

Etude in F

After CHOPIN

Behrooz Mahzoon

Allegro

The musical score is presented in five systems, each with a treble and bass clef staff. The first system is labeled 'Piano' and begins with a dynamic marking of *f*. Fingerings are indicated by numbers 1-5 above the notes. The second system is labeled 'Pno.' and starts at measure 4. The third system is also labeled 'Pno.' and starts at measure 7, featuring a key signature change to one flat (F major/D minor). The fourth system is labeled 'Pno.' and starts at measure 10. The fifth system is labeled 'Pno.' and starts at measure 13. Pedal markings 'Ped.' and asterisks are placed below the bass staves to indicate pedal changes. Slurs with 'S^{ma}' are placed above the treble staves to indicate phrasing. The tempo 'Allegro' is indicated at the top left.

15 *Pno.* *S^{va}* *Ped.* * *Ped.* *

17 *Pno.* *S^{va}* *Ped.* * *Ped.* *

19 *Pno.* *S^{va}* *Ped.* * *Ped.* * *Ped.* *

22 *Pno.* *S^{va}* *Ped.* * *Ped.* * *Ped.* *

25 *Pno.* *S^{va}* *Ped.* * *Ped.* * *Ped.* *

28 *Tempo primo*

rit.

Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. *

34

Ped. * Ped. * Ped.

37 *cresc.*

5 4 3 2 1 4 1 2 3 4 1 2 5 4 3 2 1 4 1 2 3 4 1 2 3 4 1

Ped. * Ped. * Ped. 5 *