MICHAEL MAGATAGAN

États-Unis, SierraVista

Variations in F Major on 'Ein Mädchen oder Weibchen' for Flute & Piano (Op. 66)

Beethoven, Ludwig van

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Variations in F Major on 'Ein Mädchen oder Weibchen' for Flute & Piano [Op. 66]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flute et Piano
Style :	Classique

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Variations in F Major

on 'Ein Mädchen oder Weibchen'

Ludwig van Beethoven (Opus 66) 1796

Arranged for Flute & Piano by Mike Magatagan 2024

Theme (*Allegretto* ♩ = 68)

Flute

Piano

mf

6

F

P.

11

F

P.

rit.

cresc.

sf

a Tempo

p

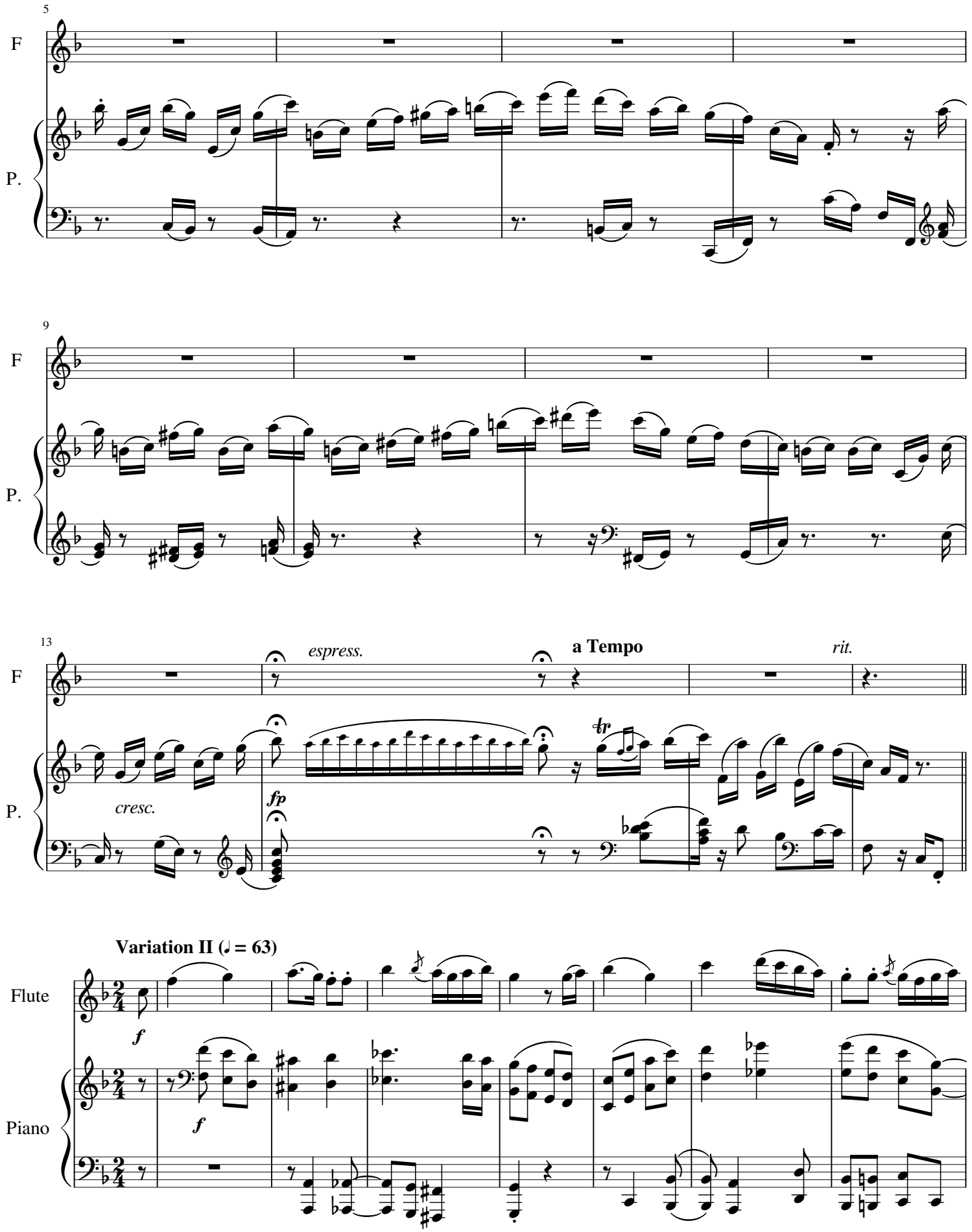
rit.

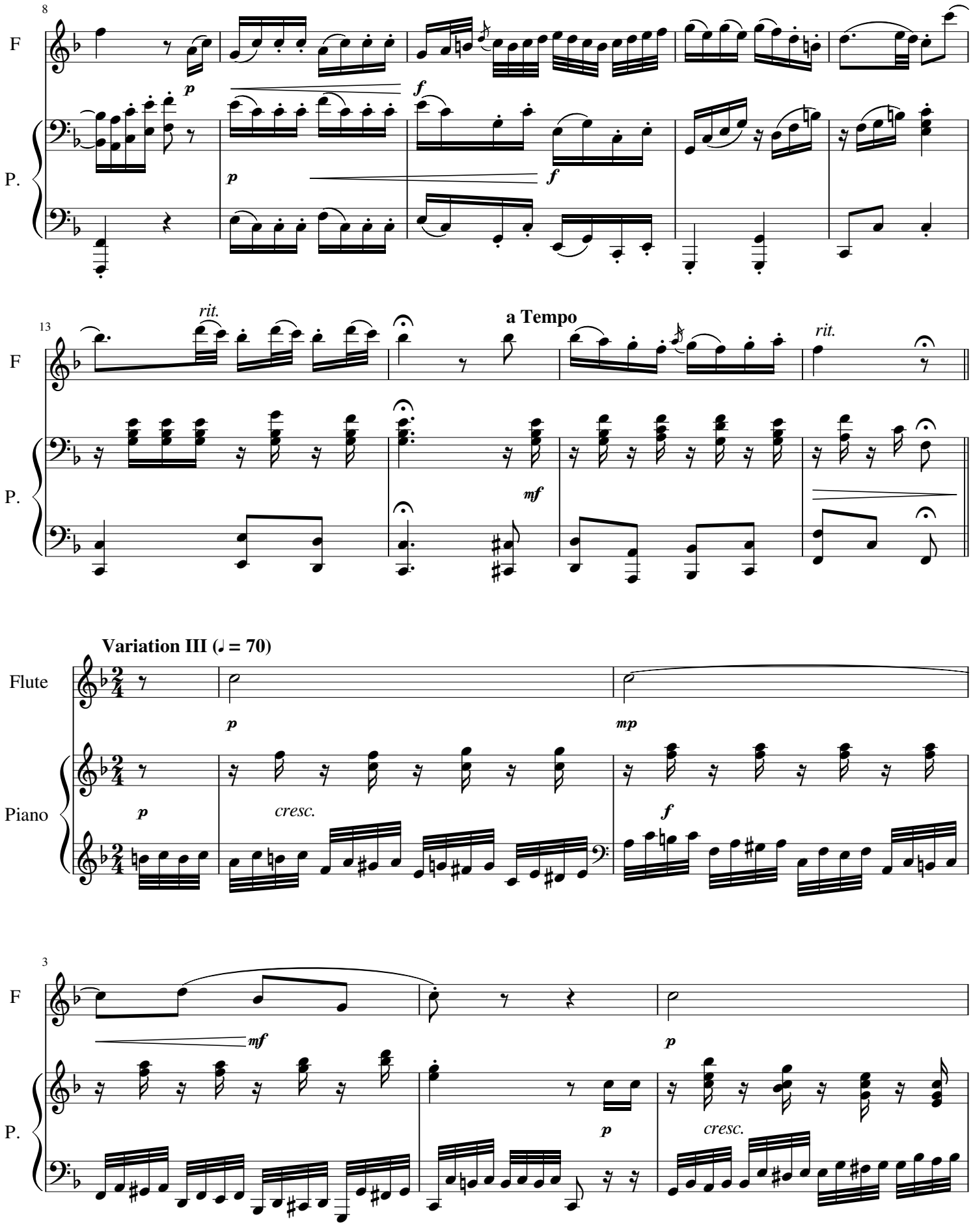
Variation I (♩ = 72)

