



Stephan Beneking
Dance on icy waters

Berlin, 2012
www.beneking.com

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No. I

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Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 4-6. The right hand continues with its intricate melodic line, and the left hand maintains the accompaniment. A fermata is placed over the final note of measure 6 in the right hand.

Measures 7-9. The right hand has a more melodic and expressive line, with some notes marked with accents. The left hand continues with the accompaniment. A fermata is placed over the final note of measure 9 in the right hand.

Measures 10-11. The right hand features a rapid, ascending scale-like passage marked with *8va* (octave) and a dashed line. The left hand continues with the accompaniment.

Measures 12-14. The right hand returns to a complex, rhythmic pattern. The left hand continues with the accompaniment. A fermata is placed over the final note of measure 14 in the right hand.

15 *8va*-7 *8va*-7

18 *8va*

21 (8)

24 *8va*-1 *8va*-1 *8va*-1

27 (8)-7

30

33

Musical score for measures 33-34. The piece is in B-flat major (two flats). The right hand features a complex melodic line with many accidentals and a trill-like figure. The left hand plays a steady eighth-note accompaniment. The measure numbers 33 and 34 are indicated at the beginning of the system. The notation includes a *8va* marking with a dashed line above the right hand in measures 33 and 34.

35

Musical score for measures 35-36. The notation continues from the previous system, with the right hand maintaining its intricate melodic pattern and the left hand providing a consistent eighth-note accompaniment. The measure numbers 35 and 36 are indicated at the beginning of the system. The *8va* marking is present in measures 35 and 36.

37

Musical score for measures 37-39. The right hand's melodic line becomes more rhythmic and includes some rests. The left hand continues with the eighth-note accompaniment. The measure numbers 37, 38, and 39 are indicated at the beginning of the system.

40

Musical score for measures 40-42. The right hand features a melodic line with some rests and a trill-like figure. The left hand continues with the eighth-note accompaniment. The measure numbers 40, 41, and 42 are indicated at the beginning of the system.

43

Musical score for measures 43-45. The right hand has a melodic line with some rests and a trill-like figure. The left hand continues with the eighth-note accompaniment. The measure numbers 43, 44, and 45 are indicated at the beginning of the system. The piece concludes with a double bar line and a repeat sign.



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<http://www.beneking.com>

<https://soundcloud.com/stephan-beneking>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

Stephan Beneking, award-winning composer, is based in Berlin, Germany.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo.

His repertoire comprises more than 250 piano works so far and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most famous works so far are the series of 10 Valses melancoliques, of which the "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries), the Death (Sprudelnder Geist in memory of his father) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Piano compositions by Stephan Beneking

List of works (Overview)

„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
18 Preludes for one hand alone (2012/2013)
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Rêveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcadia ego" (1997)
Sprudelnder Geist - sparkling mind (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/us/artist/stephan-beneking/id583024858>

<http://beneking.bandcamp.com>

More information and download links, also for physical CDs, on

<http://www.beneking.com>