

Sinfonia in C minor

arr. Hans Jorgen Messerschmidt

Vincenzo Bellini (1801-1835)

Trumpet Bb

Horn F

Euphonium

Lento (♩=50)

6

8

12

Trumpet Bb

Horn F

Euphonium

16

20

24

28

Trumpet Bb

Horn F

Euphonium

This system contains measures 28 through 31. The Trumpet Bb part (top staff) features a melodic line with eighth and quarter notes. The Horn F part (middle staff) provides harmonic support with quarter and eighth notes. The Euphonium part (bottom staff) plays a steady bass line with quarter notes.

32

This system contains measures 32 through 35. The top staff has a melodic line with eighth notes and rests. The middle staff features a rhythmic pattern of eighth notes with slurs. The bottom staff continues the bass line with quarter notes.

36

This system contains measures 36 through 39. The top staff has a melodic line with eighth notes and slurs. The middle staff features a rhythmic pattern of eighth notes with slurs. The bottom staff continues the bass line with quarter notes.

40

Allegro (♩=120)

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This system contains measures 40 through 43. Measures 40-42 feature long, sustained notes in the top two staves. At measure 43, the tempo changes to Allegro (♩=120) and the time signature changes to 2/4. The top two staves play eighth notes, and the bottom staff continues with eighth notes.

45

Trumpet Bb

Horn F

Euphonium

51

57

63

69

Trumpet Bb

Horn F

Euphonium

This system contains measures 69 through 73. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The key signature is three flats (B-flat major or D-flat minor). The music consists of eighth and sixteenth notes with various rests and articulations.

74

This system contains measures 74 through 79. It features three staves. The key signature remains three flats. The music continues with eighth and sixteenth notes, including some slurs and rests.

80

This system contains measures 80 through 87. It features three staves. The key signature remains three flats. The music continues with eighth and sixteenth notes, including some slurs and rests.

88

This system contains measures 88 through 93. It features three staves. The key signature remains three flats. The music continues with eighth and sixteenth notes, including some slurs and rests.

94

Trumpet Bb

Horn F

Euphonium

98

104

109

117

Trumpet Bb

Horn F

Euphonium

123

130

137

144

Trumpet Bb

Horn F

Euphonium

150

155

161

167

Trumpet Bb

Horn F

Euphonium

172

177

182

188

Trumpet Bb

Horn F

Euphonium

195

202

210

218

Trumpet Bb

Horn F

Euphonium

226

232

239

246

Trumpet Bb

Horn F

Euphonium

251

256

261

266

Trumpet Bb

Horn F

Euphonium



271



276



281



287

Trumpet Bb

Horn F

Euphonium

292

298

305