



# Dietrich Demus

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Allemagne, Halle

## A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

## A propos de la pièce

**Titre :** Opera 'Il pirata': Solo for English Horn (Basset Horn) and harp  
**Compositeur :** Bellini, Vincenzo  
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**Instrumentation :** Cor anglais et Harpe  
**Style :** Romantique

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# Aus der Oper "Il pirata"

2. Akt 12. Scene

Vincenzo Bellini  
1801 - 1835

*Cantabile*

Englischhorn

Harfe

3

EH

Hf

5

EH

Hf

7

EH

Hf

9

EH

Hf

Detailed description: This system covers measures 9 and 10. The EH part (soprano) begins with a half note G4, followed by quarter notes A4, B4, and C5. In measure 10, it features a triplet of eighth notes (D5, E5, F5) with an accent (>) and a triplet of eighth notes (G5, A5, B5) with an accent (>). The piano accompaniment (Hf) consists of a right hand playing a steady eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5) and a left hand playing a simple bass line with quarter notes and rests.

11

EH

Hf

Detailed description: This system covers measures 11 and 12. The EH part (soprano) starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 12 features a triplet of eighth notes (D5, E5, F5) with an accent (>). The piano accompaniment (Hf) continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

13

EH

Hf

Detailed description: This system covers measures 13 and 14. The EH part (soprano) begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 13 contains a triplet of eighth notes (D5, E5, F5) with an accent (>). Measure 14 features a triplet of eighth notes (G5, A5, B5) with an accent (>). The piano accompaniment (Hf) maintains the eighth-note pattern in the right hand and the bass line in the left hand.

15

EH

Hf

*morendo*

*a piacere*

Detailed description: This system covers measures 15 and 16. The EH part (soprano) starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 15 features a sixteenth-note run (D5, E5, F5, G5, A5, B5) with an accent (>) and a *morendo* marking. Measure 16 features a half note G4 with an accent (>) and a *a piacere* marking. The piano accompaniment (Hf) continues with the eighth-note pattern in the right hand and the bass line in the left hand.