



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

I Puritani - A te, o cara Bellini, Vincenzo

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : I Puritani - A te, o cara
Compositeur : Bellini, Vincenzo
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : Piano seul
Style : Opera

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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I Puritani - A te, o cara

Easy version - Arr. Bruno Bizzarri

V. Bellini

♩ = 136

Piano *p* *mp* *p* *mp*

RE LA7 RE LA7

Piano *pp*

Detailed description: This system contains the first two staves of music. The top staff is for the piano, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melody with dynamic markings *p*, *mp*, *p*, and *mp*, and slurs. Chord symbols RE and LA7 are placed below the staff. The bottom staff is for the piano accompaniment, starting with a bass clef and a 12/8 time signature, with a dynamic marking of *pp*.

3 *p*

RE MIm RE LA LA7

Pf.

Detailed description: This system contains the third and fourth staves of music. The top staff is for the piano, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melody with a dynamic marking of *p* and slurs. Chord symbols RE, MIm, RE, LA, and LA7 are placed below the staff. The bottom staff is for the piano accompaniment, starting with a bass clef and a 12/8 time signature.

5 *mp* *p*

RE LA7 RE LA7

Pf.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is for the piano, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melody with dynamic markings *mp* and *p*, and slurs. Chord symbols RE, LA7, RE, and LA7 are placed below the staff. The bottom staff is for the piano accompaniment, starting with a bass clef and a 12/8 time signature.

7 *mf* *p* ♩ = 100 rall.

RE SOL RE LA7

Pf. *mp* *pp*

Detailed description: This system contains the seventh and eighth staves of music. The top staff is for the piano, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melody with dynamic markings *mf* and *p*, and slurs. Chord symbols RE, SOL, RE, and LA7 are placed below the staff. A tempo change to ♩ = 100 and a *rall.* marking are present. The bottom staff is for the piano accompaniment, starting with a bass clef and a 12/8 time signature, with dynamic markings *mp* and *pp*.

9 $\text{♩} = 136$
a tempo

Pf. RE LA7

11

Pf. RE LA7

13 *mp* *p*

Pf. RE FA#7 SIm FA#7

15 *mp* *mf* *p*

Pf. SIm FA#7 SIm LA7 RE SOL

17

Pf. RE LA7 RE