

Des esprits et des espoirs

♩ = 55

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Soprano Sax. (solo)

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Horn in F 1/2

Horn in F 3/4

Trumpet in B \flat 1/2

Trumpet in B \flat 3/4

Trombone 1

Trombone 2/3

Trombone 4

Euphonium 1/2

Bass Tuba

Contrabass

Timpani

Glockenspiel

Vibraphone

Tubular Bells

Snare Drum (ou Tambour)

Cymbals
Tam-Tam
Bass Drum

Drum Set

B ♩ = 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp. G-A-C-Eb

Glk.

Vib.

T. B.

S. Dr.

Cb. Tam.

B. Dr.

D. S.

mp

mf

p

tr

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T. B.

S. Dr.

Cb. Tam.

B. Dr.

D. S.

mp

p

p *mf*

p *mf*

C

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. *f*

B♭ Cl. 1 *f* *tr* *p*

B♭ Cl. 2 *f* *tr* *p*

B♭ Cl. 3 *f* *tr* *p*

B. Cl. *f* *mp*

S. Sx. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Tbn. 4 *f*

Euph. 1/2 *f* *mp*

B. Tba. *f*

Cb. *f* *mp*

Timp. *f* *pp* *G-Bb-C-Eb* *mf*

Glk. *f* *mp*

Vib. *f*

T.B. *f*

S.Dr. *f*

CbIs Tam. *f* *pp*

B. Dr. *f* *pp*

D. S. *f* *pp*

Fl. 1 ⁵² *rit.* *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sx. ⁵² Solo *f*

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2 ⁵² *mp*

Hn. 3/4 *mp*

B♭ Tpt. 1/2 *mp* *mf*

B♭ Tpt. 3/4 *mp*

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2 *mf*

B. Tba.

Cb. ⁵² *mf*

Timp. ⁵² G-Ab-C-Eb

Glk. ⁵²

Vib.

T.B.

S. Dr. ⁵²

Cb. Tam. ⁵² Frap.

B. Dr.

D. S.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1/2

B \flat Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T. B.

S. Dr.

Cb. Tam.

B. Dr.

D. S.

Freely

tr

ppp

3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn. Solo *mf*
Bsn.
B♭ Cl. 1 *mp*
B♭ Cl. 2 *mp*
B♭ Cl. 3 *mp*
B. Cl. *mp*
S. Sax. *mp* Tutti
A. Sax. 1/2 *mp*
T. Sax. *mp*
B. Sax. *mp*
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
B♭ Tpt. 3/4
Tbn. 1
Tbn. 2/3
Tbn. 4
Euph. 1/2
B. Tbn.
Cb. *mp*
Timp.
Glk.
Vib.
T.B.
S. Dr.
Cb. Tam.
B. Dr.
D. S.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B> Tpt. 1/2

B> Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T.B.

S.Dr.

Cbls

Tam.

B. Dr.

D. S.

mp

tr

rit.

88

Fl. 1 *Solo* *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2 *f*

Hn. 3/4 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f*

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba. *f*

Cb. *f*

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cb. Tam.

B. Dr.

D. S.

f

H ♩ = 152

98

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn.

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sx.

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk. *f*

Vib.

T.B.

S. Dr.

Cb. Tam. *Frap.*

B. Dr.

D. S. *mp*

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tbn.

Cb.

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cb. Tam.

B. Dr.

D. S.

Solo

f

Sax. 1

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cb. Dr.

B. Dr.

D. S.

ff

f

130

140

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *p* *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1/2 *p* *ff*

B♭ Tpt. 3/4 *p* *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Tbn. 4 *ff*

Euph. 1/2 *p* *ff*

B. Tbn. *p* *ff*

Cb. *ff*

Timp. *p* *ff*

Glk. *ff*

Vib. *ff*

T.B. *ff*

S. Dr. *ff*

Cb. Tam. *ff*

B. Dr. *ff*

D. S. *p* *ff*

♩ = 53

♩ = 180

♩ = 53

♩ = 180

♩ = 53

K

♩ = 83

150

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2 *f* *ff* *f* *ff* *f*

B♭ Tpt. 3/4 *f* *ff* *f* *ff* *f* *Trp. 3 only*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Tbn. 4 *mf*

Euph. 1/2

B. Tba. *mf*

Cb. *mf*

Timp.

