



# Thierry Bellenoue

Magnificat pour 2 flûtes, orgue, chœur et 2 solistes (soprano et alto)

## A propos de l'artiste

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisées tout au long de ma carrière d'enseignant.  
Cordialement

**Qualification :** Professeur Conservatoire de Lons-le-Saunier (Jura/France)  
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## A propos de la pièce



**Titre :** Magnificat pour 2 flûtes, orgue, chœur et 2 solistes (soprano et alto)  
**Compositeur :** Bellenoue, Thierry  
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**Instrumentation :** Chœur, Orgue et Vent  
**Style :** Hymne - Eglise - Sacre

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# MAGNIFICAT

Choeur, Soprano, Alto  
2 Flûtes et Orgue

Thierry BELLENOUE

# 1. Introduction

The musical score is titled "1. Introduction" and is set in a common time signature (C) with a key signature of one flat (B-flat). The tempo is marked "Allegro".

The score is divided into three systems, each containing parts for Flute 1, Flute 2, and Organ.

- Flute 1 and Flute 2:** Both flutes play a melodic line that begins with a rest for the first two measures. From measure 3, they play a series of eighth notes, starting with a dynamic of *mf* (mezzo-forte) and increasing to *f* (forte) by measure 6. The melody features slurs and accents.
- Organ:** The organ part consists of two staves (treble and bass clef). It provides a harmonic accompaniment with chords and moving lines. The organ part begins in measure 1 and continues throughout the introduction.

The score includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs) to guide the performer. The organ part features a steady accompaniment with chords and moving lines.

16 *rall.*  $T^\circ$

*rall.*  $T^\circ$  *p* *p*

21

*p* *p*

26

*f* *f* *f* *f*

33

Musical score for measures 33-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 33 begins with a half note G4 in the treble and a half note B-flat3 in the bass, both with a fermata. From measure 34 onwards, the music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

40

Musical score for measures 40-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 40 begins with a half note G4 in the treble and a half note B-flat3 in the bass, both with a fermata. From measure 41 onwards, the music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

47

Musical score for measures 47-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 47 begins with a half note G4 in the treble and a half note B-flat3 in the bass, both with a fermata. From measure 48 onwards, the music features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The time signature changes from 2/4 to 3/4 at measure 48 and back to 2/4 at measure 50. The piece concludes with a fermata on a whole note G4 in the treble and a whole note B-flat3 in the bass, both marked *rall.*

## 2. Mon âme exalte le seigneur

**Maestoso**

Soprano  
Mon â me le Sei gneur,

**Maestoso**

Alto  
ex al te le Sei gneur,

**Maestoso**

Orgue

ex ul te mon es prit en Dieu,

mon es prit en Dieu,

mon Sau veur! le Sei gneur, mon Sau veur!

mon Sau veur!

### 3. Il s'est penché sur son humble servante

Andantino ♩ = 84

Flute 1

Flute 2

Orgue

Soprano

Alto

Tenor

Basse

The musical score is for a piece in 3/4 time, marked Andantino with a tempo of 84 beats per minute. The key signature has one sharp (F#). The score is arranged for Flute 1, Flute 2, Organ (Orgue), Soprano, Alto, Tenor, and Bass (Basse). The organ part is written in two staves (treble and bass clef). The vocal parts (Soprano, Alto, Tenor, Bass) have a fermata over the first measure of the final measure, followed by a second measure. The organ part has a fermata over the first measure of the final measure, followed by a second measure. The tempo marking 'Andantino' and the tempo indicator '♩ = 84' are repeated for each instrument part. The Roman numeral 'II' is placed below the vocal parts in the final measure.

5

Fl. 1

Fl. 2

Org.

S

A

T

B

s'est pen ché sur son hum ble ser van te; Il

s'est pen ché sur son hum ble ser van te; Il

s'est pen ché sur son hum ble ser van te; Il

s'est pen ché sur son hum ble ser van te; Il



10

Fl. 1

Fl. 2

Org.

S

A

T

B

s'est pen ché sur son hum ble ser van te; dé sor

s'est pen ché sur son hum ble ser van te; dé sor

s'est pen ché sur son hum ble ser van te; dé sor

s'est pen ché sur son hum ble ser van te; dé sor

15

Fl. 1

Fl. 2

Org.

S

A

T

B

mais, tous les âges me di ront bienheu reu se. dé sor

mais, tous les âges me di ront bienheu reu se. dé sor

mais, tous les âges me di ront bienheu reu se. dé sor

mais, tous les âges me di ront bienheu reu se. dé sor

20

Fl. 1

Fl. 2

Org.

