



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Ah, non credea mirarti Bellini, Vincenzo

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Ah, non credea mirarti
Compositeur : Bellini, Vincenzo
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : Flûte et Guitare
Style : Opera

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Da "La Sonnambula" - Arr. Bruno Bizzarri

Musica di V. Bellini

$\text{♩} = 48$

Flauto *p*

Chitarra classica *p*

Measures 1-4: Flute and Classical Guitar. Chords: Sb , LAm , $MI7$, LAm . Includes triplets in the guitar part.

Fl. 5

Chit. cl. 8

Measures 5-7: Flute and Classical Guitar. Chords: LAm , $MI7$, LAm , REm . Includes triplets in the guitar part.

Fl. 8

Chit. cl. 8

Measures 8-9: Flute and Classical Guitar. Chords: LAm , $MI7$, LAm . Includes triplets in the guitar part.

Fl. 10

Chit. cl. 8

Measures 10-12: Flute and Classical Guitar. Chords: $MI7$, LAm , $REdim$, $MI7$. Includes triplets in the guitar part.

Fl. 13

Chit. cl. 8

$\text{♩} = 34$ *rall.* $\text{♩} = 48$ *a tempo* *mp*

Measures 13-15: Flute and Classical Guitar. Chords: LAm , REm , LAm , $MI7$, LAm . Includes triplets in the guitar part. Tempo changes from $\text{♩} = 34$ (rall.) to $\text{♩} = 48$ (a tempo). Dynamics include *mp*.

16

Fl. *p*

SOL FA MIm RE m LAm MI

Chit. cl. 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

Fl. *mp* *p*

LAm SOL FA MIm RE m

Chit. cl. 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

Fl. *mp* *p*

LAm MI LAm SOL

Chit. cl. 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

Fl. *mp*

DO SOL7 DO FA SOL7

Chit. cl. 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

Fl. *♩ = 20*

DO FA SI7 MIm RE m

Chit. cl. 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31 $\text{♩} = 48$

Fl. *mf* *p*

DO SOL7 DO LA RE_m SOL7

Chit. cl. $\text{♩} = 48$

34

Fl. DO RE_m MI LA_m SOL7 DO RE_m DO SOL7

Chit. cl. $\text{♩} = 48$

37 $\text{♩} = 40$

Fl. DO SOL7 DO

Chit. cl. $\text{♩} = 40$

39 $\text{♩} = 6$ $\text{♩} = 48$

Fl. SOL7 DO

Chit. cl. $\text{♩} = 48$ *pp*

41

Fl.

Chit. cl. $\text{♩} = 48$