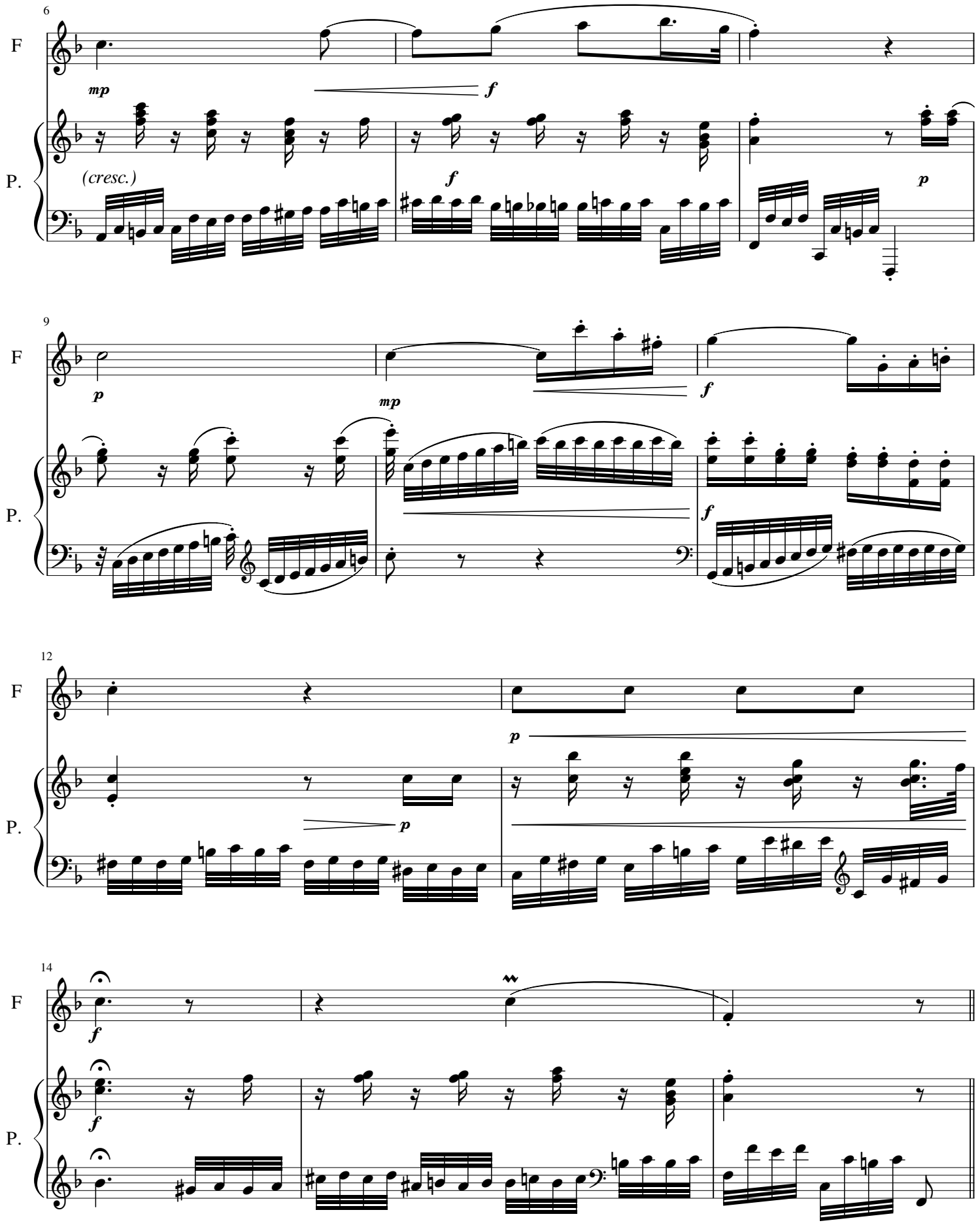
Flute

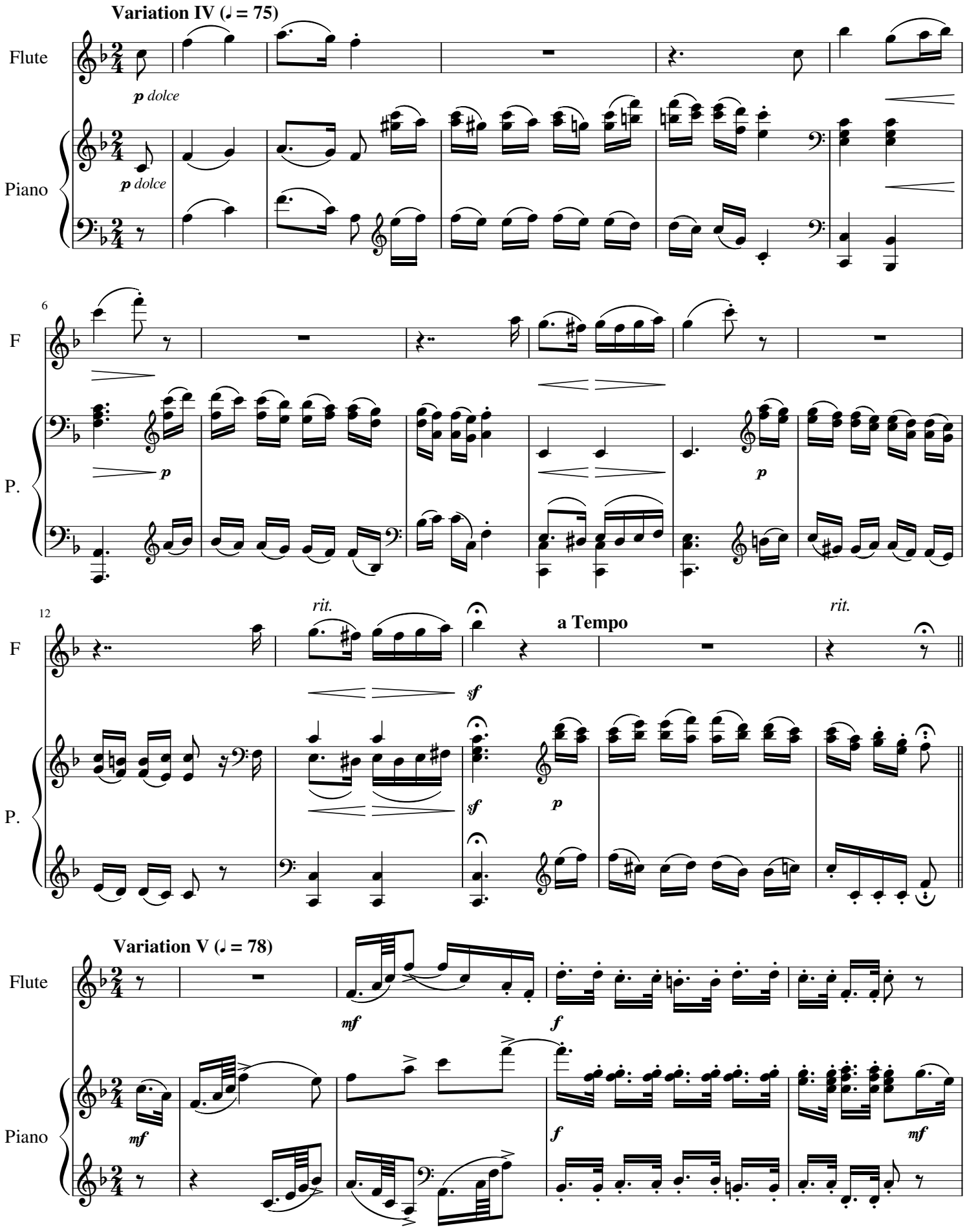
Piano

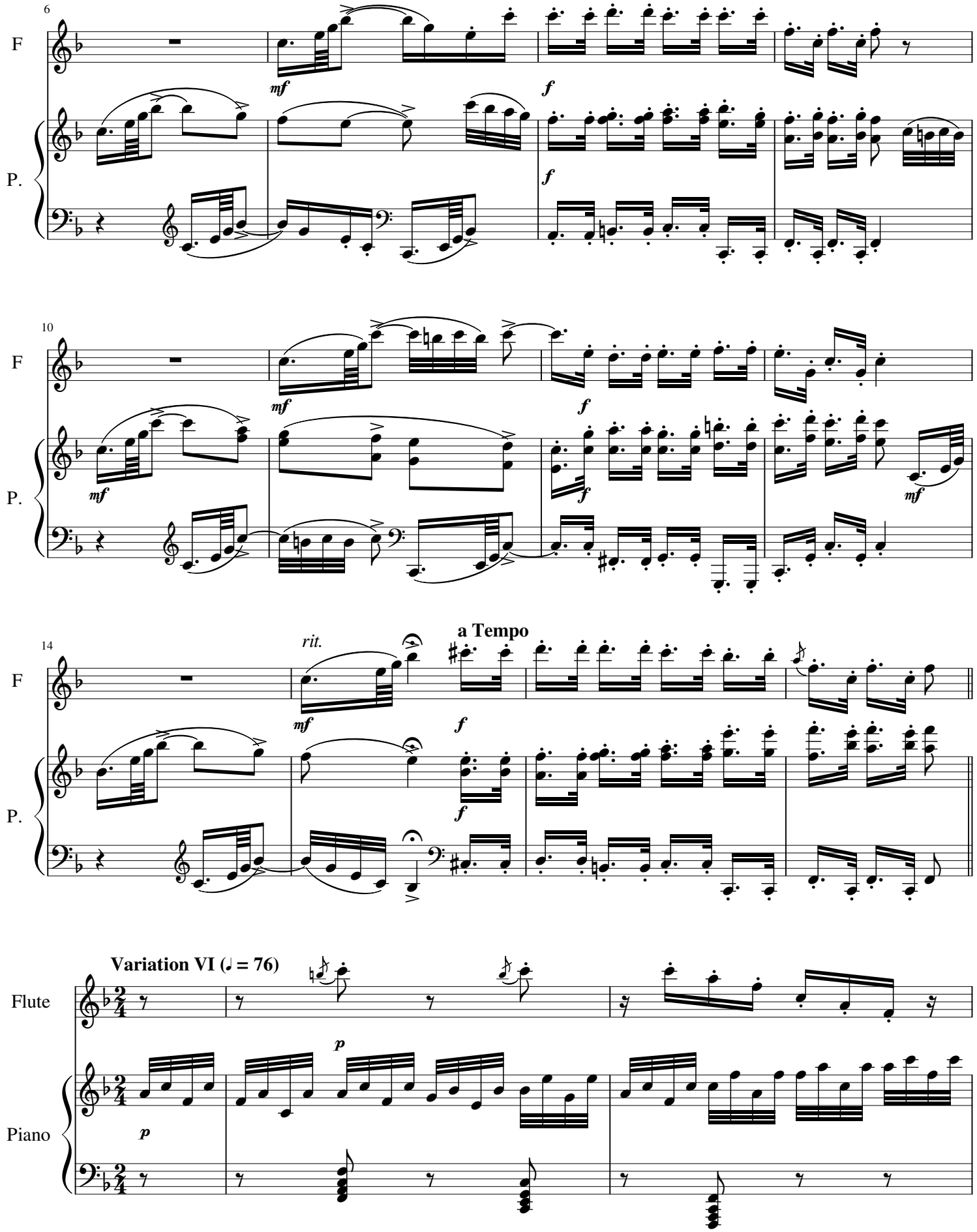
mf

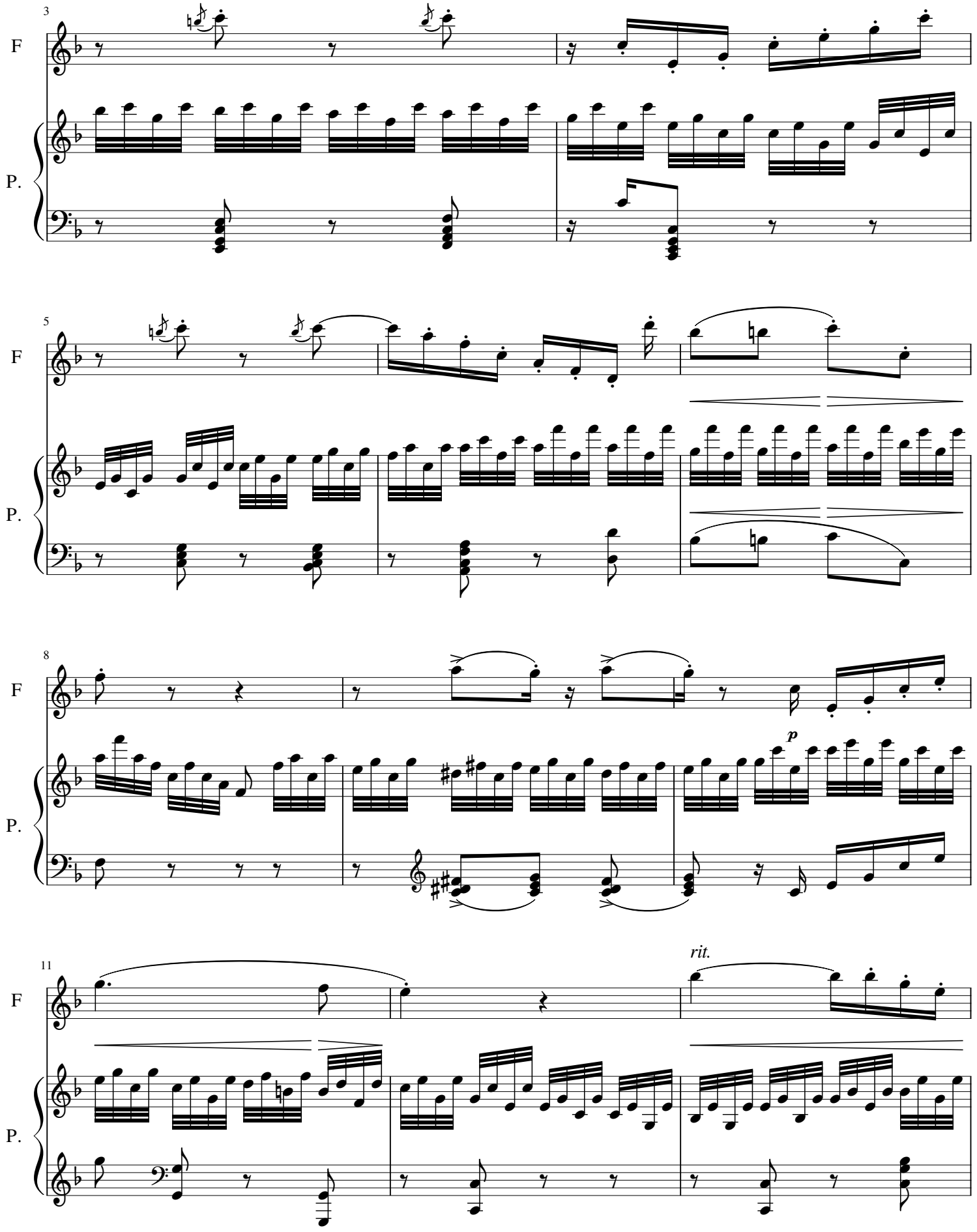

5
F
P.
9
F
P.
13
F
espress.
a Tempo
rit.
P.
cresc.
fp
tr
