



Jozsef Benedek

Compositeur

Hongrie, BAG

A propos de l'artiste

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

A propos de la pièce



Titre: c-moll Adagio
Compositeur: Benedek, Jozsef
Arrangeur: Benedek, Jozsef
Licence: József Benedek c Minden jog fenntartav
Editeur: Benedek, Jozsef
Instrumentation: Orgue seul
Style: Classique

Jozsef Benedek sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jozsef-benedek.htm

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c-moll ADAGIO

Adagio (♩=60)

Benedek József

First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic marking. The left hand (bass clef) has a mezzo-piano (*mp*) dynamic marking. The music is in C minor, 4/4 time, and features a slow, melodic line in the right hand and a steady accompaniment of chords in the left hand.

Second system of the musical score, continuing the melodic and harmonic development of the first system.

Third system of the musical score, showing further progression of the piece.

Fourth system of the musical score, featuring more complex melodic patterns in the right hand.

Fifth system of the musical score, including a *rall.* (rallentando) marking in the right hand, indicating a gradual decrease in tempo.

Sixth system of the musical score, starting with a tempo change to ♩=30. The music concludes with a final chord in the left hand.

Bag. 2010. április 14.