

# Koncert D-dur op. 61

L. van Beethoven  
arr. Jakub Kowalewski

**Allegro ma non troppo dolce**

Violino I  
Violino II  
Viola  
Violoncello

*p*  
*p*  
*p*  
*p*

*dolce*  
*dolce*  
*dolce*  
*dolce*

6

Vno I  
Vno II  
Vla  
Vc.

*p*  
*f*  
*p*  
*f*  
*f*  
*f*  
*f*

13

Vno I *f* *p*

Vno II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Detailed description: This system covers measures 13 to 18. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature is D major (two sharps). Measures 13-14 show a dynamic shift from *f* to *p*. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines with some rests.

19

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 19 to 23. The woodwinds and strings play a continuous eighth-note accompaniment. The violins have a melodic line that moves across the system. The dynamics are consistent, with *f* in the strings and woodwinds.

24

Vno I *f* *pp* *ff*

Vno II *f* *pp* *ff*

Vla *f* *pp* *ff*

Vc. *f* *pp* *ff*

Detailed description: This system covers measures 24 to 28. It features dynamic markings of *f*, *pp*, and *ff*. The woodwinds play a melodic line with some chromaticism, while the strings provide a rhythmic accompaniment. The key signature changes to D minor (two sharps and one flat) in measure 25.

31

Vno I

Vno II

Vla

Vc.

*sf sf*

*sf sf*

*sf sf*

Detailed description: This system covers measures 31 to 35. The first violin (Vno I) has a melodic line starting at measure 31. The second violin (Vno II), viola (Vla), and cello (Vc.) provide harmonic support. Dynamic markings include *sf* (sforzando) in measures 34 and 35 for the second violin, viola, and cello.

36

Vno I

Vno II

Vla

Vc.

*sf sf sf sf sf sf*

*sf sf*

*sf sf*

*p*

Detailed description: This system covers measures 36 to 39. The first violin (Vno I) has a melodic line with dynamic markings *sf* in measures 36-38 and *p* (piano) in measure 39. The second violin (Vno II) and viola (Vla) play sustained chords with *sf* markings. The cello (Vc.) has a rhythmic accompaniment with *sf* markings in measures 37 and 38.

40

Vno I

Vno II

Vla

Vc.

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 40 to 43. The first violin (Vno I) has a melodic line with *p* markings in measures 40-43. The second violin (Vno II) and cello (Vc.) play sustained chords with *p* markings. The viola (Vla) has a melodic line with *p* markings in measures 40-43.

44

Vno I

Vno II

Vla

Vc.

tr tr

Detailed description: This system covers measures 44 to 50. It features four staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is D major (two sharps). The Vno I part has a dynamic marking of *p*. The Vno II part includes trills in measures 49 and 50. The Vla and Vc. parts provide harmonic support with various note values and rests.

51

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 51 to 54. The Vno I and Vno II parts continue with melodic lines. The Vla part has rests in measures 51-54. The Vc. part features a complex rhythmic pattern of triplets in measures 51-54.

55

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 55 to 58. The Vno I part has a dynamic marking of *p*. The Vc. part continues with triplets in measures 55-58. The Vno II and Vla parts provide harmonic accompaniment.

59

Vno I

Vno II

Vla

Vc.

This system covers measures 59 to 61. The Vno I part features melodic lines with slurs and a trill-like figure in measure 61. The Vno II part has a similar melodic line. The Vla part provides harmonic support with slurs and ties. The Vc. part features a continuous triplet eighth-note pattern throughout the system.

62

Vno I

Vno II

Vla

Vc.

*f*

*pp*

This system covers measures 62 to 66. It includes dynamic markings: *f* (forte) and *pp* (pianissimo). Slurs and accents (>) are used to highlight specific notes in the violin parts. The Vc. part continues with triplet patterns.

67

Vno I

Vno II

Vla

Vc.

*f*

This system covers measures 67 to 70. It features a strong *f* (forte) dynamic marking. The Vno I part has a melodic line with slurs and accents. The Vc. part has a rhythmic accompaniment of eighth notes.