Variation II (♩ = 63)
Flute
f
Piano
f

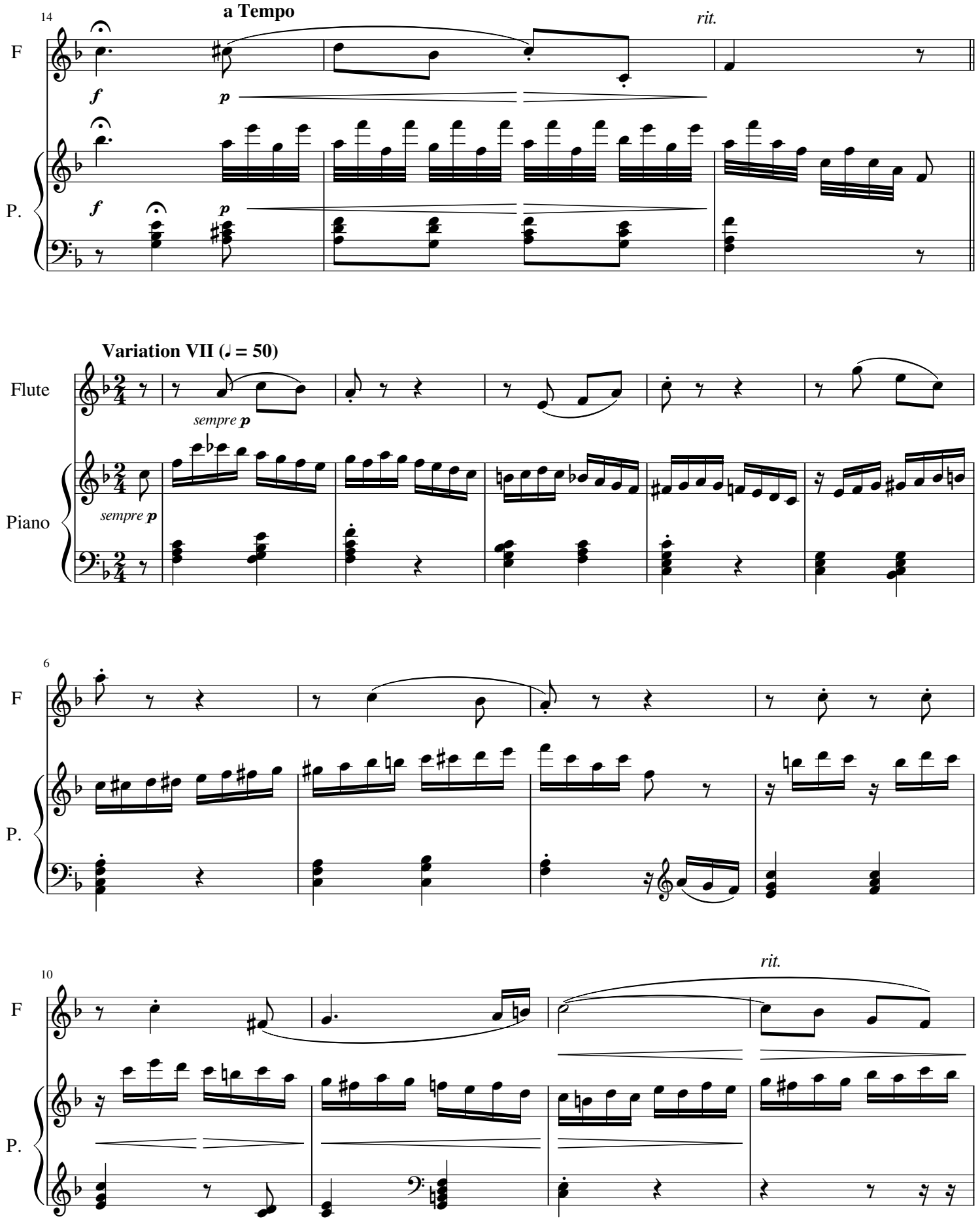

8
F
P.
p
f
p
f
13
F
P.
rit.
a Tempo
rit.
mf
Variation III (♩ = 70)
Flute
Piano
p
mp
p
cresc.
f
3
F
P.
mf
p
p
cresc.

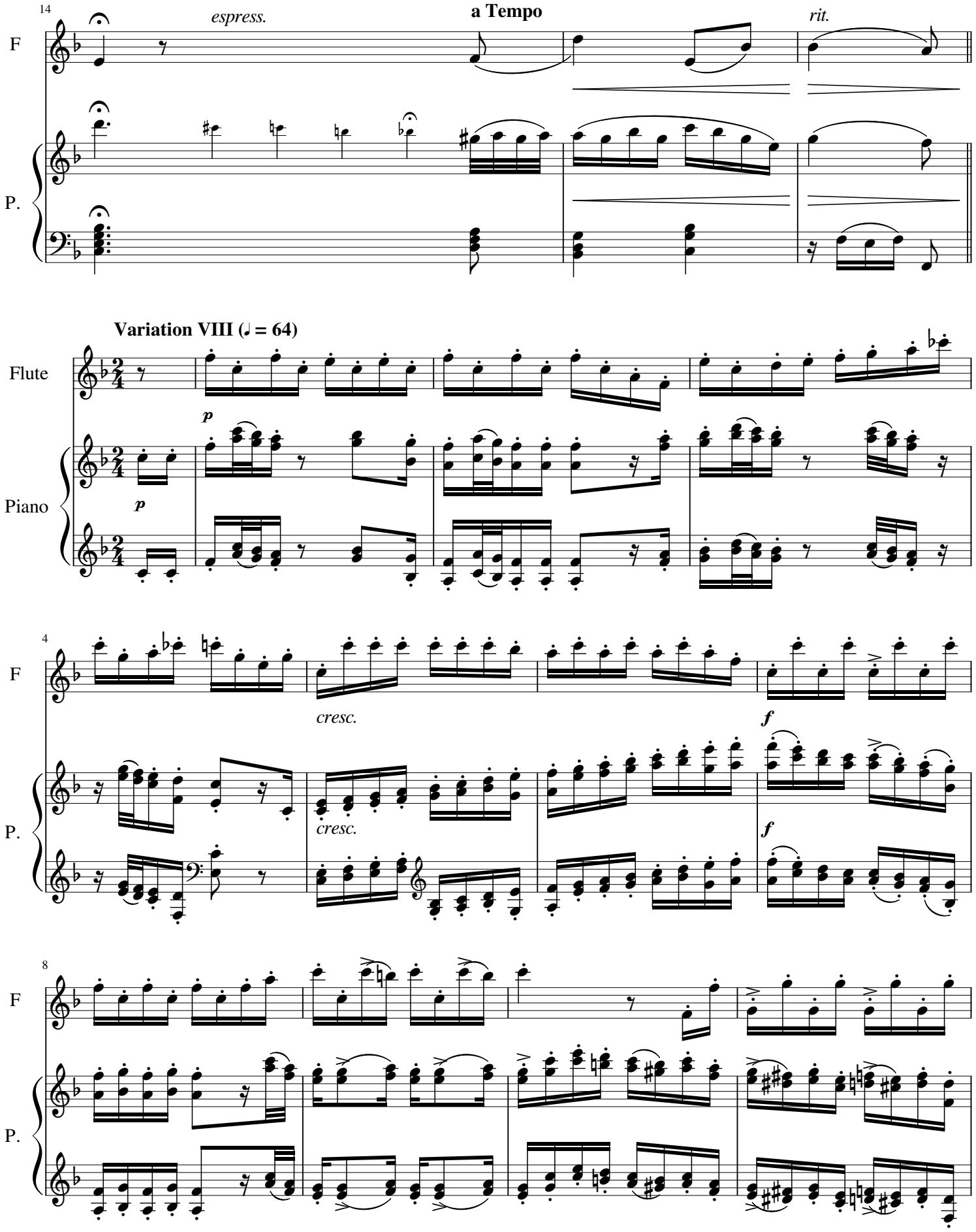

6
F
mp