S

A

T

B

mais, tous les âges me diront bienheureuse. Il

mais, tous les âges me diront bienheureuse. Il

mais, tous les âges me diront bienheureuse. Il

mais, tous les âges me diront bienheureuse. Il

25

Fl. 1

Fl. 2

Org.

S

A

T

B

s'est pen ché sur son hum ble ser van te; Il

s'est pen ché sur son hum ble ser van te; Il

s'est pen ché sur son hum ble ser van te; Il

s'est pen ché sur son hum ble ser van te; Il

30

Fl. 1

Fl. 2

Org.

S

A

T

B

s'est pen ché sur son hum ble ser van te;

s'est pen ché sur son hum ble ser van te;

s'est pen ché sur son hum ble ser van te;

s'est pen ché sur son hum ble ser van te;

## 4. Le Puissant fit pour moi des merveilles

**Allegro**

Flute 1

Flute 2

Orgue

Soprano

Alto

Tenor

Basse

The musical score is written for Flute 1, Flute 2, Organ, and four vocal parts (Soprano, Alto, Tenor, Bass). The tempo is marked 'Allegro'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The organ part is written in both treble and bass clefs. The vocal parts are currently silent, indicated by rests.

Fl. 1

Fl. 2

Org.

S

A

T

B

The musical score is written for seven instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Organ (Org.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass (B). The score is in a key signature of two flats (B-flat and E-flat) and consists of eight measures. The first four measures are in 2/4 time, and the last four are in 3/4 time. Flute 1 and Flute 2 have melodic lines with various ornaments and dynamics. The Organ provides harmonic support with chords and single notes. The Saxophone, Alto Saxophone, Tenor Saxophone, and Bass parts are mostly rests, with a common whole note chord in the final measure. The word 'rit.' (ritardando) is written above the Flute 1 and Flute 2 staves in the fifth measure.

15 *piu lento*

Fl. 1

Fl. 2

Org.

Solo Tutti

S  
Le pui ssant fit pour moi des mer veilles Saint est son nom

A  
Saint est son nom

T  
Saint est son nom

B  
Saint est son nom



19

Fl. 1

Fl. 2

Org.

S

A

T

B

Saint est son nom Saint est son nom Saint est son nom Saint est son nom

Saint est son nom Saint est son nom Saint est son nom Saint est son nom

Saint est son nom Saint est son nom Saint est son nom Saint est son nom

Saint est son nom Saint est son nom Saint est son nom Saint est son nom

Detailed description: This is a page of a musical score for a church service. It features six staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both playing a complex, melodic line with many sixteenth notes. The third staff is for the Organ (Org.), with a treble and bass clef, providing harmonic support. The bottom four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a simple, rhythmic melody and the lyrics 'Saint est son nom' repeated four times. The score is in a key with two flats and a common time signature. The number '19' is written at the beginning of each staff.



Fl. 1

Fl. 2

Org.

S

A

T

B

27

Saint est son nom Saint est son nom

Saint est son nom Saint est son nom

Saint est son nom Saint est son nom

Saint est son nom Saint est son nom

Saint est son nom Saint est son nom



36

Fl. 1

Fl. 2

Org.

Solo

S

sur ceux qui le craignent

Solo

A

Son amour s'étend d'âge en âge

T

8

B

43

Fl. 1

Fl. 2

43

Org.

Tutti

43

S

sur ceux qui le crai gnent crai gnent crai gnent

A

sur ceux qui le crai gnent crai gnent crai gnent

8

T

crai gnent crai gnent crai gnent

B

crai gnent crai gnent

50

Fl. 1

Fl. 2

Org.

S

A

T

B

8

crai gnent crai gnent vrai gnent crai gnent crai gnent crai gnent Ah Ah Ah Ah

crai gnent crai gnent vrai gnent crai gnent crai gnent crai gnent Ah Ah

crai gnent crai gnent vrai gnent crai gnent crai gnent crai gnent Ah Ah Ah Ah

crai gnent crai gnent vrai gnent crai gnent crai gnent Ah Ah

Fl. 1

Fl. 2

Org.

S

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

A

Ah Ah Ah Ah Ah Ah Ah

T

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B

Ah Ah Ah Ah Ah Ah



Fl. 1

Fl. 2

Org.

S

Ah Ah

A

Ah Ah

T

8

Ah Ah

B

Ah Ah Ah Ah

## 5. Déployant la force de son bras

Adagio ♩ = 72

Flute 1 *ff*

Adagio ♩ = 72

Flute 2 *ff*

Orgue *ff*

Adagio ♩ = 72

Soprano

4

Musical score for measures 7-9. The top system contains two staves with complex melodic lines. The middle system contains two staves with harmonic accompaniment. The bottom system is a single staff with rests.