72

Vno I  
Vno II  
Vla  
Vc.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 72 to 76. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). Measure 72 starts with a dynamic marking of *ff* (fortissimo) in all parts. The Violin I part has a melodic line with eighth-note patterns. The Violin II part plays chords and some eighth-note figures. The Viola part has a melodic line with eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. There are breath marks (v) above the first notes of measures 72 and 73.

77

Vno I  
Vno II  
Vla  
Vc.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 77 to 82. The Violin I part has a melodic line with eighth notes and some slurs. The Violin II part plays chords. The Viola part plays chords. The Violoncello part has a melodic line with eighth notes and slurs. The dynamic marking *ff* (fortissimo) is present in all parts throughout the system.

83

Vno I  
Vno II  
Vla  
Vc.

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 83 to 88. The Violin I part has a melodic line with eighth notes and slurs, ending with a dynamic marking of *p* (piano). The Violin II part plays chords and has a dynamic marking of *p*. The Viola part plays chords and has a dynamic marking of *p*. The Violoncello part has a melodic line with eighth notes and slurs, ending with a dynamic marking of *p*. There are breath marks (v) above the first notes of measures 83 and 84.

89

Vno solo *mp* *sf* *sf* *p*

Vno I *f* *p*

Vno II *f* *p*

Vla *f* *p*

Vc. *f* *p*

94

Vno solo

98

Vno solo

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

102

Vno solo dolce *sf*

Vno I dolce *p*

Vno II dolce *p*

Vla dolce *p*

Vc. dolce *p*

108

Vno solo *f*

Vno I *p* *f* *p*

Vno II *f*

Vla *f*

Vc. *f*



113

Vno solo

Vno I

Vno II

Vla

Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

118

Vno solo

Vno I

Vno II

Vla

Vc.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

123

Vno solo

Vno I

Vno II

Vla

Vc.

Score for measures 123-127. The Vno solo part begins at measure 123 with a melodic line marked *p*. The Vno I and Vno II parts play rhythmic patterns. The Vla and Vc. parts provide harmonic support with chords and moving lines.

128

Vno solo

Vno I

Vno II

Vla

Vc.

Score for measures 128-132. The Vno solo part continues with a complex melodic line featuring trills and ornaments. The Vno I and Vno II parts play sustained notes. The Vla and Vc. parts provide harmonic support with sustained notes.

132

Vno solo

Vno I

Vno II

Vla

Vc.

*p*

*p*

*p*

*p*

136

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*f*

*f*

*f*

139

Vno solo

Vno I

Vno II

Vla

Vc.

143

Vno solo

Vno I

Vno II

Vla

Vc.

*dolce*

*p dolce*

*p dolce*

*p dolce*

*p*

149

Vno solo

Vno I

Vno II

Vla

Vc.

154

Vno solo

Vno I

Vno II

Vla

Vc.

158

Vno solo

Vno I

Vno II

Vla

Vc.

162

Vno solo

Vno I

Vno II

Vla

Vc.

*f sf*

166

Vno solo

Vno I

Vno II

Vla

Vc.

*p* *p* *p* *p*

170

Vno solo

Vno I

Vno II

Vla

Vc.

173

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*f*

*f*

*f*

176

Vno solo

Vno I

Vno II

Vla

Vc.

*f*



181

Vno solo

Vno I

Vno II

Vla

Vc.

This system covers measures 181 to 184. The Vno solo part features a highly technical melodic line with numerous slurs and ties. The Vno I and Vno II parts provide harmonic support with chords and moving lines. The Vla part consists of sustained notes, and the Vc. part has a bass line with slurs.

185

Vno solo

Vno I

Vno II

Vla

Vc.

This system covers measures 185 to 188. The Vno solo part has a fast, repetitive melodic pattern. The Vno I and Vno II parts play chords with slurs. The Vla part consists of sustained notes, and the Vc. part has a bass line with slurs.

189

Vno solo

Vno I

Vno II

Vla

Vc.

193

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

197

Vno solo

Vno I

Vno II

Vla

Vc.