Glk. *mf*

Vib.

T.B.

S. Dr.

Cb. Dr. *ff* *ff*

B. Dr.

D. S. *mp*

rit. $\text{♩} = 62$

161

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

E. Hn. *mp*

Bsn. *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

B. Cl. *f* *mp*

S. Sx. *mf* *f* *Tutti mp*

A. Sx. 1/2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Hn. 1/2 *f*

Hn. 3/4 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f* *Trp 3 et 4*

Tbn. 1 *f*

Tbn. 2/3 *f*

Tbn. 4 *f*

Euph. 1/2 *mf* *f*

B. Tba. *f*

Cb. *f* *mp*

Timp. *f*

Glk. *f*

Vib. *f*

T.B. *p* *mf*

S. Dr. *f*

Cb. Tam. *mp* *mf*

B. Dr. *mp* *mf*

D. S. *f*

L $\text{♩} = 54$

rit. *rit.*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, B♭ Tpt. 3/4, Tbn. 1, Tbn. 2/3, Tbn. 4, Euph. 1/2, B. Tba., Cb., Timp., Glk., Vib., T.B., S. Dr., Cb. Tam., B. Dr., D. S.

p

This page of a musical score, numbered 19, contains 25 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sx., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, B♭ Tpt. 3/4, Tbn. 1, Tbn. 2/3, Tbn. 4, Euph. 1/2, B. Tba., Cb., Timp., Glk., Vib., T.B., S. Dr., Cb. Dr., Tam., B. Dr., and D. S. The score begins at measure 179. The woodwind and brass sections (B♭ Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, and Tuba) are mostly silent, indicated by whole rests. The strings (Glockenspiel, Vibraphone, Tom-toms, Snare Drum, Cymbals, Bass Drum, and Double Bass) have active parts. The Vibraphone part features a melodic line with slurs and fingerings (6, 5). The Tom-toms and Snare Drum parts have rhythmic patterns. The Double Bass part has a bass line with slurs and fingerings (6, 5). The Cymbals and Bass Drum parts are mostly silent. The page number '19' is located in the top right corner.

This page of a musical score, numbered 20, contains 27 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sx., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, B♭ Tpt. 3/4, Tbn. 1, Tbn. 2/3, Tbn. 4, Euph. 1/2, B. Tba., Cb., Timp., Glk., Vib., T.B., S. Dr., Cb. Tam., B. Dr., and D. S. The score shows rests for most instruments in the first and third measures. In the second measure, the Clarinet and Bassoon sections play sustained notes. The Horns (1/2 and 3/4) and Cello/Double Bass (Cb.) play sixteenth-note patterns with sixteenth-note beams. The Vibraphone (Vib.) and Glockenspiel (Glk.) have melodic lines with slurs and ornaments. The Tuba (T.B.) has a simple rhythmic pattern. The Percussion section (S. Dr., Cb. Tam., B. Dr., D. S.) has rests.

