

Concerto

Score

Pour trompette et orchestre d'harmonie

La tournée du bocal/Arr.: Thomas BEMER

♩ = 60

The score is written for a concert band. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as ♩ = 60. The music begins with a Trumpet solo in the first measure, marked *mp*. The solo consists of a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. This is followed by a melodic line starting on G4, moving up stepwise to C5, then down to Bb4, A4, and G4, ending with a triplet of eighth notes G4, A4, and Bb4. The rest of the score is mostly rests for the other instruments. The Contrabass part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The Vibraphone Xylophone part has a continuous eighth-note pattern starting in the second measure, marked *mp* and labeled "Vibraphone seul". The percussion parts (Castanets, Congas, Maracas, Chimes, and Drum Set) are marked with rests.

13

B♭ Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B♭ Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

D/F#

C m

C dim/G♭

C m

f

29

B \flat Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

C m/E \flat

C dim/G \flat

C m

35

B♭ Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B♭ Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

D

C m/E♭

C dim/G♭

47

B \flat Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

A dim

B \flat

D m/A

53

B^b Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B^b Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B^b Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

D dim/A^b

C m/G

G7

59 D ♩ = 150

B \flat Tpt. S

Acc (Opt.)
C dim/G \flat Cm *mf*

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3
A défaut d'accordéon *mf*

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi. + chimes

D. S. Congas Maracas

67

B♭ Tpt. S

Acc. (Opt.)

Fl.

Ob.

Bsn.

B♭ Cl. 1,2,3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

CC/TB

>

This page of a musical score, numbered 12, contains the following parts and markings:

- B♭ Tpt. S:** Melodic line with triplets and a *mf* dynamic marking.
- Acc (Opt.):** Accompaniment with chords *Cm*, *D dim*, *Cm/E♭*, and *Fm*.
- Fl.:** Flute part, mostly silent.
- Ob.:** Oboe part, mostly silent.
- Bsn.:** Bassoon part with a melodic line.
- B♭ Cl. 1,2,3:** Clarinet part with a melodic line.
- B. Cl.:** Clarinet part with a melodic line.
- A. Sx. 1,2:** Alto Saxophone part with sustained chords.
- T. Sx.:** Tenor Saxophone part with sustained chords.
- B. Sx.:** Bass Saxophone part with a melodic line.
- B♭ Tpt. 1,2,3:** Trumpet part with a *Mute* marking and sustained chords.
- Hn. 1,2,3:** Horn part with sustained chords and triplets.
- Tbn. 1,2,3:** Trombone part with sustained chords.
- Euph. 1,2:** Euphonium part with sustained chords.
- Tuba:** Tuba part with sustained chords.
- Cb.:** Contrabass part with a melodic line.
- Vib. Xyl.:** Vibraphone and Xylophone part with a *mp* dynamic marking.
- Cast. Con. Mar. Chi.:** Castanets, Congas, Maracas, and Chimes part with rhythmic patterns.
- D. S.:** Drums part with rhythmic patterns.

82

B \flat Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

E \flat

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

Cm

D dim

Cm/E \flat

89

B♭ Tpt. S

Acc. (Opt.)

Fl.

Ob.

Bsn.

B♭ Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

F

Fm

Cm

Ddim

f

f

93

B \flat Tpt. S

Acc (Opt.)
C m/E \flat F m F m/A \flat C m D dim

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

1. Open

97

B♭ Tpt. S

Acc (Opt.)
C m/E♭ F m F m/A♭ C m D dim

Fl.

Ob.

Bsn.

B♭ Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

101

B \flat Tpt. S

Acc (Opt.)

C m/E \flat F m F m/A \flat C m/E \flat C m/D

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

-Xylophone

Cast. Con. Mar. Chi.

D. S.

Ride/GC/CC

mf

mp

mp

mp

Solo

105

B \flat Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

C m

C m/B \flat

C m/A \flat

C m/G

G7

117

B \flat Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

C dim/G \flat

C m

D

This page of a musical score, page 21, covers measures 123 through 128. The score is for a concert band and includes parts for the following instruments: B♭ Trumpet (S), Accordion (Opt.), Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, B♭ Trumpet (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium (1, 2), Tuba, Contrabass, Vibraphone, Xylophone, Castanets, Congas, Maracas, and Chi-chi. The key signature is B-flat major (two flats). The score features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. A first ending bracket labeled '1' is present at the end of measure 127. Chord symbols are provided for the accordion part: Cm/E♭, C dim/G♭, and Cm. Dynamic markings such as *f* (forte) are used in several parts. The page number '123' is printed at the beginning of each staff.

129

B \flat Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B \flat Cl. 1, 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B \flat Tpt. 1, 2, 3

Hn. 1, 2, 3

Tbn. 1, 2, 3

Euph. 1, 2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

D

C m/E \flat

C dim/G \flat

136

B \flat Tpt. S

Acc (Opt.)

Fl.

Ob.

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

Cb.

Vib. Xyl.

Cast. Con. Mar. Chi.

D. S.

Cm

D

Cm/E \flat

24
142

B \flat Tpt. S

Acc (Opt.)
C dim/G \flat

142

Fl.

Ob.

142

Bsn.

B \flat Cl. 1,2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1,2,3

142

Hn. 1,2,3

Tbn. 1,2,3

Euph. 1,2

Tuba

142

Cb.

142

Vib.
Xyl.

142

Cast.
Con.
Mar.
Chi.

142

D. S.

HH open
GC/CC