f
(cresc.)
f
p
P.
9
F
p
mp
f
f
P.
12
F
p
p
P.
14
F
f
f
P.

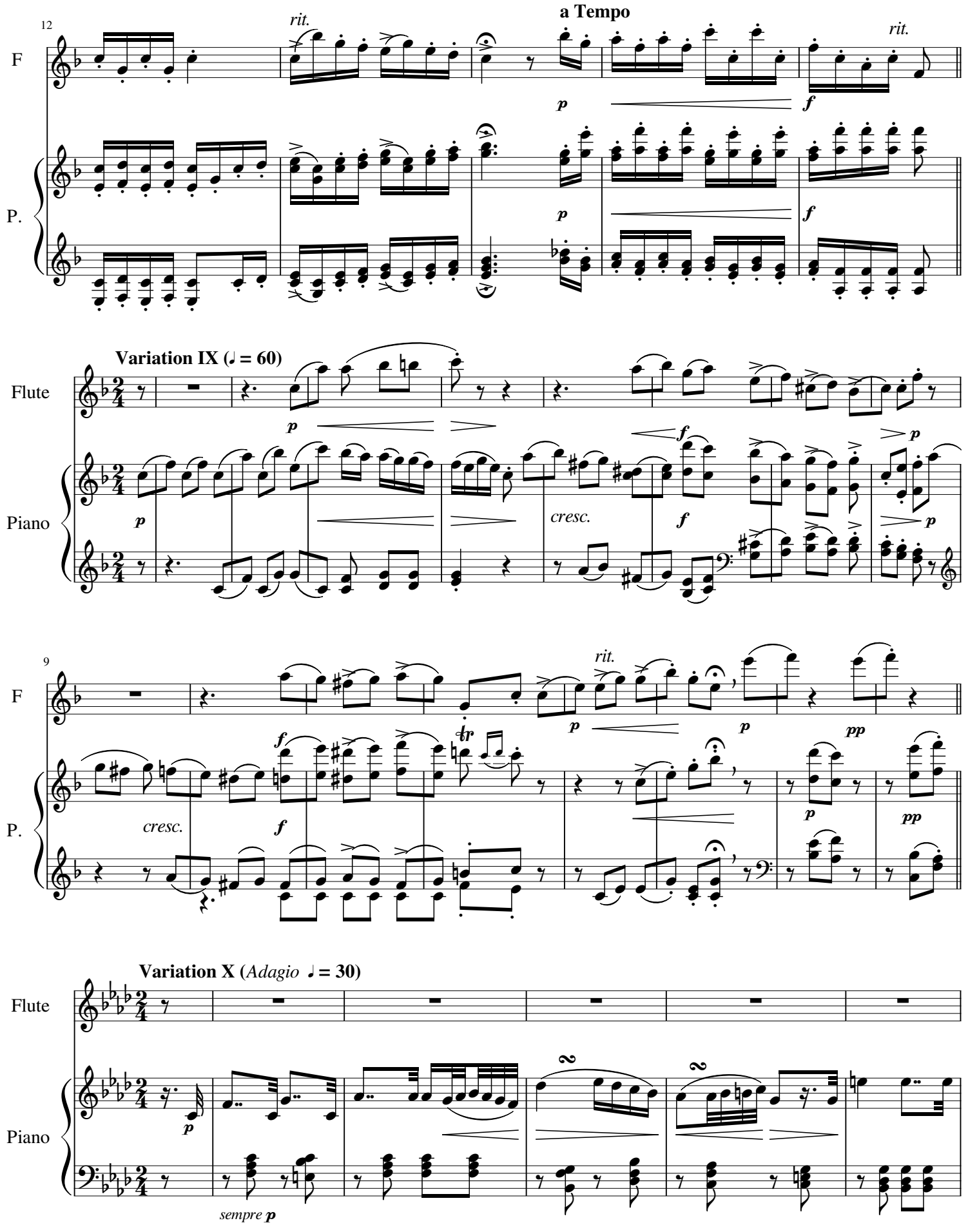

Variation IV (♩ = 75)
Flute
p dolce
Piano
p dolce
6
F
P.
p
p
12
F
rit.
a Tempo
rit.
sf
P.
sf
p
Variation V (♩ = 78)
Flute
mf
f
Piano
mf
f
mf

