



Ralf Behrens

Allemagne, Edewecht

Without Love (Opus 52-6 - Version 1) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Without Love [Opus 52-6 - Version 1]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It starts with a melodic line of eighth and quarter notes. The Guitar part is in the treble clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes.

3

The second system continues the piece. The Soprano Recorder part features a melodic line with some rests. The Guitar part continues with a steady eighth-note accompaniment.

6

The third system shows the Soprano Recorder part with a long note followed by a melodic phrase. The Guitar part maintains its accompaniment.

9

The fourth system continues the melodic development in the Soprano Recorder part. The Guitar part provides a consistent rhythmic base.

12

The fifth system shows the final measures of the piece. The Soprano Recorder part concludes with a few notes, and the Guitar part ends with a final chord and a double bar line.