



Mike Magatagan

États-Unis, SierraVista

Sonata in Bb Major for Oboe & Strings (LeeB III-156 Mvts 1 & 2) Benda, Franz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Sonata in Bb Major for Oboe & Strings [LeeB III-156 Mvts 1 & 2]
Compositeur :	Benda, Franz
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

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Sonata in B \flat Major

(LeeB III-156)

František Benda (1709 - 1786)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Adagio (♩ = 72)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

4

O

V1

V2

Va

Vc

7

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in B-flat Major by František Benda. The score is arranged for Oboe and Strings. It begins with the tempo marking 'I. Adagio' and a quarter note equal to 72 beats per minute. The Oboe part starts with a mezzo-forte (mf) dynamic, playing a melodic line with eighth and sixteenth notes. The string parts (Violin 1, Violin 2, Viola, and Cello) play a harmonic accompaniment with a piano (p) dynamic. The score is divided into three systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The key signature is one flat (B-flat major), and the time signature is common time (C).

10

O
V1
V2
Va
Vc

13

O
V1
V2
Va
Vc

II. Allegro (♩ = 75)

Oboe
Violin 1
Violin 2
Viola
Cello

5

O
V1
V2
Va
Vc

This system contains measures 5 through 8. The Oboe part (O) features a melodic line with grace notes and slurs. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2) part plays a simple harmonic accompaniment. The Viola (Va) part provides a steady bass line. The Violoncello (Vc) part has a more active bass line with eighth notes.

9

O
V1
V2
Va
Vc

This system contains measures 9 through 12. The Oboe part (O) continues its melodic line with trills and grace notes. The Violin I (V1) part has a more active role with eighth-note patterns. The Violin II (V2) part continues its harmonic accompaniment. The Viola (Va) part has a steady bass line. The Violoncello (Vc) part has a rhythmic accompaniment.

13

O
V1
V2
Va
Vc

This system contains measures 13 through 16. The Oboe part (O) features trills and a ritardando (rit.) marking. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part has a simple harmonic accompaniment. The Viola (Va) part has a steady bass line. The Violoncello (Vc) part has a rhythmic accompaniment. The system ends with a double bar line and repeat dots.

a Tempo

17

Score for measures 17-21. The Oboe part (O) features a melodic line with grace notes and slurs. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part has a simple harmonic accompaniment. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment.

22

Score for measures 22-26. The Oboe part (O) continues the melodic line. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part has a simple harmonic accompaniment. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment.

27

Score for measures 27-31. The Oboe part (O) features a melodic line with grace notes and slurs. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part has a simple harmonic accompaniment. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment.

32

Oboe (O) part: Treble clef, B-flat major key signature. Measures 32-36 feature a melodic line with eighth-note patterns and a trill in measure 35.

Violin I (V1) part: Treble clef, B-flat major key signature. Measures 32-36 feature a melodic line with quarter and eighth notes.

Violin II (V2) part: Treble clef, B-flat major key signature. Measures 32-36 feature a melodic line with quarter and eighth notes.

Viola (Va) part: Bass clef, B-flat major key signature. Measures 32-36 feature a melodic line with quarter and eighth notes.

Violoncello (Vc) part: Bass clef, B-flat major key signature. Measures 32-36 feature a melodic line with quarter and eighth notes.

37

Oboe (O) part: Treble clef, B-flat major key signature. Measures 37-40 feature a melodic line with eighth-note patterns and trills in measures 37 and 38.

Violin I (V1) part: Treble clef, B-flat major key signature. Measures 37-40 feature a melodic line with eighth-note patterns and quarter notes.

Violin II (V2) part: Treble clef, B-flat major key signature. Measures 37-40 feature a melodic line with quarter and eighth notes.

Viola (Va) part: Bass clef, B-flat major key signature. Measures 37-40 feature a melodic line with quarter and eighth notes.

Violoncello (Vc) part: Bass clef, B-flat major key signature. Measures 37-40 feature a melodic line with quarter and eighth notes.

41

Oboe (O) part: Treble clef, B-flat major key signature. Measures 41-45 feature a melodic line with eighth-note patterns, trills (tr) in measures 43 and 44, and a fermata in measure 45.

Violin I (V1) part: Treble clef, B-flat major key signature. Measures 41-45 feature a melodic line with eighth-note patterns and quarter notes.

Violin II (V2) part: Treble clef, B-flat major key signature. Measures 41-45 feature a melodic line with quarter and eighth notes.

Viola (Va) part: Bass clef, B-flat major key signature. Measures 41-45 feature a melodic line with quarter and eighth notes.

Violoncello (Vc) part: Bass clef, B-flat major key signature. Measures 41-45 feature a melodic line with quarter and eighth notes.

Oboe

Sonata in B \flat Major

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I. Adagio (♩ = 72)

mf

5

9

13

tr rit. tr tr

II. Allegro (♩ = 75)

mf

7

12

tr tr tr rit. tr

Violin 1

Sonata in B \flat Major (LeeB III-156)

František Benda (1709 - 1786)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Adagio (♩ = 72)

p

8

rit.

13

II. Allegro (♩ = 75)

p

rit.

10

a Tempo

17

23

29

35

41

rit.

Violin 2

Sonata in B \flat Major (LeeB III-156)

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I. Adagio (♩ = 72)

Musical notation for the first staff of the first movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the first movement, starting at measure 8.

Musical notation for the third staff of the first movement, starting at measure 13, with a ritardando (*rit.*) marking.

II. Allegro (♩ = 75)

Musical notation for the first staff of the second movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the second movement, starting at measure 11, with a ritardando (*rit.*) marking.

a Tempo

Musical notation for the third staff of the second movement, starting at measure 17.

Musical notation for the fourth staff of the second movement, starting at measure 27, featuring triplet markings.

Musical notation for the fifth staff of the second movement, starting at measure 40, with a ritardando (*rit.*) marking.

Viola

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I. Adagio (♩ = 72)

p

7

13

rit.

II. Allegro (♩ = 75)

p

11

rit.

a Tempo

17

26

7

39

rit.

Cello

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I. Adagio (♩ = 72)

p

7

rit.

13

II. Allegro (♩ = 75)

p

7

rit.

12

a Tempo

p

17

25

32

rit.

40