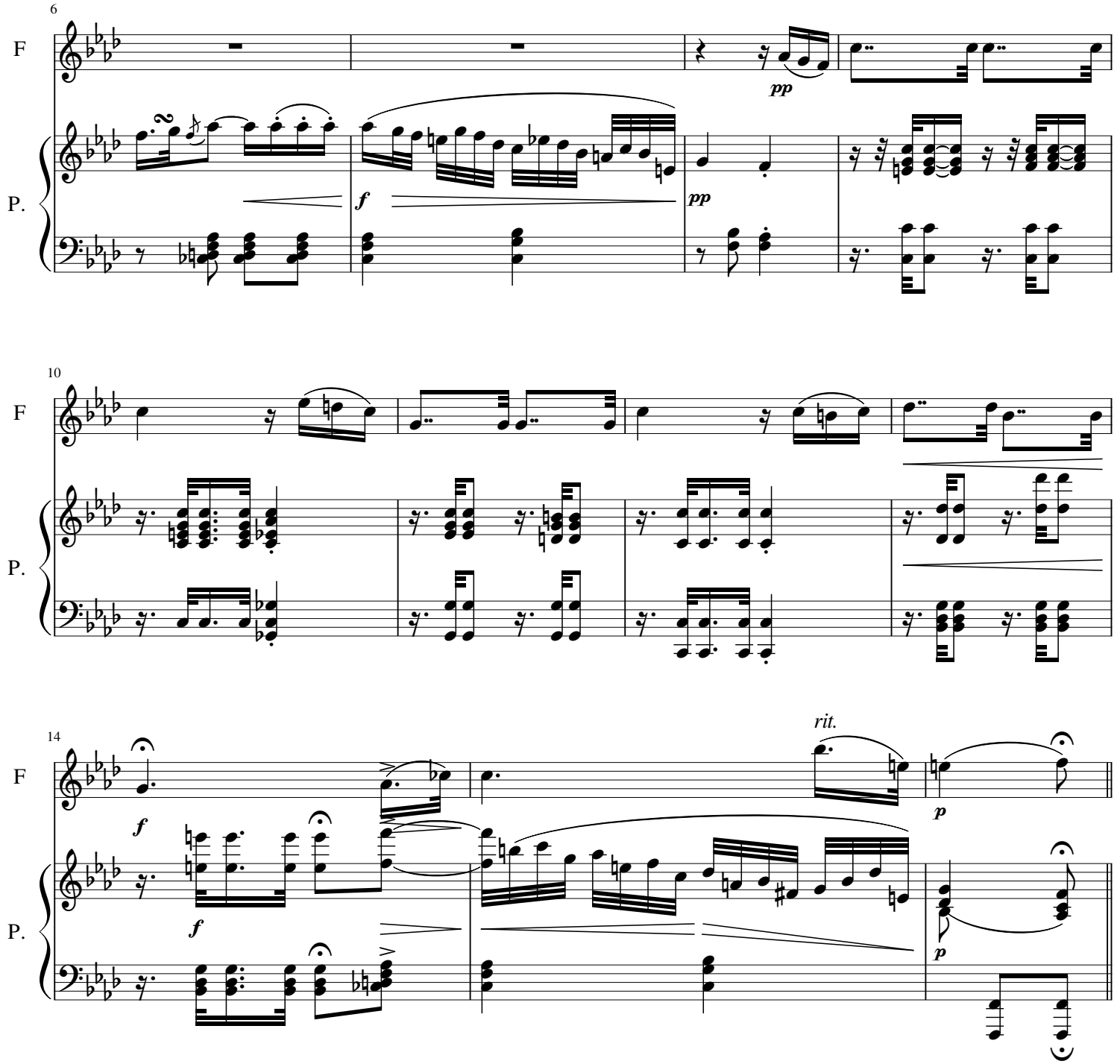

6
F
P.
mf
f
10
rit.
a Tempo
14
Variation VI (♩ = 76)
Flute
Piano
p


3
F
P.
5
F
P.
8
F
P.
p
11
F
P.
rit.

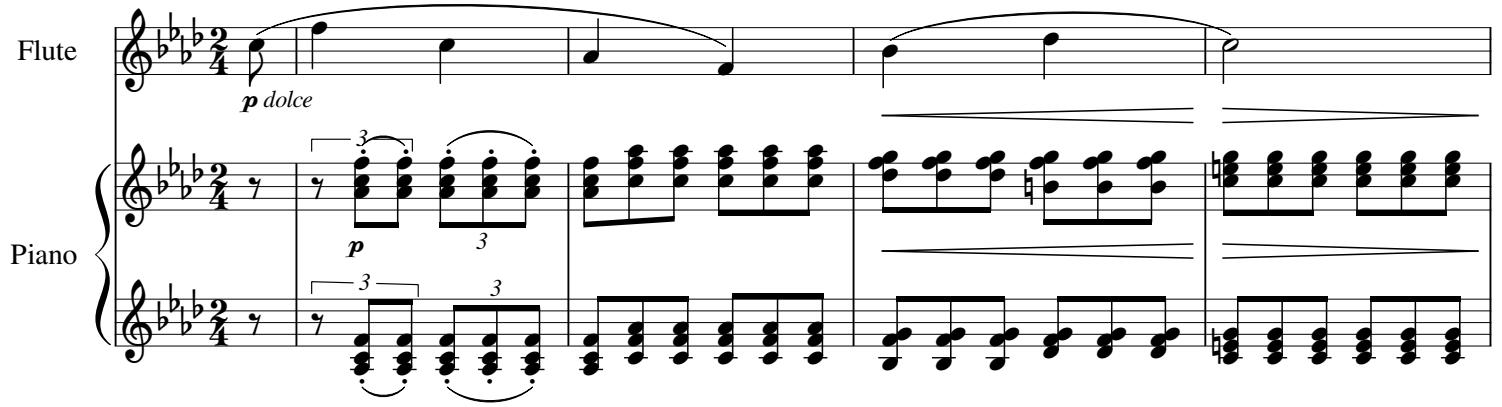

14
a Tempo
rit.
F
f
p
P.
Variation VII (♩ = 50)
Flute
sempre p
Piano
6
10

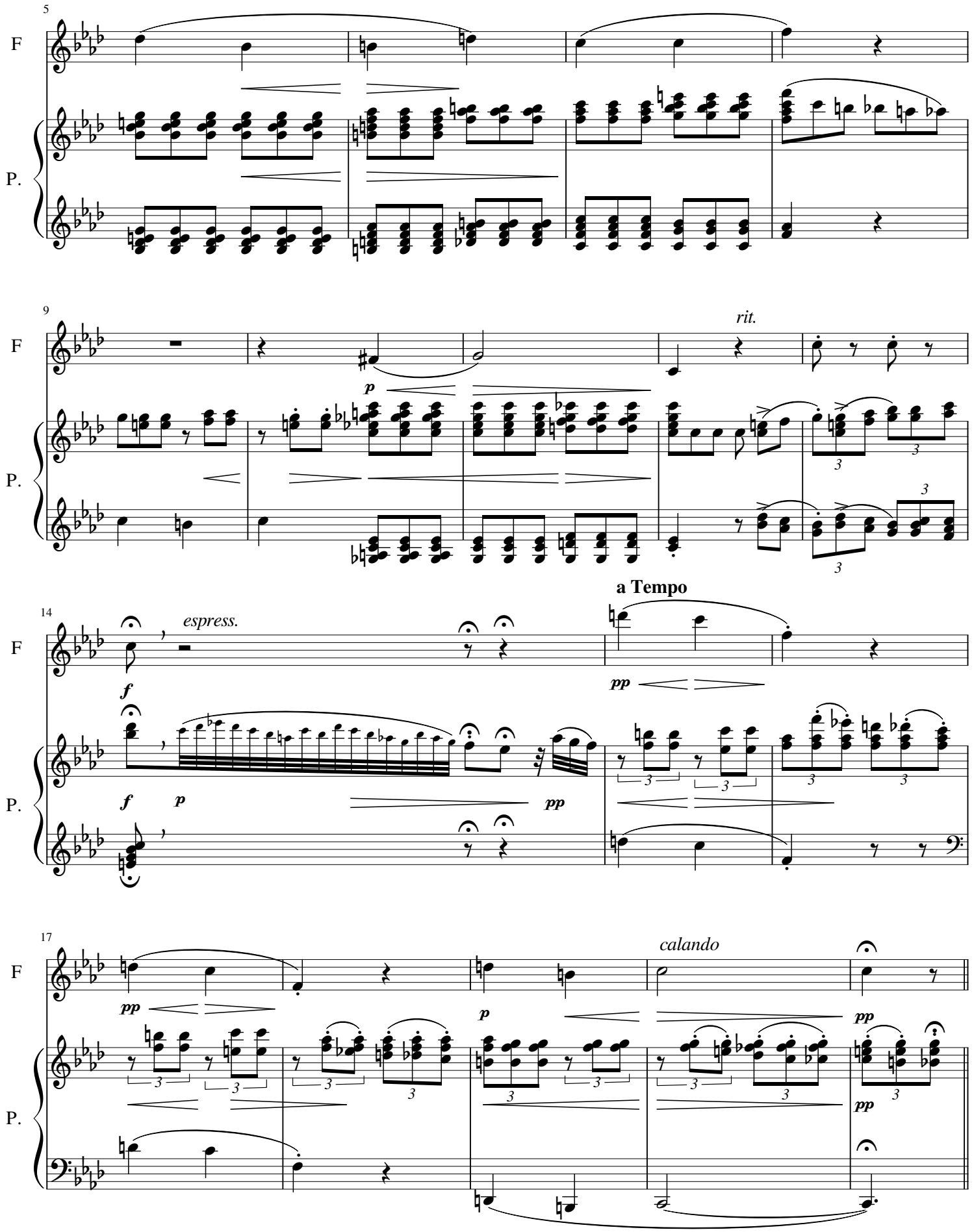

14
espress.
a Tempo
rit.
F
P.
Variation VIII (♩ = 64)
Flute
Piano
p
p
4
F
cresc.
cresc.
f
f
P.
8
F
P.

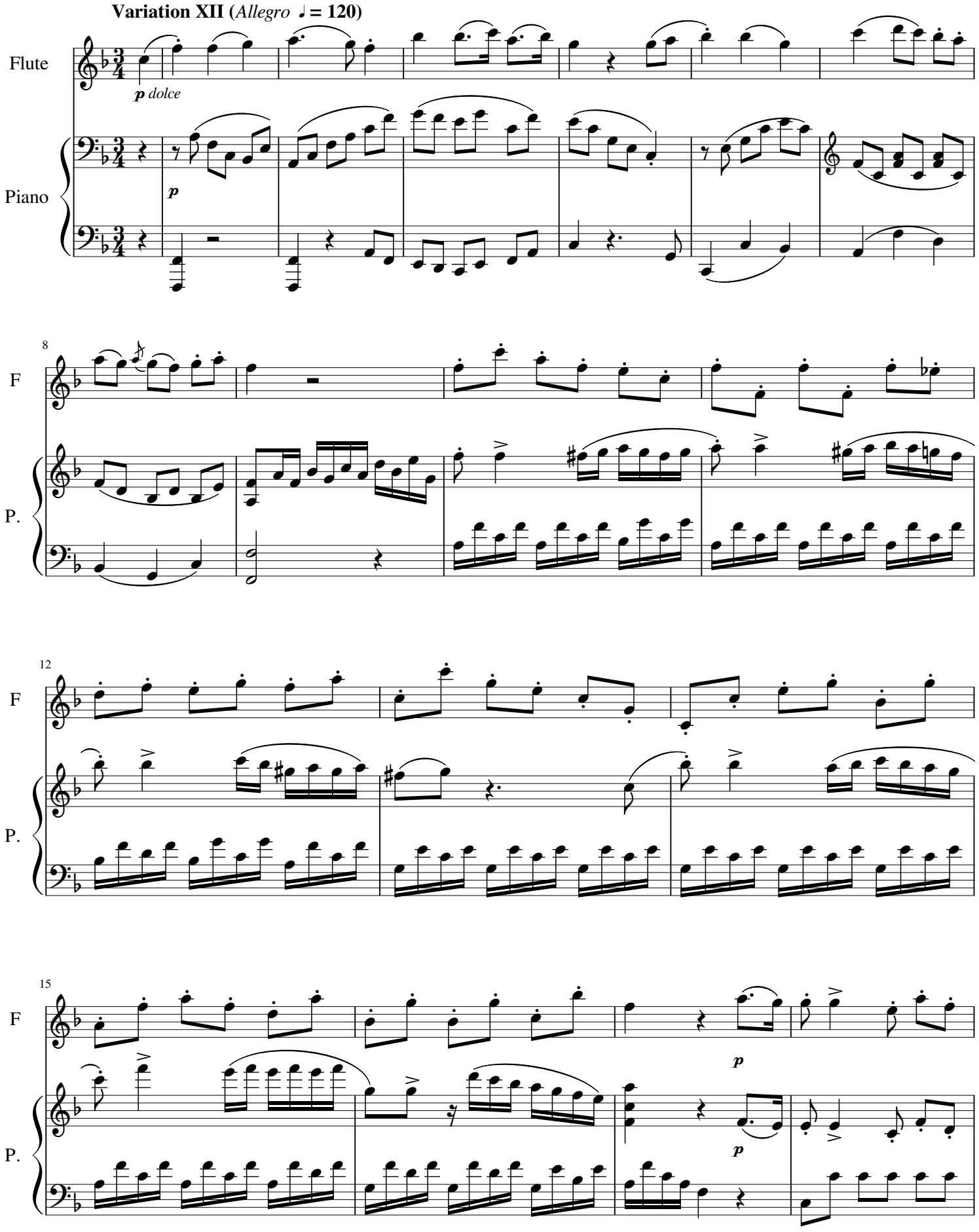

12
rit.
a Tempo
rit.
F
P.
p
f
p
f
Variation IX (♩ = 60)
Flute
Piano
p
p
cresc.
f
f
p
9
rit.
F
P.
p
p
pp
cresc.
f
f
p
pp
Variation X (Adagio ♩ = 30)
Flute
Piano
p
sempre p

