

# VERSETTO

*Ripieno*

edited by  
Maurizio Machella

Paolo Benedetto BELLINZANI

1680-1757

1

from: *Intavolatura di centoquarantaquattro versetti di varia registratura.*

3

5

7

9

11

# VERSETTO

*Tutti li principali, voce umana, e trombone*

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1 **Larghetto**

Measures 1-2 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The first measure begins with a fermata over a whole note B-flat in the bass clef, with the instruction 'Ped.' (pedal) written below it. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass line consists of quarter notes Bb2, C3, and D3.

Measures 3-4 of the musical score. The melody continues with eighth notes D5, E5, F5, and G5. The bass line continues with quarter notes E2, F2, and G2.

Measures 5-7 of the musical score. The melody features a series of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, and G4. The bass line continues with quarter notes A2, Bb2, and C3.

Measures 8-9 of the musical score. The melody continues with eighth notes F4, E4, D4, C4, Bb3, A3, and G3. The bass line continues with quarter notes D3, E3, and F3.

Measures 10-11 of the musical score. The melody continues with eighth notes F3, E3, D3, C3, Bb2, A2, and G2. The bass line continues with quarter notes G2, F2, and E2.

Measures 12-13 of the musical score. The melody continues with eighth notes G2, F2, E2, D2, C2, Bb1, and A1. The bass line continues with quarter notes D2, C2, and Bb1. Measure 13 ends with a fermata over a whole note Bb1 in the bass clef, with a trill symbol [tr] above the treble clef staff.

# VERSETTO

Ripieno con li 2 Cornetti, Trombone, e Trombe con li 2 Tromboncini

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1

Tamburro solo

3

Tamb. solo

5

Tamb. solo Tamb. solo Tamb.

8

solo Tamb. solo Tamb. solo Tamb.

11

solo Tamb. solo Tamb. solo

14

Tamb. solo Tamb.