*f* *p* *f* *p* *f* *p* *f* *p*

201

Vno solo

Vno I

Vno II

Vla

*p*

206

Vno solo

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

212

Vno solo

Vno I *p* *fp* *p* *fp*

Vno II *p* *fp* *p* *fp*

Vla *p* *fp* *p* *fp*

Vc. *p* *fp* *p* *fp*

218

Vno solo

Vno I

Vno II

Vla

Vc.

222

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*ff*

227

Vno I  
Vno II  
Vla  
Vc.

*sf sf*

*sf sf*

*sf sf*

*sf sf*

Detailed description: This system covers measures 227 to 231. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is D major (two sharps). Measure 227 has rests for all instruments. In measure 228, the strings enter with chords. Measures 229-231 show a rhythmic pattern of eighth notes in the Violin I and Violoncello parts, while the Violin II and Viola parts play sustained chords. Dynamic markings of *sf* (sforzando) are placed under the notes in measures 230 and 231.

232

Vno I  
Vno II  
Vla  
Vc.

*sf sf sf sf sf sf*

*sf sf sf sf sf sf*

*sf sf sf sf sf sf*

*sf sf*

Detailed description: This system covers measures 232 to 236. The Violin I part has a melodic line with slurs and accents, marked with *sf* in measures 232, 233, 235, and 236. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained chords and rhythmic patterns. The Viola and Violoncello parts also feature *sf* markings in measures 232, 233, 235, and 236. The Violoncello part has a more active rhythmic line in measures 232 and 233.

235

Vno I  
Vno II  
Vla  
Vc.

*p*

Detailed description: This system covers measures 235 to 238. The Violin I part has a melodic line with slurs and accents, marked with *p* (piano) in measure 235. The Violin II, Viola, and Violoncello parts are mostly silent, indicated by rests, with some initial notes in measure 235.

239

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Detailed description: This system covers measures 239 to 243. The first violin (Vno I) plays a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The second violin (Vno II) provides harmonic support with eighth-note patterns. The viola (Vla) and cello (Vc.) parts are also marked piano (*p*), with the cello playing a sustained bass line.

244

Vno I *tr* *tr* *ff*

Vno II *ff*

Vla *ff*

Vc. *ff*

Detailed description: This system covers measures 244 to 248. The first violin (Vno I) features trills (*tr*) and a fortissimo (*ff*) dynamic. The second violin (Vno II), viola (Vla), and cello (Vc.) all play fortissimo (*ff*) accompaniment, with the cello providing a steady bass line.

249

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 249 to 253. The first violin (Vno I) continues its melodic line. The second violin (Vno II), viola (Vla), and cello (Vc.) parts feature dense, rhythmic accompaniment, primarily consisting of eighth-note patterns.

254

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 254 to 257. The first violin (Vno I) has a melodic line with slurs and accents. The second violin (Vno II) and viola (Vla) play a rhythmic eighth-note accompaniment. The cello (Vc.) provides a bass line with quarter notes.

258

Vno I

Vno II

Vla

Vc.

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 258 to 262. The first violin (Vno I) has a melodic line with slurs and accents. The second violin (Vno II), viola (Vla), and cello (Vc.) all play chords that increase in volume, marked with a forte (*f*) dynamic. The cello has a long note in measure 262.

263

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 263 to 267. The first violin (Vno I) has a melodic line with slurs and accents. The second violin (Vno II) and viola (Vla) play chords. The cello (Vc.) plays a rhythmic eighth-note accompaniment.



269

Vno I

Vno II

Vla

Vc.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system of music covers measures 269 to 273. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 4/4. In measure 269, Vno I has a melodic line with eighth notes, while Vno II, Vla, and Vc. provide harmonic support. From measure 270 onwards, the strings play sustained chords. The dynamic marking *ff* (fortissimo) is present in measures 270, 271, 272, and 273.

274

Vno I

Vno II

Vla

Vc.

Detailed description: This system of music covers measures 274 to 278. It features the same four staves as the previous system. In measure 274, Vno I has a melodic line with eighth notes, while Vno II, Vla, and Vc. provide harmonic support. From measure 275 onwards, the strings play sustained chords. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system.

