



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Il fervido desiderio  
**Compositeur:** Bellini, Vincenzo  
**Arrangeur:** Lendic, Niksa  
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**Editeur:** Lendic, Niksa  
**Instrumentation:** Soprano solo, clavier  
**Style:** Romantique

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# IL fervido desiderio

Vincenzo BELLINI  
(1801 - 1835)

Andante sostenuto

The first system of the musical score consists of two staves. The upper staff is a vocal line, and the lower staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Andante sostenuto'. The piano part begins with a piano (*p*) dynamic. The vocal line has a whole rest for the first four measures.

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 5 with the lyrics 'Quan-do ver-ra\_\_\_ quel di Che ri - ve - der\_\_\_ po -'. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: 'Quan-do ver-ra\_\_\_ quel di Che ri - ve - der\_\_\_ po -'.

The third system of the musical score continues the vocal and piano parts. The vocal line starts at measure 8 with the lyrics 'tro\_\_\_ quel che l'a-man - te cor tan - to\_\_\_ de -'. The piano accompaniment continues with a piano (*pp*) dynamic. The lyrics are: 'tro\_\_\_ quel che l'a-man - te cor tan - to\_\_\_ de -'.

The fourth system of the musical score continues the vocal and piano parts. The vocal line starts at measure 11 with the lyrics '- si - - a?'. The piano accompaniment continues with a piano (*pp*) dynamic. The lyrics are: '- si - - a?'.

14

Quan - do, quan - do ver-ra quel

17

di che in sen, che in sen t'ac-co-glie - ro,

20

bel - la fiam - ma d'a - mor, a - ni-ma mi - a, a - ni-ma

23

mi - a? Quan - do, quan - do quan-do-ver-ra quel di? Ah,

26

bel- la fiam - ma d'a - mor a - ni - ma mi -

29

- a!