This page of a musical score, numbered 21, contains parts for a wide array of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, three B-flat Clarinets (1, 2, 3), and Bass Clarinet. The saxophone section consists of Soprano, Alto (1/2), Tenor, and Baritone. The brass section features Horns in 1/2 and 3/4 positions, Trumpets in 1/2 and 3/4, four Trombones (1, 2/3, 4), Euphonium (1/2), and Baritone. The string section includes Cello and Double Bass. The percussion section includes Timpani, Snare Drum, Cymbals, and Tom-toms. The score is written in a key signature of two flats and a common time signature. A rehearsal mark '185' is placed at the beginning of several staves. The Clarinet parts (B-flat 1, 2, 3, and Bass) feature a 'cresc. poco a poco' instruction and long, sustained notes. The Horns (1/2 and 3/4) play a complex, rhythmic sixteenth-note pattern with sixteenth-note rests, marked with a '6' (sextuplet). The Cello part has a 'cresc. poco a poco' instruction and a long, sustained note. The Double Bass part has a 'cresc. poco a poco' instruction and a long, sustained note. The Snare Drum part has a 'cresc. poco a poco' instruction and a long, sustained note. The Cymbals part has a 'cresc. poco a poco' instruction and a long, sustained note. The Tom-toms part has a 'cresc. poco a poco' instruction and a long, sustained note. The Saxophone parts (Soprano, Alto, Tenor, Baritone) are mostly silent, indicated by a horizontal line with a bar. The Flute and Oboe parts are also mostly silent, indicated by a horizontal line with a bar. The Trumpet and Trombone parts are mostly silent, indicated by a horizontal line with a bar. The Euphonium and Baritone parts are mostly silent, indicated by a horizontal line with a bar. The Percussion parts (Timpani, Snare Drum, Cymbals, Tom-toms) are mostly silent, indicated by a horizontal line with a bar. The string parts (Cello, Double Bass) are mostly silent, indicated by a horizontal line with a bar. The score is written in a key signature of two flats and a common time signature. A rehearsal mark '185' is placed at the beginning of several staves. The Clarinet parts (B-flat 1, 2, 3, and Bass) feature a 'cresc. poco a poco' instruction and long, sustained notes. The Horns (1/2 and 3/4) play a complex, rhythmic sixteenth-note pattern with sixteenth-note rests, marked with a '6' (sextuplet). The Cello part has a 'cresc. poco a poco' instruction and a long, sustained note. The Double Bass part has a 'cresc. poco a poco' instruction and a long, sustained note. The Snare Drum part has a 'cresc. poco a poco' instruction and a long, sustained note. The Cymbals part has a 'cresc. poco a poco' instruction and a long, sustained note. The Tom-toms part has a 'cresc. poco a poco' instruction and a long, sustained note. The Saxophone parts (Soprano, Alto, Tenor, Baritone) are mostly silent, indicated by a horizontal line with a bar. The Flute and Oboe parts are also mostly silent, indicated by a horizontal line with a bar. The Trumpet and Trombone parts are mostly silent, indicated by a horizontal line with a bar. The Euphonium and Baritone parts are mostly silent, indicated by a horizontal line with a bar. The Percussion parts (Timpani, Snare Drum, Cymbals, Tom-toms) are mostly silent, indicated by a horizontal line with a bar. The string parts (Cello, Double Bass) are mostly silent, indicated by a horizontal line with a bar.

188

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

E. Hn.

Bsn.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2 *pp* *Tutti* *ff*

Hn. 3/4 *mp* *Tutti* *ff*

B♭ Tpt. 1/2 *mp* *ff*

B♭ Tpt. 3/4 *mp* *ff*

Tbn. 1 *ffp* *f*

Tbn. 2/3 *ffp* *f*

Tbn. 4 *ffp* *f*

Euph. 1/2 *mp*

B. Tba. *mp* *f*

Cb. *f*

Timp. *pp* *ff*

Glk. *f*

Vib. *f*

T. B.

S. Dr.

Cb. Tam.