280

Vno solo

Vno I

Vno II

Vla

Vc.

*p*

*p*

*p*

*p*

*p*

286

Vno solo

Vno I

Vno II

Vla

Vc.

*sf*

*sf*

*p*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*p*

290

Vno solo

*f*

294

Vno solo

298

Vno solo

Vno I

Vno II

Vla

Vc.

*p* *espressivo*

*p* *p*

*p* *pp*

*p* *pp*

304

Vno solo

Vno I

Vno II

Vla

Vc.

*p*

*p* *p*

*p*

*p*

308

Vno solo

Vno I

Vno II

Vla

Vc.

312

Vno solo

Vno I

Vno II

Vla

Vc.

*p*

316

Vno solo

Vno I

Vno II

Vla

Vc.

320

Vno solo

Vno I

Vno II

Vla

Vc.

324

Vno solo

Vno I

Vno II

Vla

Vc.

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

328

Vno solo

Vno I

Vno II

Vla

Vc.

*p*

*p*

*pp* *p*

*pp* *p*

333

Vno solo

Vno I

Vno II

Vla

Vc.

Measures 333-337. Vno solo: Melodic line with slurs and accents. Vno I: Rhythmic eighth-note pattern. Vno II: Dotted quarter notes. Vla: Bass line with eighth notes. Vc.: Simple bass line with quarter notes.

338

Vno solo

Vno I

Vno II

Vla

Vc.

Measures 338-342. Vno solo: Melodic line with slurs and a triplet. Vno I: Rhythmic eighth-note pattern. Vno II: Dotted quarter notes. Vla: Bass line with eighth notes. Vc.: Simple bass line with quarter notes.

342

Vno solo

Vno I

Vno II

Vla

Vc.

Detailed description of the first system: This system covers measures 342 to 345. The Vno solo part begins with a melodic phrase in measure 342, featuring slurs and triplets. The Vno I and Vno II parts play a rhythmic accompaniment of eighth notes. The Vla part has a melodic line with slurs, and the Vc. part provides a harmonic base with sustained notes.

346

Vno solo

Vno I

Vno II

Vla

Vc.

Detailed description of the second system: This system covers measures 346 to 349. The Vno solo part has a melodic phrase in measure 346, followed by a rest in measure 347, and another melodic phrase in measure 348. The Vno I and Vno II parts continue with their rhythmic accompaniment. The Vla and Vc. parts provide harmonic support with sustained notes and moving lines.



350

Vno solo

Vno I

Vno II

Vla

Vc.

354

Vno solo

Vno I

Vno II

Vla

Vc.

*pp*

*pp*

*pp*

*pp*

358

Vno solo

Vno I

Vno II

Vla

Vc.

362

Vno solo

Vno I

Vno II

Vla

Vc.

*ff*

367

Vno I

Vno II

Vla

Vc.

Detailed description: This system of music covers measures 367 to 372. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). The music consists of melodic lines with various note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The Vno I part has a prominent melodic line with slurs. The Vno II part provides harmonic support with similar rhythmic patterns. The Vla and Vc. parts play lower registers, often in octaves or with similar rhythmic accompaniment.

373

Vno I

Vno II

Vla

Vc.

*f*

Detailed description: This system covers measures 373 to 377. The key signature remains D major. Measures 373 and 374 feature a dynamic marking of *f* (forte). The Vno I part has a melodic line that includes a long, sustained note in measure 375. The Vno II part continues with rhythmic patterns. The Vla and Vc. parts provide harmonic accompaniment, with the Vc. part showing a dynamic marking of *f* in measure 375. The system concludes with a double bar line in measure 377.

378

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 378 to 383. The key signature is D major. The Vno I part features a melodic line with eighth and sixteenth notes, including a triplet in measure 382. The Vno II part plays chords and rhythmic accompaniment. The Vla and Vc. parts provide harmonic support with chords and rhythmic patterns. The system concludes with a double bar line in measure 383.

384 *dolce*

Vno solo

Vno I

Vno II

Vla

Vc.

389

Vno solo

Vno I

Vno II

Vla

Vc.

