



# Jozsef Benedek

Compositeur

Hongrie, BAG

## A propos de l'artiste

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

**Qualification:** Kántor - karnagy képző

## A propos de la pièce



**Titre:** Karácsonyi SORTIE  
**Compositeur:** Benedek, Jozsef  
**Arrangeur:** Benedek, Jozsef  
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**Editeur:** Benedek, Jozsef  
**Instrumentation:** Orgue seul  
**Style:** Noel  
**Commentaire:** angol karácsonyi dal feldolgozása

## Jozsef Benedek sur [free-scores.com](http://www.free-scores.com)

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# Karácsonyi SORTIE

D: Angol karácsonyi dal Feld.: Benedek József

The musical score is divided into three systems, each with a grand staff (treble and bass clefs).  
System 1: Starts with a tempo marking of  $\text{♩} = 90$ . The first staff is marked *I. Man.* and *f*. It includes a *ritard.* marking. The second staff begins with a tempo change to  $\text{♩} = 70$  and then returns to  $\text{♩} = 90$ .  
System 2: The first staff is marked *II. Man.* and *mf*. The second staff is marked *mf*.  
System 3: The first staff is marked *I. Man.* and *f*. It includes a *rall.* marking. The second staff is marked *f*.

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First system of a musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by "=70", which then changes to "=90". The dynamics are marked *mf* (mezzo-forte) in both the upper and lower staves. The notation includes various rhythmic values and rests.

Second system of the musical score. It continues the grand staff notation. The dynamics are marked *f* (forte) in both the upper and lower staves. The notation includes various rhythmic values and rests.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by "=70", which then changes to "=90". The dynamics are marked *rall.* (rallentando) in the upper staff and *ff* (fortissimo) in the lower staff. The notation includes various rhythmic values and rests.

Musical score system 1, featuring piano and bass staves. The piano part includes the markings *mp* and *II. Man.*. The bass part includes the marking *mp*.

Musical score system 2, featuring piano and bass staves. The piano part includes the marking *f* and *I. Man.*. The bass part includes the marking *f*.

Musical score system 3, featuring piano and bass staves. The piano part includes the marking *rall.* and a tempo marking of  $\text{♩} = 40$ . The bass part includes a fermata.

Bag. 2006. dec. 8.