B. Dr. *f*

D. S. *mf*

209

Fl. 1 *fp* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *fp* *mf* *f* *mf* *f* *mf* *f*

Ob. 1 *fp* *mf* *f* *mf* *f* *mf* *f*

Ob. 2 *fp* *mf* *f* *mf* *f* *mf* *f*

E. Hn. *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

Bsn. *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sx. *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

A. Sx. 1/2 *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

T. Sx. *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

B. Sx. *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

Hn. 1/2 *mf* *ff* *mf* *ff* *mf* *ff*

Hn. 3/4 *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Tpt. 1/2 *ffp* *ff* *ffp* *ff* *ffp* *ff*

B♭ Tpt. 3/4 *ffp* *ff* *ffp* *ff* *ffp* *ff*

Tbn. 1 *subito p* *f* *subito p* *f* *subito p* *f*

Tbn. 2/3 *subito p* *f* *subito p* *f* *subito p* *f*

Tbn. 4 *subito p* *f* *subito p* *f* *subito p* *f*

Euph. 1/2 *mf* *ff* *mf* *ff* *mf* *ff*

B. Tba. *mf* *ff* *mf* *ff* *mf* *ff*

Cb. *mf* *ff* *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff* *mf* *ff*

Glk. *mf* *ff* *mf* *ff* *mf* *ff*

Vib. *mf* *ff* *mf* *ff* *mf* *ff*

T.B. *mf* *ff* *mf* *ff* *mf* *ff*

S. Dr. *p* *fp* *f* *fp* *f* *fp* *f*

Cb. Tam. *p* *fp* *f* *fp* *f* *fp* *f*

B. Dr. *p* *fp* *f* *fp* *f* *fp* *f*

D. S. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

This page of a musical score, numbered 26, contains staves for the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings *mf* and *f*, and a fermata.
- Ob. 1 and Ob. 2: Oboe parts with dynamic markings *mf* and *f*, and a fermata.
- E. Hn.: English Horn part with dynamic markings *ffp* and *ff*.
- Bsn.: Bassoon part.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.: Clarinet parts.
- S. Sx.: Soprano Saxophone part with dynamic markings *ffp* and *ff*.
- A. Sx. 1/2, T. Sx.: Alto and Tenor Saxophone parts with dynamic markings *ffp* and *ff*.
- B. Sx.: Bass Saxophone part with dynamic markings *ffp* and *ff*.
- Hn. 1/2 and Hn. 3/4: Horn parts with dynamic markings *ffp* and *ff*.
- B♭ Tpt. 1/2 and B♭ Tpt. 3/4: Trumpet parts with dynamic markings *ffp* and *ff*.
- Tbn. 1, Tbn. 2/3, Tbn. 4: Trombone parts.
- Euph. 1/2: Euphonium part.
- B. Tba.: Baritone Trombone part.
- Cb.: Contrabass part.
- Timp.: Timpani part.
- Glk.: Glockenspiel part.
- Vib.: Vibraphone part.
- T.B.: Tam-tam part.
- S. Dr.: Snare Drum part with dynamic markings *fp* and *f*.
- Cbls, Tam., B. Dr.: Cymbals, Tam-tam, and Bass Drum parts.
- D. S.: Double Bass part.

227

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *ffp* *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sx. *ffp* *ff*

A. Sx. 1/2 *ffp* *ff*

T. Sx. *ffp* *ff*

B. Sx. *ffp* *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1/2 *ffp* *ff*

B♭ Tpt. 3/4 *ffp* *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Tbn. 4 *ff*

Euph. 1/2 *ff*

B. Tba. *ff*

Cb. *ff*

Timp. *ff*

Glk. *ff*

Vib. *ff*

T.B. *ff*

S. Dr. *fp* *f* *ff*

Cb. Tam. *ff*

B. Dr. *ff*

D. S. *ff*

228

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

228

Cb. *mp*

228

Timp. *fp < mf*

228

Glk. *mp*

Vib.

T. B. *fff* *pp*

228

S. Dr.

228

Cb. Tam.

B. Dr.

D. S.

238

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4 *mp* *pp* *Trp. 3 only*

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cb. Tam.

