



Joel belengo

Arrangeur, Compositeur

Rép. Congo, Kinshasa

A propos de l'artiste

Vous devez être capable de changer et réarranger vos priorités afin que votre objectif final soit atteint

A propos de la pièce

Titre:	Nkembo o likolo [Gloria]
Compositeur:	belengo, Joel
Arrangeur:	belengo, Joel
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Editeur:	belengo, Joel
Style:	Religieux - Eglise

Joel belengo sur [free-scores.com](http://www.free-scores.com)



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Nkembo o ikoto

free-scores.com

Comp + Arrang : Joel Carlo BELENGO

♩ = 105

S
Intro : Nke mbo _____ nke mbo nke mbo nke mbo _____

A
Nke mbo _____ nke mbo o li ko lo

T
Nke mbo nke mbo nke mbo nke mbo _____

B
Nke mbo o li ko lo nke mbo o li ko lo

5
S
R/. Nke mbo _____ nke mbo _____ oh _____ o li ko lo _____ nke mbo

A
Nke mbo nke mbo nke mbo oh nke mb'o o li ko lo nke _____ mbo

T
Nke mbo Nke mbo oh nke mbo o li ko lo oh nke mbo

B
Nke mbo nke mbo o li ko lo nke _____ mbo

10
S
o nse bo bo to na ba to ba nso

A
on o nse bo bo to na ba to ba nso

T
o nse bo bo to na ba to ba nso

B
o nse bo bo to na ba to ba nso

17
S
1. Ta ta o li ko lo to ku mi sa yo — to ye mbe la yo e longo na ba nze lu oh

24
S
— nke mbo to ku mba me la yo mpo te o za li si bi — nso
A
mpo te o za li si bi nso
T
mpo te o za li si bi nso
B
mpo te o za li si bi nso

29
S
2. To to ndo yo mpo ya nke mbo ya yo e ne — ne

33
S
YoNkumu wa banku mu — Mokonzi Nza mbe YoNkumu wa banku mu —
A
Yonde Nkumu Yonde Nkumu — Yo Nzambe Yonde Nkumu Yonde
T
Yo Nku mu nkumu Mokonzi Nza mbe Yo Nku mu nkumu
B
Yo Nku mu nkumu Mokonzi Nza mbe Yo Nku mu nkumu

39

S
— o to nda bo ka si Yo nde Mo ko nzi e e e e

A
Nku mu Yo bo ka si Mo ko nzi Mo ko nzi e e e e

T
o to nda bo ka si Mo ko nzi e e e

B
o to nda bo ka si Yo nde Mo ko nzi e e e e

45

S
3. Mo ko nzi Ye zu Mwa na se mo ko wa Nza

49

S
mbe, to ye mbe la yo mpo Yo nde Mwa na wa Ta ta e

A
To ye mba mpo Yo nde Mwa na wa Ta ta e,

T
To ye mbe la yo Mwa na wa Ta ta e, Ta ta

B
To ye mba Mwa na wa Ta ta e

53

S
to ye mbe la Yo mpo Yo nde Mo bi ki si wa nse

A
to ye mba mpo Yo nde Mo bi ki si wa nse

T
to ye mbe la Yo Mo bi ki si wa nse

B
To ye mba Mo bi ki si wa nse

57

S
A
T
B

Mwa mpa ta mwa mpa ta
Mwa mpa ta mpa ta
4. O ko lo ngo la ma su mu ma nse Mwa mpa ta mwa mpa ta
O ko lo ngo la ma su mu ma nse Mwa mpa ta

Detailed description: This block contains the musical notation for measures 57 to 62. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have rests for the first three measures, followed by the lyrics 'Mwa mpa ta mwa mpa ta' in measure 4. The Tenor part has a melodic line throughout. The Bass part has a melodic line with lyrics 'O ko lo ngo la ma su mu ma nse Mwa mpa ta'.