393

Vno solo

Vno I

Vno II

Vla

Vc.

397

Vno solo

Vno I

Vno II

Vla

Vc.

401

Vno solo

Vno I

Vno II

Vla

Vc.

Musical score for measures 401-405. The Vno solo part features a melodic line with a fermata over the first measure. The Vno I and Vno II parts play chords. The Vla and Vc. parts play a rhythmic accompaniment.

406

Vno solo

Vno I

Vno II

Vla

Vc.

Musical score for measures 406-410. The Vno solo part features a complex melodic line with triplets and a fermata. The Vno I and Vno II parts play chords. The Vla and Vc. parts play a rhythmic accompaniment.

410

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*f*

*f*

*f*

*f*

413

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

418

Vno solo

Vno I

Vno II

Vla

Vc.

*p*

Detailed description: This system covers measures 418 to 423. The Vno solo part begins with a wavy line above the staff, followed by a triplet of eighth notes. The other instruments (Vno I, Vno II, Vla, and Vc.) play a melodic line starting with a piano (*p*) dynamic. The key signature is D major (two sharps).

424

Vno solo

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 424 to 427. The Vno solo part features a triplet of eighth notes. The other instruments (Vno I, Vno II, Vla, and Vc.) have rests in measures 424 and 425, then play a melodic line in measures 426 and 427. The key signature is D major (two sharps).



428

Vno solo

Vno I

Vno II

Vla

Vc.

432

Vno solo

Vno I

Vno II

Vla

Vc.

436

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*f sf*

*f sf*

*f*

*f*

440

Vno solo

Vno I

Vno II

Vla

Vc.

*dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

445

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*f*

*f*

*f*

449

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*p*

*p*

*p*

*p*

454 *dolce*

Vno solo

Vno I

Vno II

Vla

Vc.

458

Vno solo

Vno I

Vno II

Vla

Vc.

462

Vno solo

Vno I

Vno II

Vla

Vc.

466

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

470

Vno solo

Vno I

Vno II

Vla

Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

474

Vno solo

Vno I

Vno II

Vla

Vc.

*p*

*p*

*p*

*p*

479

Vno solo *p*

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

485

Vno solo

Vno I *p* *fp* *p* *fp*

Vno II *p* *fp* *p* *fp*

Vla *p* *fp* *p* *fp*

Vc. *p* *fp* *p* *fp*

491

Vno solo

Vno I

Vno II

Vla

Vc.

495

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*ff*



500

Vno I

Vno II

Vla

Vc.

*sf sf*

*sf sf*

*sf sf*

*sf sf*

Detailed description: This block contains the musical notation for measures 500 through 504. It features four staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is D major (two sharps). The time signature is 4/4. Measures 500-501 show rests for Vno I and Vno II, while Vla and Vc. play chords. Measures 502-504 feature more active parts for all instruments. Dynamic markings of *sf* (sforzando) are present in measures 503 and 504 for Vno II, Vla, and Vc.

505

Vno I

Vno II

Vla

Vc.

*sf sf sf sf sf sf*

*sf sf*

Detailed description: This block contains the musical notation for measures 505 through 509. It features the same four staves as the previous block. Measures 505-509 show more active parts for all instruments. Dynamic markings of *sf* (sforzando) are present in measures 505-509 for Vno I, Vno II, Vla, and Vc.

508

Vno solo

Vno I

Vno II

Vla

Vc.

Cadenza

dolce

ff

pizz.

p

513

Vno solo

Vno I

Vno II

Vla

Vc.

arco

519

Vno solo

Vno I

Vno II

Vla

Vc.

pp

pp

pp

pp

pp

525

Vno solo

Vno I

Vno II

Vla

Vc.

pp

529

Vno solo

Vno I

Vno II

Vla

Vc.

529

530

531

532

Vno solo

Vno I

Vno II

Vla

Vc.

532

533

534

535

**Larghetto**

Violino I  
*pp*

Violino II  
*pp*

Viola  
*pp*

Violoncello  
*pp*

4

Vno I

Vno II

Vla

Vc.