B. Dr.

D. S.

This page of a musical score contains parts for various instruments, starting at measure 244. The score is organized into staves for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. Hn.
- Bsn.
- B. Cl. 1, B. Cl. 2, B. Cl. 3
- B. Cl.
- S. Sax., A. Sax. 1/2, T. Sax., B. Sax.
- Hn. 1/2, Hn. 3/4
- B. Tpt. 1/2, B. Tpt. 3/4
- Tbn. 1, Tbn. 2/3, Tbn. 4
- Euph. 1/2, B. Tba.
- Cb.
- Timp.
- Glk.
- Vib.
- T.B.
- S. Dr.
- Cb. Dr., Tam. Dr., B. Dr.
- D. S.

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various musical notations such as dynamics, articulation (accents), and phrasing slurs. A tempo marking of ♩=56 is indicated at the top right.

P

♩ = 156

D.S. al Coda



254

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

E. Hn. *ffp* *ff* *ffp* *ff*

Bsn. *ppp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx. *ffp* *ff* *ffp* *ff*

A. Sx. 1/2 *ffp* *ff* *ffp* *ff*

T. Sx.

B. Sx. *ppp* *ffp* *ff* *ffp* *ff*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2 *mf* *f* *ffp* *ff* *ffp* *ff*

B♭ Tpt. 3/4 *f* *ffp* *ff* *ffp* *ff*

Tbn. 1 *mf* *f* *ffp* *ff* *ffp* *ff*

Tbn. 2/3 *f* *ffp* *ff* *ffp* *ff*

Tbn. 4 *f* *ffp* *ff* *ffp* *ff*

Euph. 1/2 *f* *ffp* *ff* *ffp* *ff*

B. Tba. *f* *ffp* *ff* *ffp* *ff*

Cb. *f* *ffp* *ff* *ffp* *ff*

Timp. *ffp*

Glk.

Vib.

T.B.

S. Dr. *ffp* *f* *ffp* *f*

Cb. Tam.

B. Dr. *f*

D. S.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, B♭ Tpt. 3/4, Tbn. 1, Tbn. 2/3, Tbn. 4, Euph. 1/2, B. Tba., Cb., Timp., Glk., Vib., T.B., S. Dr., Cb. Tam., B. Dr., and D. S. The score begins at measure 261. The woodwinds (Flutes, Oboes, Horns, Saxophones, Clarinets) play melodic lines with dynamic markings of *mf* and *f*. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with *ffp* and *ff* dynamics. The percussion section includes Snare Drum, Cymbal, and Tom-tom, with the Snare Drum marked *fp* and *f*. The Drum Set (D. S.) plays a steady rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

Q

266

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *ffp* *ff*

Bsn. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sx. *ffp* *ff*

A. Sx. 1/2 *ffp* *ff*

T. Sx. *ffp* *ff*

B. Sx. *ffp* *ff*

Hn. 1/2 *ffp* *ff*

Hn. 3/4 *ffp* *ff*

B♭ Tpt. 1/2 *ffp* *ff*

B♭ Tpt. 3/4 *ffp* *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Tbn. 4 *ff*

Euph. 1/2 *ff*

B. Tba. *ff*

Cb. *ff*

Timp. *ff*

Glk. *ffp* *f*

Vib. *ffp* *f*

T.B. *ffp* *f*

S. Dr. *ffp* *f*

Cb. Tam. *ffp* *f*

B. Dr. *ffp* *f*

D. S. *ffp* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cbbs
Tam.
B. Dr.

D. S.

rit. *Very rit* **R** ♩ = 63

278

Fl. 1 *ff* *mf* Solo

Fl. 2 *ff*

Ob. 1 *ff* Solo *mp*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

S. Sx. 278 *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2 278 *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Tbn. 4 *ff*

Euph. 1/2 *ff*

B. Tba. *ff*

Cb. 278 *ff*

Timp. 278

Glk. 278

Vib. 278

T.B. 278

S. Dr. 278 *ff*

Cbals. 278 *ff* Tam

B. Dr. 278 *ff*

D. S. 278 *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cb. Dr.

B. Dr.

D. S.

mp

mf

Solo

T

302

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cbls

Tam.