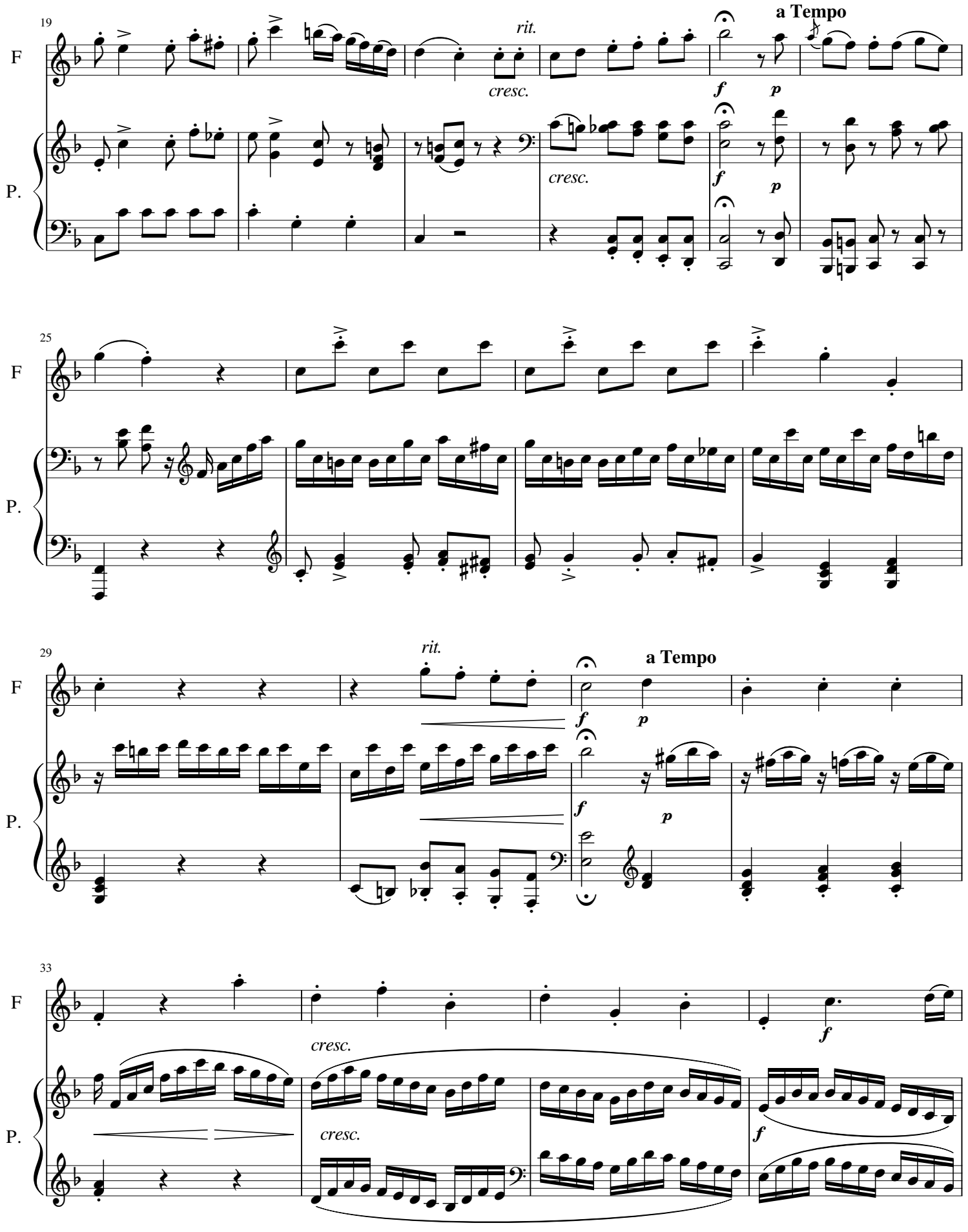


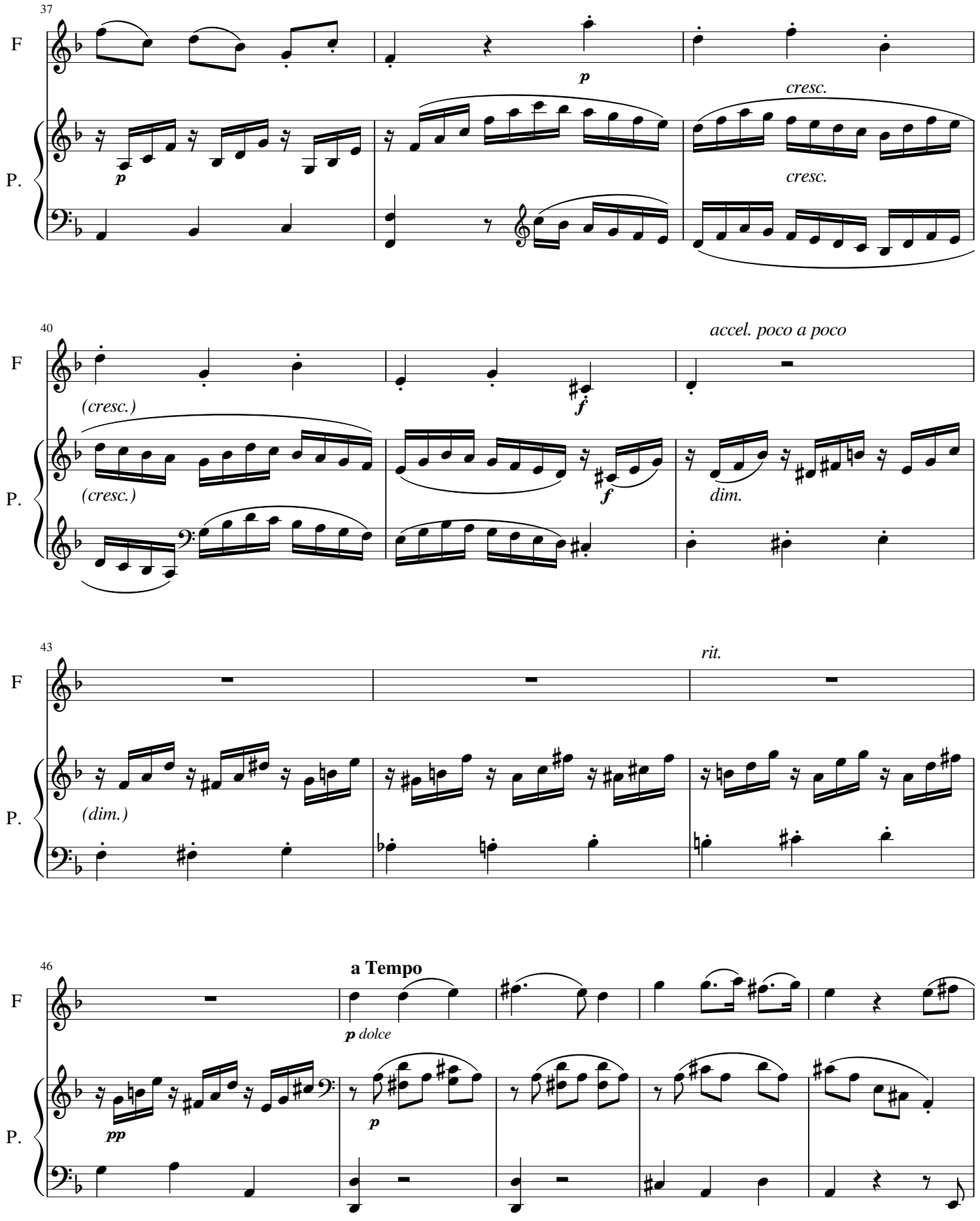
Variation XI (*Poco Adagio quasi Andante* ♩ **= 65)**