9

Vno solo

Vno I

Vno II

Vla

Vc.

13

Vno solo

Vno I

Vno II

Vla

Vc.

17

Vno solo

Vno I

Vno II

Vla

Vc.

Musical score for measures 17-19. The Vno solo part features a complex sixteenth-note pattern. The Vno I and Vno II parts provide simple accompaniment with quarter notes. The Vla and Vc. parts have single notes.

20

Vno solo

Vno I

Vno II

Vla

Vc.

pizz.

arco

V

Musical score for measures 20-22. The Vno solo part features sixteenth-note patterns with '6' markings. The Vno I, Vno II, Vla, and Vc. parts have quarter-note accompaniment with 'pizz.' and 'arco' markings.

23

Vno solo

Vno I

Vno II

Vla

Vc.

3 3 6 6

pizzarco

arco

26

Vno solo

Vno I

Vno II

Vla

Vc.

6 6 3 3 3 3

pizz. arco



29

Vno solo

Vno I

Vno II

Vla

Vc.

*ff*

*f*

*f*

*f*

6

32

Vno I

Vno II

Vla

Vc.

37

Vno solo

*p*

Vno I

Vno II

Vla

Vc.

42

Vno solo

Vno I

Vno II

Vla

Vc.

45 *cantabile*

Vno solo

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

52

Vno solo

Vno I *mp* *pizz.*

Vno II *mp* *pizz.*

Vla *mp* *pizz.*

Vc. *mp* *pizz.*

57

Vno solo

Vno I

Vno II

Vla

Vc.

arco

arco

arco

62

Vno solo

Vno I

Vno II

Vla

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

67

Vno solo

Vno I

Vno II

Vla

Vc.

*p*

*p*

*p*

*p*

71

Vno solo

Vno I

Vno II

Vla

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

75

Vno solo

Vno I

Vno II

Vla

Vc.

23

tr

tr

tr

79

Vno solo

Vno I

Vno II

Vla

Vc.

12

84

Vno solo

Vno I

Vno II

Vla

Vc.

*pp*

*pp*

88

Vno solo

Vno I

Vno II

Vla

Vc.

*pp*

*ff*

*ff*

*ff*

*ff*

Cadenza ad lib.

Cadenza ad lib.

Cadenza ad lib.

Cadenza ad lib.

Cadenza ad lib.

93

Vno solo

poco animando

Rondo

Violino solo

Violoncello

*p*

Vno solo

8

*p*

*p*

*pp*

*pp*

pizz. >

*p*



15

Vno solo

Vno I

Vno II

Vla

Vc.

arco

*ff*

*ff*

*ff*

22

Vno I

Vno II

Vla

Vc.

*tr*

*tr*

29

Vno I

Vno II

Vla

Vc.

Detailed description: This block contains the musical score for measures 29 through 34. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (one sharp). The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents. The Violoncello part plays a rhythmic accompaniment of eighth notes. The score is divided into six measures.

35

Vno I

Vno II

Vla

Vc.

Detailed description: This block contains the musical score for measures 35 through 40. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (one sharp). The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents. The Violoncello part plays a rhythmic accompaniment of eighth notes. The score is divided into six measures. There are 'v.' markings in the lower staves, likely indicating vibrato or breath marks.

41

Vno solo

Vno I

Vno II

Vla

Vc.

*sf*

*p*

*p*

*p*

*p*

48

Vno solo

Vno I

Vno II

Vla

Vc.

*p*

*p*

*p*

*p*

*p*

54

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*f*

*f*

*f*

59

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

*p*

66

Vno solo

Vno I

Vno II

Vla

Vc.

71

Vno solo

Vno I

Vno II

Vla

Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

76

Vno solo

Vno I

Vno II

Vla

Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

81

Vno solo

Vno I

Vno II

Vla

Vc.

*p* *f* *p*

*p* *f*

*p* *f*

*p* *f*

86

Vno solo

Vno I

Vno II

Vla

Vc.

*p* *f* *p*

*f* *p*

*p* *f* *p*

*p* *f* *p*

*f* *p*

91

Vno solo

Vno I

Vno II

Vla

Vc.

