



Ralf Behrens

Allemagne, Edewecht

Without Love (Opus 52-6 - Version 1 - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Without Love [Opus 52-6 - Version 1 - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Viola

Bassoon

The first system of music shows measures 1 and 2. The Viola part is in the alto clef (C4 on the second line) with a key signature of one flat and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The Bassoon part is in the bass clef and starts with a quarter rest, followed by a steady eighth-note accompaniment.

3

The second system shows measures 3 and 4. The Viola part continues with eighth and sixteenth notes, including a dotted quarter note. The Bassoon part maintains its eighth-note accompaniment.

6

The third system shows measures 5 and 6. The Viola part features a half note with a slur over it, followed by eighth notes. The Bassoon part continues with eighth notes.

9

The fourth system shows measures 7 and 8. The Viola part has quarter notes with slurs and rests. The Bassoon part continues with eighth notes.

12

The fifth system shows measures 9 and 10. The Viola part has quarter notes with slurs and rests, ending with a double bar line. The Bassoon part continues with eighth notes, also ending with a double bar line.