Musical score for measures 10-12. The top system contains two staves with melodic lines, including a triplet of eighth notes in measure 11. The middle system contains two staves with harmonic accompaniment. The bottom system is a single staff with rests.

Musical score for measures 13-15. The top system contains two staves with melodic lines. The middle system contains two staves with harmonic accompaniment. The bottom system is a single staff with rests.

Musical score for measure 16. The top system contains two staves with melodic lines. The middle system contains two staves with harmonic accompaniment. The bottom system is a single staff with rests.

*f* Dé plo yant la for ce de son bras

## 6. Intermède

Adagio ♩ = 72

Flute 1

Adagio ♩ = 72

Flute 2

Orgue

5

5

This musical score is arranged in three systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 9. The vocal line features a melodic line with various note values and rests, often accompanied by slurs. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand provides a bass line with chords and single notes. Measure numbers 9, 13, and 17 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as clefs, sharps, slurs, and dynamic markings.

## 7. Il disperse les superbes

Andante ♩ = 84

Flute 1

Flute 2

Orgue

Soprano

Alto

Tenor

Basse

il dis per se les su per bes.

il dis per se les su per

il dis per se les su per

il dis per se les su per

7

Fl. 1

Fl. 2

Org.

S

A

T

B

Il ren ver se les puissants Il ren ver se les

bes. Il ren ver se les puissants

bes. Il ren ver se les puissants

bes. Il ren ver se les puissants

13

Fl. 1

Fl. 2

Org.

S

A

T

B

puis sants de leurs trô nes, il é lè ve

Il ren ver se les puis sants de leurs trô nes,

Il ren ver se les puis sants de leurs trô nes,

Il ren ver se les puis sants de leurs trô nes,

Il ren ver se les puis sants de leurs trô nes,



19

Fl. 1

Fl. 2

Org.

S

A

T

B

les hum hum bles; Il com ble de biens

il é lè ve les hum hum bles;

il é lè ve les hum hum bles;

il é lè ve les hum hum bles;

25

Fl. 1

Fl. 2

Org.

S

A

T

B

les af fa més, ren voie les ri

Il com ble de biens les af fa més,

Il com ble de biens les af fa més,

Il com ble de biens les af fa més,

31

Fl. 1

Fl. 2

Org.

S

A

T

B

ches les mains vi des.

ren voie les ri ches les mains vi des.

ren voie les ri ches les mains vi des.

ren voie les ri ches les mains vi des.

# 8. Cantique de Marie

**Allegro ma non tanto**

Flute 1

Flute 2

Soprano

Alto

Organ

Can ti que de Ma rie

Can ti que de Ma rie

Can ti que de Ma rie

Can ti que de Ma rie

Can ti que de Ma rie

Can ti que de Ma rie

The musical score is written for Flute 1, Flute 2, Soprano, Alto, and Organ. The tempo is marked 'Allegro ma non tanto' and the time signature is 12/8. The key signature has one flat (B-flat). The vocal parts (Soprano and Alto) sing the lyrics 'Can ti que de Ma rie'. The organ part provides a rhythmic accompaniment with chords and moving lines in both hands. The flute parts have melodic lines with some grace notes and slurs.

7

Fl. 1

Fl. 2

S

Can ti que de Ma rie      Can ti que de Ma rie

A

Can ti que de Ma rie

Org.

10

Fl. 1

Fl. 2

S

A

Org.

13

Fl. 1

Fl. 2

S

A

Org.

Can ti que de Ma rie

Can ti que de Ma rie

16

Fl. 1

Fl. 2

S

A

Org.

Can ti que de Ma rie

Can ti que de Ma rie

19

Fl. 1

Fl. 2

S

A

Org.

Can ti que de Ma rie rie

22

Fl. 1

Fl. 2

S

A

Org.

Can ti que de Ma rie Can ti que de Ma rie

Can ti que de Ma rie

25

Fl. 1

Fl. 2

S

A

Org.

Can ti que de Ma rie

28

Fl. 1

Fl. 2

S

A

Org.



31

Fl. 1

Fl. 2

S

A

Org.

Can ti que de Ma rie

34

Fl. 1

Fl. 2

S

A

Org.

Can ti que de Ma rie

Fl. 1

Fl. 2

S

A

Org.

37

Fl. 1

Fl. 2

S

A

Org.

Can ti que de Ma rie Can ti que de Ma rie

Can ti que de Ma rie

40

43

Fl. 1

Fl. 2

S

A

Org.

Can ti que de Ma rie

46

Fl. 1

Fl. 2

S

A

Org.