*tr* *tr* *tr*

*pp*

*pp*

*pp*

*p*

98

Vno solo

Vno I

Vno II

Vla

Vc.

105

Vno solo

Vno I

Vno II

Vla

Vc.



112

Vno I

Vno II

Vla

Vc.

*ff*

*tr*

*ff*

*ff*

*ff*

Detailed description: This system contains measures 112 through 117. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature is D major (two sharps). Measures 112-114 are marked with a forte fortissimo (*ff*) dynamic. Measure 115 includes a trill (*tr*) in the Vno I part. Measures 116-117 continue with the *ff* dynamic. The Vc. part has a steady eighth-note accompaniment.

118

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*p*

*p*

*p*

Detailed description: This system contains measures 118 through 123. The Vno solo part has a rest for the first five measures, followed by a single note in measure 118 marked with a forte (*f*) dynamic. The other instruments (Vno I, Vno II, Vla, Vc.) play throughout. Measures 118-122 are marked with a piano (*p*) dynamic. Measure 123 has a piano (*p*) dynamic. The Vc. part has a steady eighth-note accompaniment.

124

Vno solo

*p* dolce

Vno I

*p*

Vno II

*p*

Vla

*p*

Vc.

*p*

131

Vno solo

Vno I

Vno II

Vla

Vc.

136

Vno solo

Vno I

Vno II

Vla

Vc.

141

Vno solo

Vno I

Vno II

Vla

Vc.

147

Vno solo

Vno I

Vno II

Vla

Vc.

152

Vno solo

Vno I

Vno II

Vla

Vc.

156

Vno solo

Vno I

Vno II

Vla

Vc.

161

Vno solo

Vno I

Vno II

Vla

Vc.

*p*

*pp*

166

Vno solo

Vno I

Vno II

Vla

Vc.

172

Vno solo

Vno I

Vno II

Vla

Vc.

*ff*

*p*

*tr*

*p*

178

Vno solo

Vno I

Vno II

Vla

Vc.

tr

*p*

*p*

*pp*

*pizz.*

*p*

185

Vno solo

Vno I

Vno II

Vla

tr

*p*

*p*

*arco*

192

Vno I

Vno II

Vla

Vc.

*ff*

*tr*

Detailed description: This system of musical notation covers measures 192 to 197. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). Measures 192-194 include a dynamic marking of *ff* (fortissimo) with a hairpin crescendo. Measures 195-197 feature trills, indicated by the *tr* marking above the notes. The Vno I and Vla parts have melodic lines with slurs and accents, while Vno II and Vc. provide harmonic support with chords and rhythmic patterns.

198

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 198 to 203. The Vno I part has a melodic line with slurs and accents. Vno II plays chords and rhythmic patterns. Vla has a melodic line with slurs and accents. Vc. plays a rhythmic pattern of eighth notes. The key signature remains D major.

204

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 204 to 209. Vno I has a melodic line with slurs and accents. Vno II plays chords and rhythmic patterns. Vla has a melodic line with slurs and accents. Vc. plays a rhythmic pattern of eighth notes. The key signature remains D major.



210

Vno I

Vno II

Vla

Vc.

Detailed description: This system contains measures 210 through 216. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature is D major (two sharps). The Vno I staff has a dynamic marking of *v.* at the beginning. The Vno II staff has a dynamic marking of *v.* at the beginning. The Vla staff has a dynamic marking of *v.* at the beginning. The Vc. staff has a dynamic marking of *v.* at the beginning. The music consists of rhythmic patterns and chords, with some notes marked with accents.

217

pizz. arco

Vno solo

Vno I

Vno II

Vla

Vc.

Detailed description: This system contains measures 217 through 222. It features five staves: Vno solo, Vno I, Vno II, Vla, and Vc. The key signature is D major (two sharps). The Vno solo staff has a dynamic marking of *p* at the beginning. The Vno I staff has a dynamic marking of *p* at the beginning. The Vno II staff has a dynamic marking of *p* at the beginning. The Vla staff has a dynamic marking of *p* at the beginning. The Vc. staff has a dynamic marking of *p* at the beginning. The Vno solo staff has a dynamic marking of *pizz.* at the beginning and *arco* at the end. The music consists of rhythmic patterns and chords, with some notes marked with accents.

