

Beneath the Cross of Jesus

tune: St. Christopher

Frederick C. Maker 1844-1927
arr. J. Srutowski

♩=80

Musical score for six brass instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F 1, Horn in F 2, Trombone, and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). All instruments have a whole rest in the first measure.

Musical score for Organ. The score begins with an "Intro" section at a tempo of 80. The organ part is written in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole rest, followed by a series of chords and melodic lines. Dynamics include "legato" and "mp".

Beneath the Cross of Jesus

2

10

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

A

mf *legato*

Org.

A

mf

Beneath the Cross of Jesus

19

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Org.

Detailed description: This is a page of a musical score for the hymn 'Beneath the Cross of Jesus'. The page is numbered '3' in the top right corner and '19' at the beginning of the first staff. The score is arranged for a brass band and organ. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. (Tuba), Tba. (Trombone), and Org. (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in grand staff notation. The music consists of 10 measures. The brass parts feature a variety of rhythmic patterns, including quarter notes, eighth notes, and dotted rhythms. The organ part provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

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4

29

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

B

Org.

B

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38

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Org.

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6

47

rit.

C **Meno mosso**

Musical score for brass instruments: Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., and Tba. The score is in G major (one sharp) and 4/4 time. It features a dynamic range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The tempo is marked **Meno mosso** with a **rit.** (ritardando) instruction. The music consists of six staves, each with a treble or bass clef and a key signature of one sharp. The notation includes various note values, rests, and articulation marks such as accents and slurs.

rit.

C **Meno mosso**

Musical score for Organ (Org.). The score is in G major and 4/4 time. It features a dynamic range from *mp* to *mf*. The tempo is marked **Meno mosso** with a **rit.** instruction. The music consists of two staves (treble and bass clef) with a key signature of one sharp. The notation includes chords, single notes, and rests.

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56

rall.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Org.

The musical score is for the hymn "Beneath the Cross of Jesus". This page, numbered 7, begins at measure 56. The instrumentation includes Trumpets 1 and 2, Horns 1 and 2, Trombone, Tuba, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a *mf* (mezzo-forte) dynamic, which increases to *f* (forte) in the second measure of the system. A *rall.* (rallentando) marking is placed above the staff in the third measure. The organ part is mostly silent, with some notes in the final measure of the system.