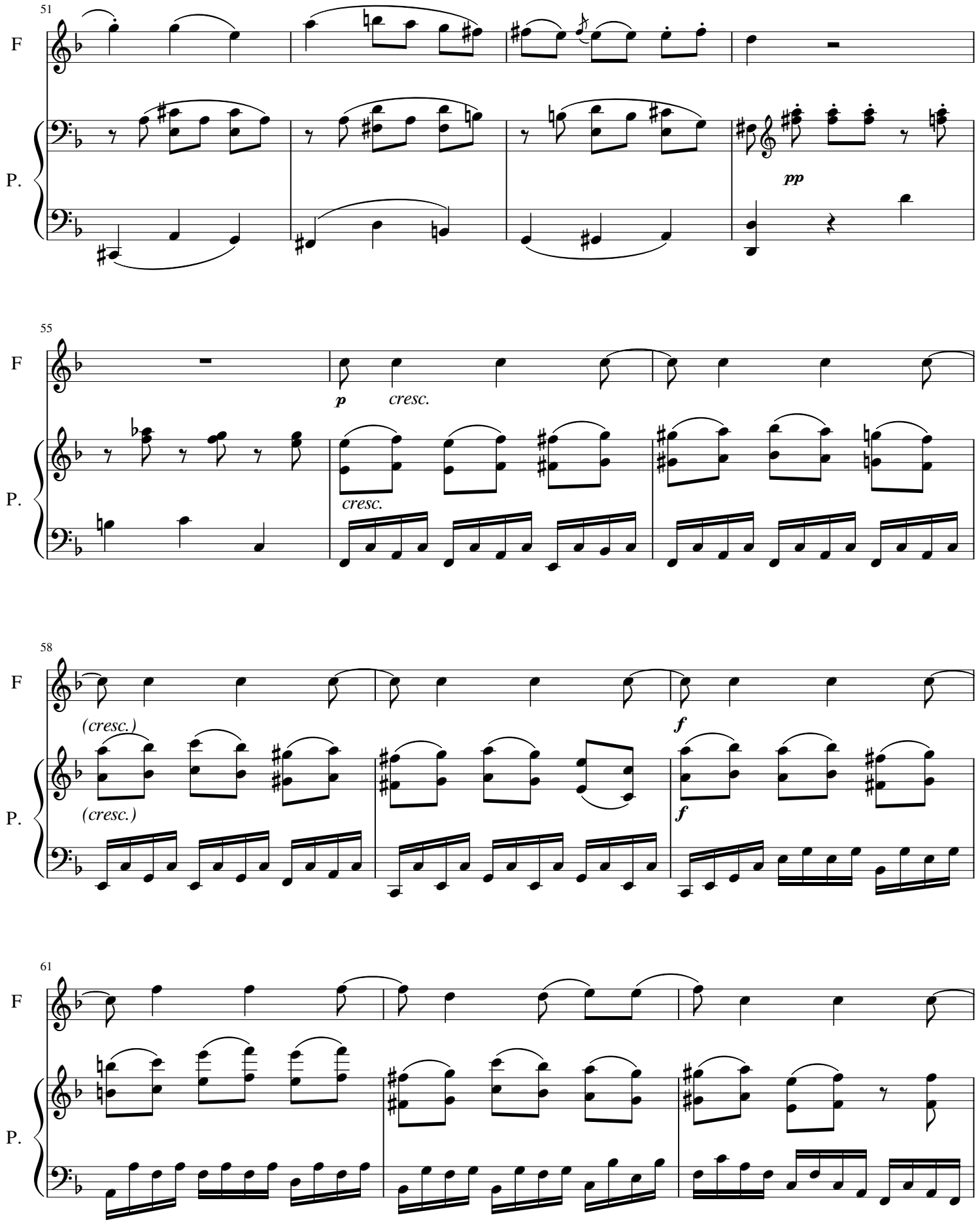


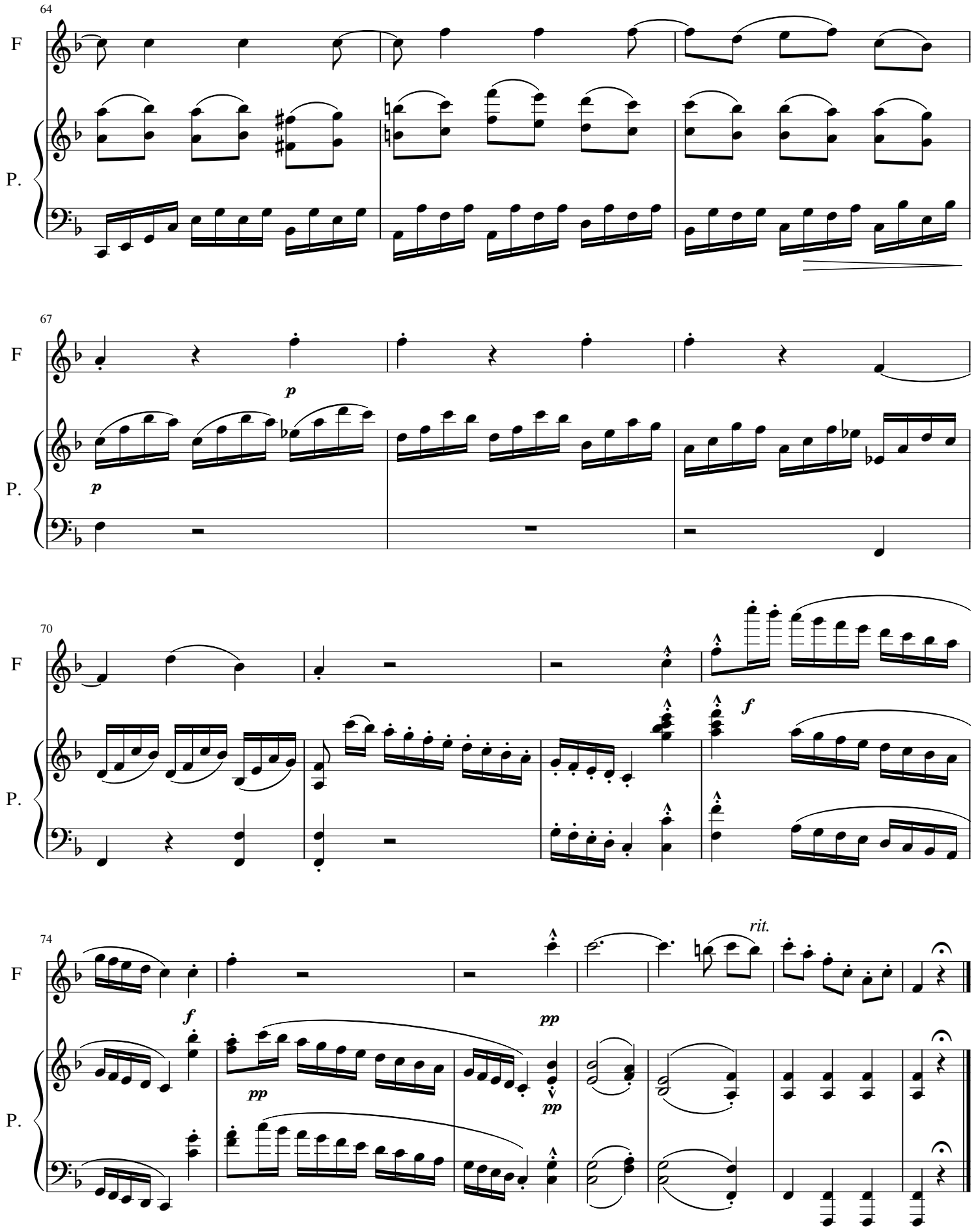

5
F
P.
9
rit.
p
14
espress.
a Tempo
f
pp
17
calando


Variation XII (Allegro ♩= 120)
Flute
Piano
p dolce
p
8
F
P.
12
F
P.
15
F
P.
p
p


19
F
P.
rit.
cresc.
a Tempo
f
p
cresc.
f
p
25
F
P.
29
F
P.
rit.
a Tempo
f
p
f
p
33
F
P.
cresc.
f
cresc.
f


37
F
P.
p
cresc.
cresc.
40
accel. poco a poco
(cresc.)
(cresc.)
f
f
dim.
43
rit.
(dim.)
46
a Tempo
p dolce
pp
p


51
F
P.
pp
55
F
P.
p
cresc.
cresc.
58
F
P.
(cresc.)
(cresc.)
f
f
61
F
P.


64
F
P.
67
F
p
p
P.
70
F
f
P.
74
F
rit.
f
pp
pp
pp
P.

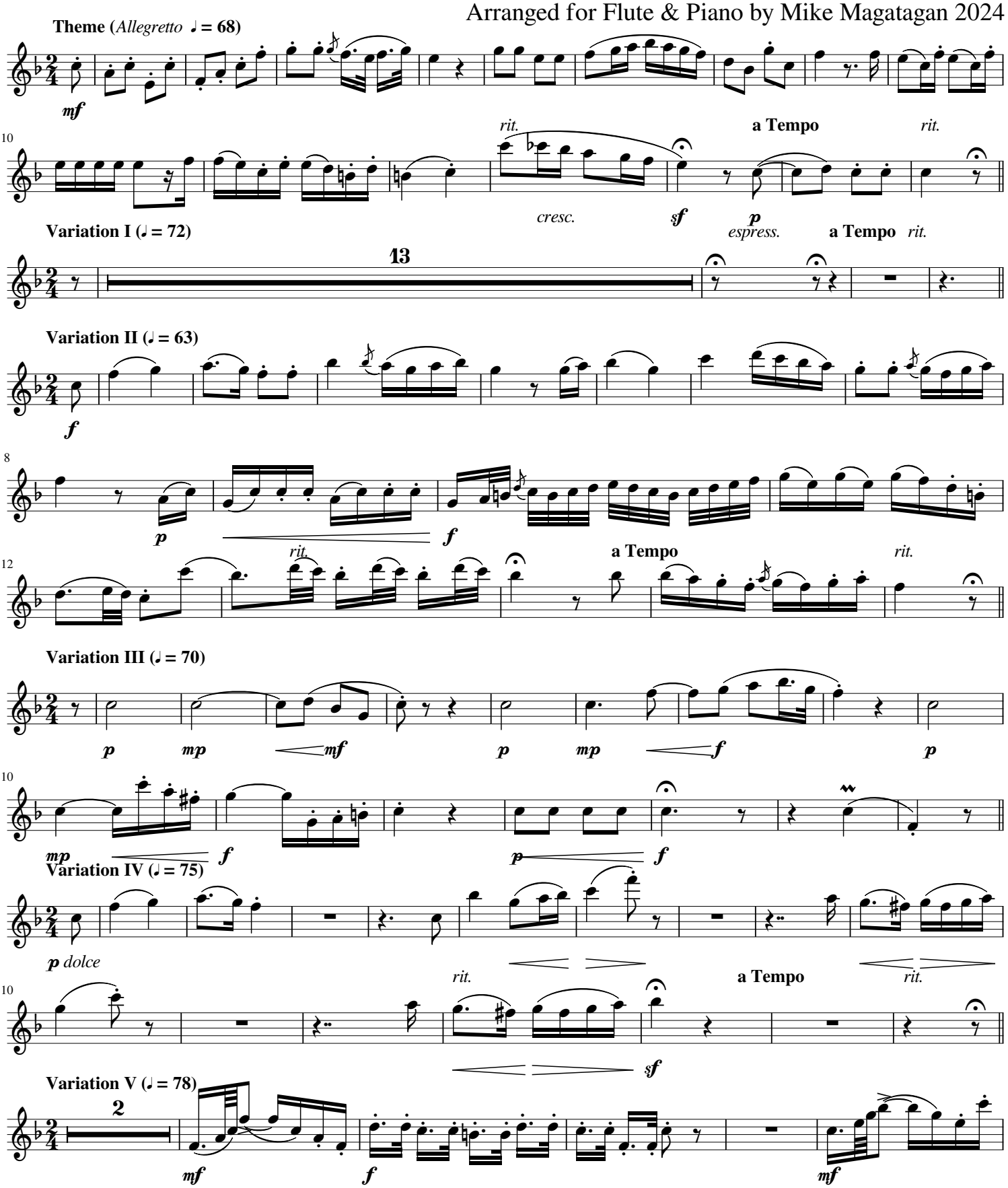