B. Dr.

D. S.

fp

fp

fp

fp

pp

pp

pp

mp

fp

fp

fp

fp

pp

pp

Susp.

p

pp

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T. B.

S. Dr. Triangle

Cb. Dr.

B. Dr.

D. S.

fp *ff* *p* *ff* *pp* *ff* *p* *ff* *p*

323

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

323

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

323

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

323

Cb.

323

Timp.

323

Glk.

Vib.

T.B.

323

S.Dr.

323

Cbbs
Tam.
B. Dr.

D. S.

ff *p* *ff* *p* *ff* *p* *ff*

f *f* *f*

pp *pp* *pp*

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V

332

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

332

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

332

Cb.

332

Timp.

332

Glk.

Vib.

T.B.

332

S.Dr.

332

Cbbs
Tam.
B. Dr.

D. S.

p *ff* *mp* *mp* *ff* *mp* *ff*

340

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn.

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sx.

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1/2 *ff* *f*

B♭ Tpt. 3/4 *ff* *f*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Tbn. 4 *ff*

Euph. 1/2 *pp*

B. Tba. *pp*

Cb. *pp*

Timp. *pp*

Glk.

Vib.

T.B. *p*

S.Dr.

Cb. Tam. *pp*

B. Dr. *pp*

D. S. *mp* *ff* *mp* *pp* *ff* *mp* *ff*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
B♭ Tpt. 3/4
Tbn. 1
Tbn. 2/3
Tbn. 4
Euph. 1/2
B. Tba.
Cb.
Timp.
Glk.
Vib.
T. B.
S. Dr.
Cb. Tam.
B. Dr.
D. S.

ff
f
Unison
Unison
f
ff
ff
mp
ff

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This page contains a musical score for measures 355 through 400. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones: Soprano (S. Sax.), Alto (A. Sax. 1/2), Tenor (T. Sax.), and Baritone (B. Sax.)
- Horns: 1/2 (Hn. 1/2) and 3/4 (Hn. 3/4)
- Trumpets: 1/2 (B♭ Tpt. 1/2) and 3/4 (B♭ Tpt. 3/4)
- Tubas: 1 (Tbn. 1), 2/3 (Tbn. 2/3), and 4 (Tbn. 4)
- Euphonium (Euph. 1/2)
- Bass Trombone (B. Tba.)
- Contra Bass (Cb.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Tam-tam (T.B.)
- Snare Drum (S. Dr.)
- Cymbals (Cb. Dr.) and Bass Drum (B. Dr.)
- Double Bass (D. S.)

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page number '43' is located in the top right corner.

362

Fl. 1 *ff* Solo

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff* Solo

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sx. *ff* Solo

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Tbn. 4 *ff*

Euph. 1/2 *ff*

B. Tba. *ff*

Cb. *ff*

Timp. *pp* *ff*

Glk. *ff*

Vib. *ff*

T. B. *ff*

S. Dr. *ff*

Cb. S. *ff* Frap.

Tam. *ff*

B. Dr. *ff*

D. S. *ff*

This page of a musical score, numbered 45, contains 28 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, B♭ Tpt. 3/4, Tbn. 1, Tbn. 2/3, Tbn. 4, Euph. 1/2, B. Tba., Cb., Timp., Glk., Vib., T. B., S. Dr., Cb. Tam., B. Dr., and D. S. The score is divided into three measures. The first measure (measures 369-371) features a melodic line for Fl. 1 and S. Sax. The second measure (measures 372-374) includes a 'Solo' section for B♭ Tpt. 1/2 and Euph. 1/2. The third measure (measures 375-377) is marked 'Tutti' and features a dense texture with many instruments playing rhythmic patterns. The page concludes with a double bar line at the end of the third measure.