



Ralf Behrens

Allemagne, Edewecht

Without Love (Opus 52-6 - Version 1 - in F - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Without Love [Opus 52-6 - Version 1 - in F - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

English Horn in F

Bassoon

Musical notation for measures 1-2. The English Horn part (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3.

3

Musical notation for measures 3-4. The English Horn part continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3.

6

Musical notation for measures 5-6. The English Horn part has a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3.

9

Musical notation for measures 7-8. The English Horn part has a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3.

12

Musical notation for measures 9-10. The English Horn part has a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3.