minor tonalities
12 Valses melancoliques III (2015)- Dance of the Cranes (2015) - ranging from C minor to B minor
24 Valses melancoliques for one hand alone (2014) – 12 for the right and left hand
10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos
Das kleine Mädchen mit den Schwefelhölzern (2014)
Adveniat (2014) – 24 baroque style pieces for the silent and peaceful advent time
Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style
„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
18 Preludes for one hand alone (2012/2013)
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Réveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcadia ego" (1997)
Sprudelnder Geist - sparkling mind (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/artist/stephan-beneking/id583024858>

<http://open.spotify.com/user/1155850710/playlist/0mMqfTTRqBN4y8Zk798Q3f>

<http://beneking.bandcamp.com>

More information and download links, also for physical CDs, on

<http://www.beneking.com>