



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Cinta di fiori" from "I Puritani" for String Quintet Bellini, Vincenzo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Cinta di fiori" from "I Puritani" for String Quintet
<b>Compositeur :</b>	Bellini, Vincenzo
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Cinta di fiori"

from "I Puritani"

Vincenzo Bellini (1801-1835)

Interpretation for String Quintet by Mike Magatagan 2021

Andante (♩ = 72)

Violin 1

Violin 2

Viola

Cello

Bass

6

12

*mf*

*p cresc. pizz.*

*p*

*pizz.*

*p*

*p*

*mf*

*mf*

Violin 1 (VI1)

Violin 2 (V2)

Viola (Va)

Cello (Vc)

Double Bass (Cb)

Detailed description: This is a musical score for a string quintet. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes Violin 1 (VI1), Violin 2 (V2), Viola (Va), Cello (Vc), and Double Bass (Cb). The third system includes Violin 1 (VI1), Violin 2 (V2), Viola (Va), Cello (Vc), and Double Bass (Cb). The music is in the key of B-flat major (three flats) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (pizz.), and phrasing slurs. The piece begins with a rest for the Violin 1 and Violin 2 parts, followed by an entry for the Viola, Cello, and Bass. The Violin 1 part features a melodic line with slurs and dynamics. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

18

String Quintet score for measures 18-22. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments are Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). Measure 18 starts with a rest for V1 and a dynamic marking of *p*. Measures 19-22 show a melodic line in V1 with a crescendo hairpin, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

23

String Quintet score for measures 23-27. The score continues with the same instrumentation and key signature. Measures 23-27 feature a more active melodic line in V1, with dynamic markings of *mf* and *sf*. The Viola (Va) and Violoncello (Vc) parts include the instruction *arco.* starting in measure 25. The Contrabasso (Cb) part also shows dynamic markings of *mf* and *sf*.

28

String Quintet score for measures 28-32. The score continues with the same instrumentation and key signature. Measures 28-32 feature a more active melodic line in V1, with dynamic markings of *sf* and *mf*. The Viola (Va) and Violoncello (Vc) parts include the instruction *pizz.* starting in measure 30. The Contrabasso (Cb) part also shows dynamic markings of *sf* and *p*.

36

V1

V2 *pizz.*

Va *mf*

Vc

Cb

42

V1 *mf arco.*

V2 *mf*

Va *mf arco.*

Vc *mf*

Cb *mf*

*mp*

*mp*

47

V1 *p*

V2 *p*

Va *mf*

Vc *pizz.*

Cb *p*

*pp cresc. -*

*pp cresc. -*

*p cresc. -*

53

V1  
 (cresc.) - - - - *p* *mf*

V2  
 (cresc.) - - - - *p* *mf*

Va  
 (cresc.) - - - - - - - - *f* arco.

Vc  
*mf* arco.

Cb  
*mf*

60

V1

V2

Va

Vc

Cb

66

V1

V2

Va

Vc

Cb

*rit.*

Violin 1

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*mf*

8

7

*p*

21

27

*mf sf sf sf mf*

35

*p*

41

*mf*

45

50

*p pp cresc. p mf*

59

66

*rit.*

Violin 2

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Andante (♩ = 72)

9

*p*

15

21

27

*mf sf sf sf mf p pizz.*

37

*mf arco.*

46

*p pp cresc.*

53

*(cresc.)- p mf*

65

*rit.*

Viola

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Andante (♩ = 72)

*p cresc.* - - - - - *mf*

7

14

20

25

*mf sf sf sf mf*

33

*p mf*

41

*mf mp*

47

*mf p cresc.* - -

53

*(cresc.) - - - - - f*

59

*rit.*

65

3



Cello

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Andante (♩ = 72)  
*pizz.*

*p*

13

25

*arco.*  
*mf sf sf mf*

33

*pizz.*  
*p*

42

*arco.*  
*mf mp*

48

*pizz.*  
*p*

55

*arco.*  
*mf*

64

*rit.*

Bass

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Andante (♩ = 72)  
*pizz.*

*p*

11

21

*arco.*  
*mf sf*

29

*sf sf mf*

35

*pizz.*  
*p*

42

*mf mp p*

51

*arco.*  
*mf*

58

65

*rit.*