Can ti que de Ma rie

Can ti que de Ma rie

Can ti que de Ma rie

*molto rall.*

*molto rall.*

## 9. Intermède

Allegretto ♩ = 104

Flute 1

Flute 2

Orgue

5

5

9

Musical score for measures 9-12. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4, which changes to 2/4 at the end of measure 11. The music features a complex melodic line in the upper staff with many slurs and a steady accompaniment in the lower staff.

13

Musical score for measures 13-16. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4, which changes to 2/4 at the end of measure 15. The music features a complex melodic line in the upper staff with many slurs and a steady accompaniment in the lower staff.

17

Musical score for measures 17-20. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music features a complex melodic line in the upper staff with many slurs and a steady accompaniment in the lower staff.

21

21

25

25

*rit.*

29

*piu lento* ♩ = 80

29

*piu lento* ♩ = 80

33

Musical notation for measures 33-36, upper system. Measures 33-35 are rests. Measure 36 features a melodic line in the right hand with eighth notes and a bass line with eighth notes.

33

Musical notation for measures 33-36, lower system. Measures 33-36 show a piano accompaniment with chords and single notes in both hands.

37

Musical notation for measures 37-40, upper system. Measures 37-39 feature melodic lines with slurs and ties. Measure 40 has a melodic line with eighth notes and a bass line with eighth notes.

37

Musical notation for measures 37-40, lower system. Measures 37-40 show a piano accompaniment with chords and single notes in both hands.

41

Musical notation for measures 41-44, upper system. Measures 41-43 feature a melodic line with eighth notes and slurs. Measure 44 has a melodic line with a fermata and a bass line with a fermata.

41

Musical notation for measures 41-44, lower system. Measures 41-44 show a piano accompaniment with chords and single notes in both hands.

# 10. Il relève Israël

Soprano

Alto

Orgue

Is ra ël,

Il re lè ve Is ra ël,

S

A

son ser vi teur, il se sou vient de son a mour

il se sou vient de son a mour

3 3 3



# 11. FINAL

Andante ♩ = 84

Flute 1

Flute 2

Orgue

Soprano

Alto

Tenor

Basse

Il se sou vient de la pro messe fai t'à nos pè res

nos pè

fai t'à nos pè

7

Fl. 1

Fl. 2

Org.

S

A

T

B

de la pro messe fai t'à nos pè res

pro messe fai t'à nos pè res

res nos pè

res fai t'à nos pè

12

Fl. 1

Fl. 2

Org.

S

A

T

B

en fa veur d'A bra ha ha ha m(e)

reur d'A bra ha ha ha m(e)

8 res ha ha

res bra ha ha ha m(e)

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Organ (Org.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one sharp (F#) and a common time signature. The organ part is written in grand staff notation. The vocal parts have lyrics in French. The score begins at measure 12. The lyrics are: Soprano: "en fa veur d'A bra ha ha ha m(e)"; Alto: "reur d'A bra ha ha ha m(e)"; Tenor: "8 res ha ha"; Bass: "res bra ha ha ha m(e)".

Fl. 1

Fl. 2

Org.

S

A

T

B

17

en fa veur d'A bra ha ha ha m(e)

17

veur d'A bra ha ha ha m(e)

8

m(e) ha ha

bra ha ha ha

22

Fl. 1

Fl. 2

Org.

S

A

T

B

et de sa ra ce, et de

et de sa ra ce, et de

ra ce,

m(e) et de sa ra ce, et de

Detailed description of the musical score: The score is for a multi-instrumental and vocal ensemble. It consists of seven staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The third staff is for the Organ (Org.), with a grand staff (treble and bass clefs). The bottom four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time and starts at measure 22. The key signature has one sharp (F#). The flute parts feature intricate melodic lines with many slurs and triplets. The organ part provides harmonic support with chords and moving lines. The vocal parts enter with the lyrics 'et de sa ra ce, et de' in French. The Tenor part has an '8' below the staff, likely indicating an octave.

Fl. 1

Fl. 2

Org.

S

A

T

B

27

3 3

3 3 3

27

sa ra ce, à ja mais à ja

sa ra ce, à ja mais à ja

ra ce, à ja mais à ja

sa ra ce, mais

Fl. 1

Fl. 2

Org.

S

A

T

B

32

*rit.*

mais à ja mais à ja mais

mais à ja mais à ja mais

mais à ja mais à ja mais

mais à ja mais

Detailed description of the musical score: The score is for a five-measure passage. The key signature has one sharp (F#). The time signature is 3/4. The tempo is marked 'rit.' (ritardando). The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Organ (Org.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is split into two staves (treble and bass). The vocal parts (S, A, T, B) have lyrics: 'mais à ja mais à ja mais'. The organ part provides harmonic support with chords and single notes. The flute parts play a melodic line with eighth and sixteenth notes.