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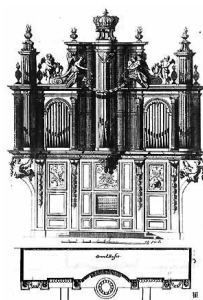
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A propos de la pièce



Titre: TUI SUNT COELI per Canto e Alto e Organo Obbligato
["per il giorno del Santissimo Natale"]
Compositeur: Bellinzani, Paolo Benedetto
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue, Voix
Style: Classique

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Paolo Benedetto Bellinzani (1680 c.- 1757)

Maestro di Cappella del Duomo di Recanati dal Dicembre 1737 al Febbraio 1757

Tui sunt Coeli per Canto e Alto con Organo obbligato per il giorno del S.S.mo Natale

a cura di Maurizio Machella



Adagio

Canto

Alto

Organo

Pedale

1 Adagio

mano destra

mano sinistra

The musical score for the first system includes staves for Canto, Alto, Organ (right and left hands), and Pedale. The key signature is one sharp (F#) and the time signature is 12/8. The organ part begins with a first-measure rest.

3

The second system of the musical score continues the organ part with two staves (treble and bass clef). It begins with a first-measure rest in the treble staff and contains rhythmic patterns in both hands.

7

Tu - i sunt coe - li et

10

tu - a est ter

13

ra et tu - a est

Tu - i sunt coe - li et tu - a est ter

ter - ra et tu - a est ter - ra et tu - a est ter - ra tu -

16 ra et tu - a est ter - ra et tu - a est ter - ra

a est ter -

19 tu - a est ter -

ra tu - a est ter - ra tu - a est ter -

22 ra tu - a est ter - ra tu - a est ter -

ra

ra

25

or - bis ter - ra - rum et ple - ni - tu - dinem e - jus tu fun - da -

or - bis ter - ra - rum et ple - ni - tu - dinem e - jus tu fun - da -

28

6

sti ju - sti tia et ju - di - ci - um

sti ju - sti - tia et ju -

31

7#5

6 5

7#5

6 5

prae - pa - ra - tio se - dis tu - ae

34 di - ci - um prae - pa - ra - tio se - dis tu - ae

ju - sti - tia et ju - di - ci - um

37 ju - sti - tia et ju -

prae - pa - ra - tio se - dis tu - ae prae - pa - ra - tio se - dis tu -

40 di - ci - um prae - pa - ra - tio se - dis tu - ae prae - pa - ra - tio se - dis tu -

ae
ae

43

Piano

Piano

ju - sti - tia et ju -
ju - sti - tia et ju - di - ci - um prae - pa - ra - tio se - dis

46

di - ci - um prae - pa - ra - tio se - dis tu - ae.

tu - ae prae - pa - ra - tio se - dis tu - ae.

48

[Allegro]

51

[Allegro]

Al - le -

58

lu - ja al

le - lu - ja al -

64

le - lu - ja al - le - lu - ja

70 Al - le - lu - ja al -

al - le - lu -

76 le - lu - ja al - le - lu - ja al - le - lu -

ja al - le - lu - ja

82 ja al - le - lu - ja

al -

88

This system contains the first two systems of music. The top system features a vocal line with a long note followed by a rest, and a piano accompaniment. The second system continues the vocal line with a long note and the piano accompaniment. The piano part consists of a treble and bass clef staff with various chords and melodic lines.

le - lu - ja al - le - lu - ja

al - le - lu - ja al -

94

This system contains the third and fourth systems of music. The vocal line includes the lyrics "le - lu - ja al - le - lu - ja" and "al - le - lu - ja al -". The piano accompaniment continues with chords and melodic lines, including some complex chords in the bass line.

al - le - lu - ja

le - lu - ja al - le - lu - ja

100

This system contains the fifth and sixth systems of music. The vocal line includes the lyrics "al - le - lu - ja" and "le - lu - ja al - le - lu - ja". The piano accompaniment continues with chords and melodic lines, including some complex chords in the bass line.

Musical score for measures 106-111. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a steady bass line with chords in the right hand. The vocal line begins at measure 106 with the lyrics "al - le - lu -".

Musical score for measures 112-117. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment style, including fingerings (6, 5, 6, 5, 6, 5, 6) in the bass line. The vocal line continues with the lyrics "al - le - lu - ja al" and "ja al - le - lu - ja al".

Musical score for measures 118-123. The system includes a vocal line and a piano accompaniment. The piano part includes fingerings (5, 6, 5, 6, 5) in the bass line. The vocal line continues with the lyrics "le - lu - ja" and "le - lu - ja".

Piano

al -

124

al -

le - lu - ja.

130

le - lu - ja.