63

S
A
T
B

e yo ka ma wa Mwa mpa ta mpa ta e
e yo ka ma wa mwa mpa ta e
e yo ka ma wa mwa mpa ta e e
mwa mpa ta yo ka ma wa mwa mpa ta mpa ta ndi ma

Detailed description: This block contains the musical notation for measures 63 to 67. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics 'e yo ka ma wa Mwa mpa ta mpa ta e'. The Alto part has lyrics 'e yo ka ma wa mwa mpa ta e'. The Tenor part has lyrics 'e yo ka ma wa mwa mpa ta e e'. The Bass part has lyrics 'mwa mpa ta yo ka ma wa mwa mpa ta mpa ta ndi ma'.

68

S
A
T
B

1 2
1 2
1 2
1 2

ndi ma lo sa mbo Yo o va ndi o lo bo ko la
ndi ma lo sa mbo Yo o va ndi o lo bo ko la
ndi ma lo sa mbo Yo o va ndi o lo bo ko la
ndi ma lo sa mbo O va ndi o lo bo ko la

Detailed description: This block contains the musical notation for measures 68 to 72. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics 'ndi ma lo sa mbo Yo o va ndi o lo bo ko la' with first and second endings. The Alto part has lyrics 'ndi ma lo sa mbo Yo o va ndi o lo bo ko la'. The Tenor part has lyrics 'ndi ma lo sa mbo Yo o va ndi o lo bo ko la'. The Bass part has lyrics 'ndi ma lo sa mbo O va ndi o lo bo ko la'.

73

S Nza mbe Ta ta yo ke la _____ bi so ma wa _____

A Nza mbe Ta ta yo ke la bi so ma wa _____

T Nza mbe Ta ta yo ke la _____ bi so ma wa _____

B nza mbe Ta ta yo ke la bi so ma wa ma _____ wa

78

S 5. Yo mo ko Mo sa ntu e _____ Yo mo ko Mo ko nzi e

A Yo mo ko Mo sa ntu e

T Yo mo ko Mo sa ntu e

B Yo mo ko Mo sa ntu e

84

S e _____ Yo Mwa na wa Nza mbe o le ki ba _____ nso _____ Yo

A Yo nde Mo ko nzi Yo Mwa na wa Nza mbe o le kiba nso _____ Yo

T Yo nde Mo ko nzi Yo Nza _____ mbe o le ki ba _____ nso _____

B Yo nde Mo ko nzi Mwa na wa Nza mbe o le ki ba nso o le ki ba nso

90

S Mwa na wa Nza mbe o le ki ba nso

A Mwa na wa Nza mbe o le ki ba nso

T Yo Nza mbe o le ki ba nso

B Mwa na wa Nza mbe o le ki o le ki ba nso

94

S 6. E lo ngo n'E li mo Sa ntu o nke mbo ya Nza mbe Ta ta

A A men

T A men

B A men

100

S e o bi le ko bi nso se ko A men A men a men

A A men A men A men a men

T A men A men A men a men

B A men A men A a men

108

S
a _____ men A _____ men a men a men a men _____

A
a _____ men A _____ men a men a _____ men a men _____

T
a _____ men a men A _____ men a men a men a men _____

B
a _____ men a men A _____ men a men a men a men _____

116 Final : B+A+S+T

S
A men a men a

A
A _____ men a _____ men a _____ men a _____ men a _____

T
Nke mbo na Ta ta _____ mpe na Mwa na n'E li mo

B
A _____ men a men a men a men A _____ men a men

122

S
men _____ a _____ men A men a

A
men a men a _____ men a _____ men a _____

T
Sa ntu nke mbo _____ a men Nke mbo na Ta ta _____ mpe na Mwa

B
a men a men A _____ men a men a men a men

128 *al Fine*

S
men a men a men

A
men a men a men a men men

T
na n'E li mo Sa ntu nke mbo a men men

B
A men a men a men a men men

La partie finale est à exécuter au maximum deux fois après que toutes les voix soient déjà entrées et avant de prendre la partie al fine

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