224

Vno solo

Vno I

Vno II

Vla

Vc.

229

Vno solo

Vno I

Vno II

Vla

Vc.

*f*

*f*

*f*

*f*

235

Vno solo

Vno I

Vno II

Vla

Vc.

*f* *p* *f* *p* *f* *p*

242

Vno solo

Vno I

Vno II

Vla

Vc.

*f* *p*

247

Vno solo

Vno I

Vno II

Vla

Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

252

Vno solo

Vno I

Vno II

Vla

Vc.

*f* *p* *mf*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

257

Vno solo *p* *mf* *p* *f* *p*

Vno I *f* *p*

Vno II *f* *p*

Vla *f* *p* *f*

Vc. *f* *f*

262

Vno solo *f* *p*

Vno I *f* *p*

Vno II *f* *p*

Vla *p*

Vc. *p*

267

Vno solo

Vno I

Vno II

Vla

Vc.

*pp*

273

Vno solo

Vno I

Vno II

Vla

Vc.

*f sf sf sf sf sf sf sf*

Cadenza

280

Vno solo

288

Vno solo

*f*

*tr*

296

Vno solo *f* *p*

Vla *f*

Vc. *f*

303

Vno solo *pp*

Vno I *p* *pp* *pp*

Vno II *pp* *pp* *pp* pizz. >

Vla *pp*

309

Vno solo *pp*

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

Detailed description: This page of a musical score for a concert in D major, Op. 61, contains measures 296 through 309. The score is arranged in systems. The first system (measures 296-302) features a solo violin part with a dynamic shift from forte (f) to piano (p), a viola part starting with forte (f), and a cello part also starting with forte (f). The second system (measures 303-308) shows the solo violin part moving to pianissimo (pp), while the first and second violin parts play in piano (p) and pianissimo (pp) respectively. The viola part has a pizzicato (>) marking. The third system (measures 309-312) continues with the solo violin part in pianissimo (pp), and the first, second violin, viola, and cello parts all playing in pianissimo (pp). The key signature is D major (two sharps) and the time signature is 4/4.

314

Vno solo

Vno I

Vno II

Vla

Vc.

Measures 314-317. Vno solo: Rapid sixteenth-note passages with various accidentals. Vno I: Sustained chords with some ties. Vno II: Sustained chords. Vla: Rhythmic accompaniment with eighth notes and rests. Vc.: Simple bass line with quarter notes.

318

Vno solo

Vno I

Vno II

Vla

Vc.

*ppp*

Measures 318-321. Vno solo: Melodic line with a triplet of sixteenth notes. Vno I: Sustained chords. Vno II: Sustained chords. Vla: Sustained chords. Vc.: Simple bass line. Dynamics: *ppp* (pianississimo) is indicated for Vno I, Vno II, and Vla in the final measure.



323

Vno solo

Vno I

Vno II

Vla

Vc.

*pp*

*p*

*ppp*

*pp*

*pp*

331

Vno solo

Vno I

Vno II

Vla

Vc.

*pp*

337

Vno solo

Vno I

Vno II

Vla

Vc.

342

Vno solo

Vno I

Vno II

Vla

Vc.

*ff*

347

Vno solo

Vno I

Vno II

Vla

Vc.

352

Vno solo

Vno I

Vno II

Vla

Vc.

*ff*

*ff*

*ff*

357

Vno solo

Vno I

Vno II

Vla

Vc.

*ff* *p* *sf* *p* *ff* *sf* *p* *ff* *sf* *p* *ff*

361

Vno solo

Vno I

Vno II

Vla

Vc.

*ff* *p* *sf* *p* *ff* *sf* *p* *ff* *sf* *p* *ff*

365

Vno I

Vno II

Vla

Vc.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

Vno solo

Vno I

Vno II

Vla

Vc.

*pp* *ff*

*ff*

*ff*

*ff*

*ff*