



Jozsef Benedek

Compositeur

Hongrie, BAG

A propos de l'artiste

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

A propos de la pièce



Titre: a-moll Adagio
Compositeur: Benedek, Jozsef
Arrangeur: Benedek, Jozsef
Licence: József Benedek c Minden jog fenntartva
Editeur: Benedek, Jozsef
Instrumentation: Orgue seul
Style: Classique

Jozsef Benedek sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jozsef-benedek.htm

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a-moll ADAGIO

Benedek József

Adagio (♩=60)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mf*. The lower staff is in bass clef and contains a harmonic accompaniment with a dynamic marking of *mp*. The key signature is one flat (B-flat) and the time signature is 4/4.

The second system of musical notation continues the piece. It features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. The dynamic markings are consistent with the first system.

The third system of musical notation continues the piece. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamic markings are consistent with the first system.

The fourth system of musical notation continues the piece. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamic markings are consistent with the first system.

The fifth system of musical notation is the final system on the page. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The tempo marking changes to *rall.* and the time signature changes to 3/4, indicated by a ♩=30 marking. The dynamic markings are consistent with the first system.

Bag. 2010 április 12.

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