



# François BEHR

France

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## A propos de la pièce

<b>Titre :</b>	ELISE
<b>Compositeur :</b>	BEHR, François
<b>Arrangeur :</b>	BEHR, François
<b>Droit d'auteur :</b>	Copyright © François BEHR
<b>Editeur :</b>	BEHR, François
<b>Style :</b>	Enfants
<b>Commentaire :</b>	Berceuse pour ma 5e petite-fille. On y retrouvera le thème de la lettre que Beethoven lui a envoyée !

François BEHR sur [free-scores.com](http://free-scores.com)



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ELISE  
(berceuse)

Composer : F. Behr

1 = 84

Violon 1

Violon 2

Viola

Cello

fais do do tes soeurs dé- ja sont en- -dor- mies

The first system of the musical score for 'Elise' features four staves: Violon 1, Violon 2, Viola, and Cello. The Violon 1 and Violon 2 staves are in treble clef with a 3/4 time signature. The Viola and Cello staves are in bass clef with a 3/4 time signature. The lyrics 'fais do do tes soeurs dé- ja sont en- -dor- mies' are written below the Violon 1 staff. The score includes first and sixth endings, marked with '1' and '6' in boxes. The tempo is indicated as 1 = 84.

Violon 1

Violon 2

Viola

Cello

fais do do ma p'tite E- -lise faut faire do

The second system of the musical score continues the piece. It features the same four staves as the first system. The lyrics 'fais do do ma p'tite E- -lise faut faire do' are written below the Violon 1 staff. The score includes first and eleventh endings, marked with '1' and '11' in boxes.

*Fine*

Violon 1

Violon 2

Viola

Cello

do

The third system of the musical score is marked with 'Fine' above the Violon 1 staff. It features the same four staves. The lyrics 'do' are written below the Violon 1 staff. The score includes first and sixteenth endings, marked with '1' and '16' in boxes.

Violon 1

Violon 2

Viola

Cello

rall.

*Da Capo Al F*

rall.

The fourth system of the musical score features the same four staves. It includes a 'rall.' (rallentando) marking above the Violon 1 staff and another 'rall.' marking above the Cello staff. The instruction 'Da Capo Al F' is written at the end of the Violon 1 staff.