



Mike Magatagan

États-Unis, SierraVista

"La Farfalletta" from 15 Songs for Flute & Strings Bellini, Vincenzo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"La Farfalletta" from 15 Songs for Flute & Strings
Compositeur :	Bellini, Vincenzo
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"La Farfalletta"

from 15 Songs

Vincenzo Bellini (1801-1835)

Interpretation for Flute & Strings by Mike Magatagan 2021



Andantino (♩ = 80)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7 *tr*

Fl

V1

V2

Va

Vc

13 *tr*

Fl

V1 *mf*

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It is divided into three systems. The first system (measures 1-6) features a flute melody with a mezzo-forte (*mf*) dynamic and a string accompaniment in piano (*p*) dynamics. The second system (measures 7-12) includes a trill (*tr*) in the flute part and continues the string accompaniment. The third system (measures 13-18) features a trill (*tr*) in the flute part and a mezzo-forte (*mf*) dynamic in the first violin part. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

19



Fl

V1

V2

Va

Vc

p

26



Fl

V1

V2

Va

Vc

p

tr

32



Fl

V1

V2

Va

Vc

mf

tr

38

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

51

Fl
V1
V2
Va
Vc

Flute

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Andantino (♩ = 80)

The musical score is written for a flute in 3/4 time, key of B-flat major. It consists of seven staves of music. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte) at the beginning. The score includes several trills (tr) and a triplet (3) in measures 15-16 and 33-34. A 'rit.' (ritardando) marking is present above the final staff. The piece concludes with a double bar line.

Violin 1

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p

10 *mf*

18 *p*

27

34 *mf* *p*

42

50 *rit.*

Violin 2

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Andantino (♩ = 80)

Measures 1-8 of the score. The music begins with a rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *p* is placed below the first measure.

Measures 9-16 of the score. The music continues with eighth and quarter notes, including a sharp sign in the key signature.

Measures 17-25 of the score. This section features a long melodic line with a slur over measures 17-18 and various rhythmic patterns.

Measures 26-32 of the score. The music consists of eighth and quarter notes with a sharp sign in the key signature.

Measures 33-40 of the score. This section continues with eighth and quarter notes, featuring a sharp sign in the key signature.

Measures 41-49 of the score. The music features eighth and quarter notes with a sharp sign in the key signature.

Measures 50-57 of the score. The music concludes with a series of eighth and quarter notes. A dynamic marking of *rit.* is placed above the first measure of this system.

Viola

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Andantino (♩ = 80)

p

9

16

24

32

40

49

rit.

Cello

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Andantino (♩ = 80)

p

10

18

27

35

42

51

rit.