Flute

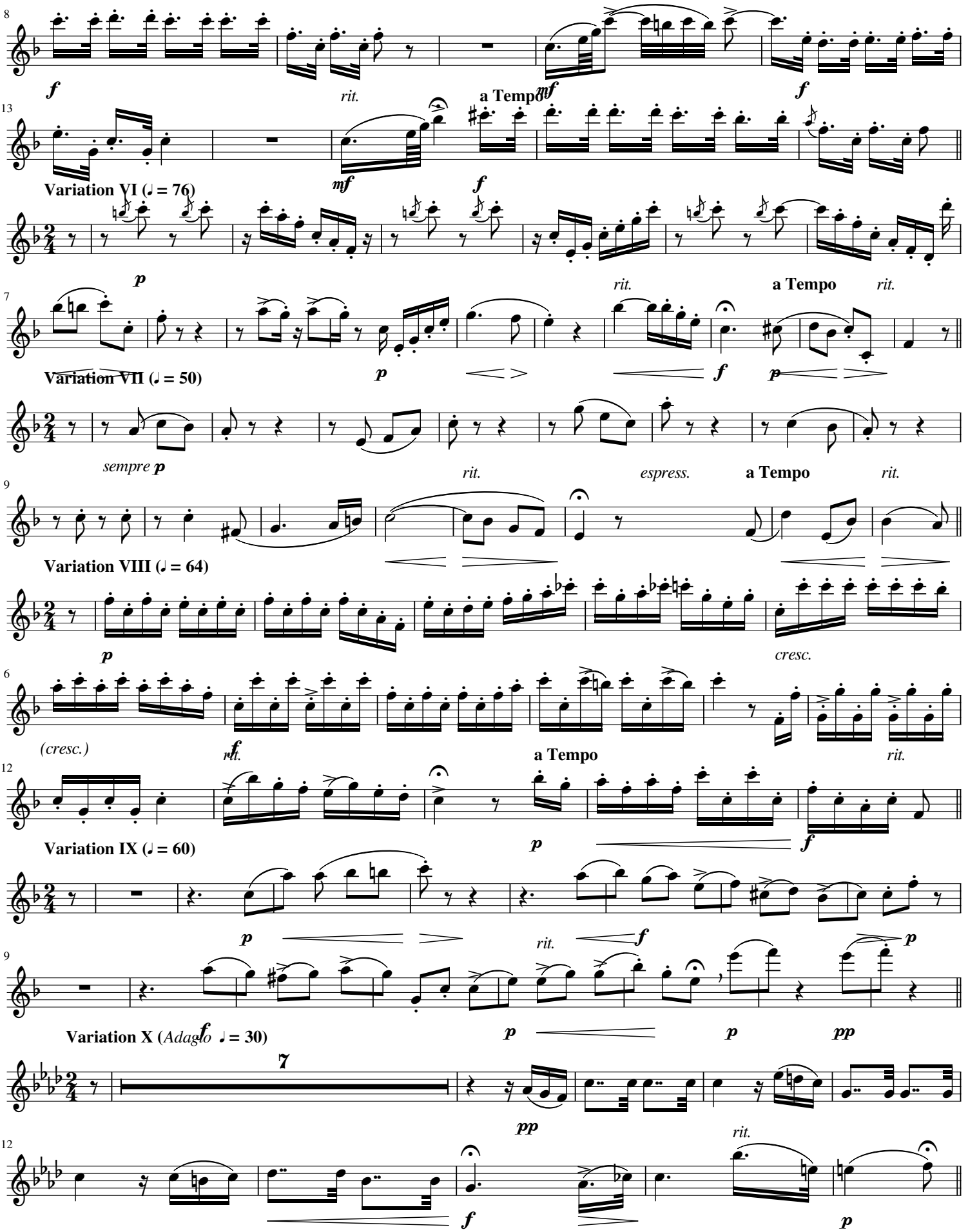
Variations in F Major

on 'Ein Mädchen oder Weibchen'

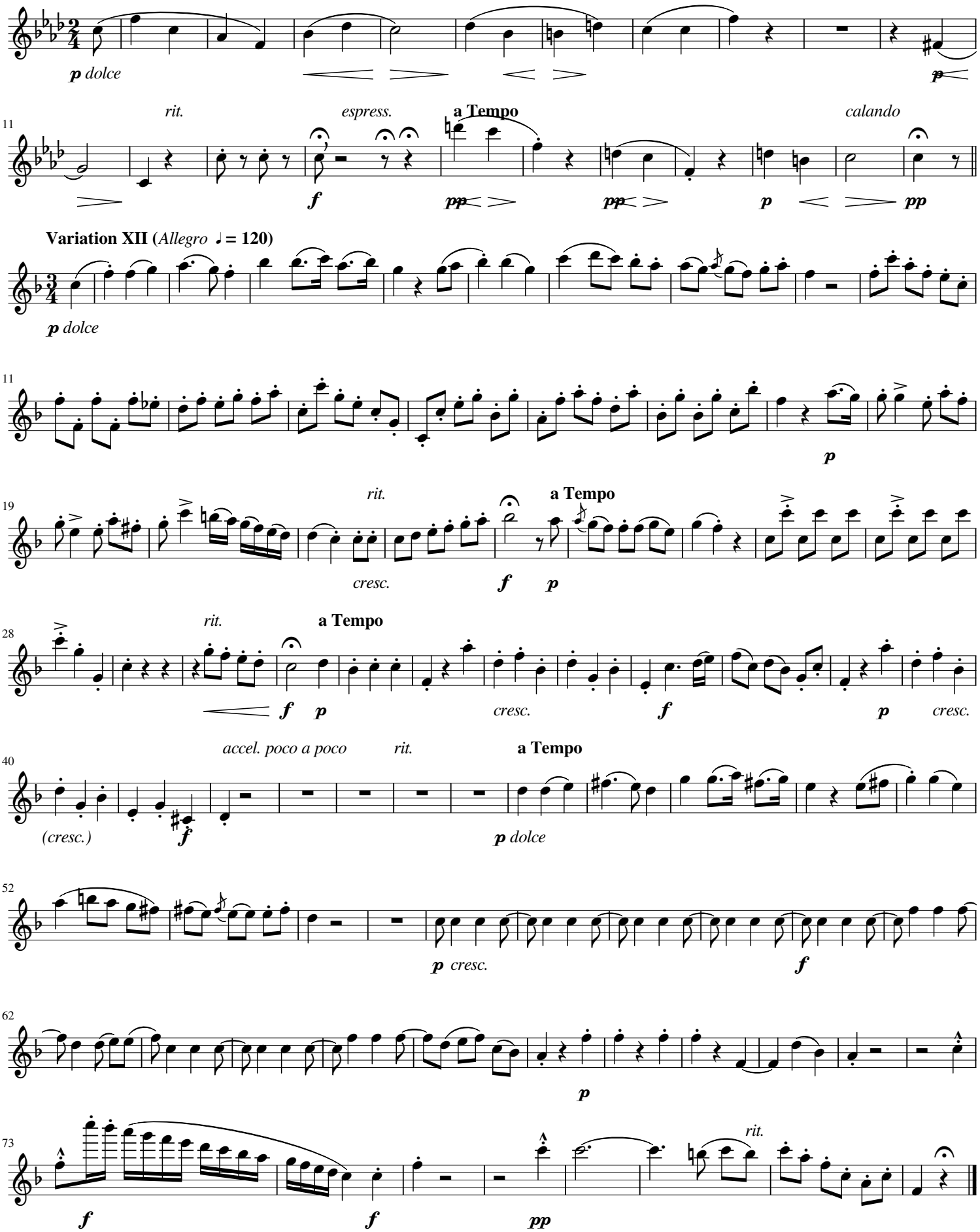
Ludwig van Beethoven (Opus 66) 1796

Arranged for Flute & Piano by Mike Magatagan 2024




8
f
rit.
a Tempo
mf
f
13
mf
f
Variation VI (♩ = 76)
p
7
rit.
a Tempo
rit.
Variation VII (♩ = 50)
p
f
p
sempre p
rit.
espress.
a Tempo
rit.
9
Variation VIII (♩ = 64)
p
cresc.
6
(cresc.)
f
rit.
a Tempo
rit.
12
Variation IX (♩ = 60)
p
f
p
rit.
f
p
9
Variation X (Adagio ♩ = 30)
f
p
p
pp
7
pp
12
rit.
f
p

Variation XI (*Poco Adagio quasi Andante* ♩ = 65)



Piano

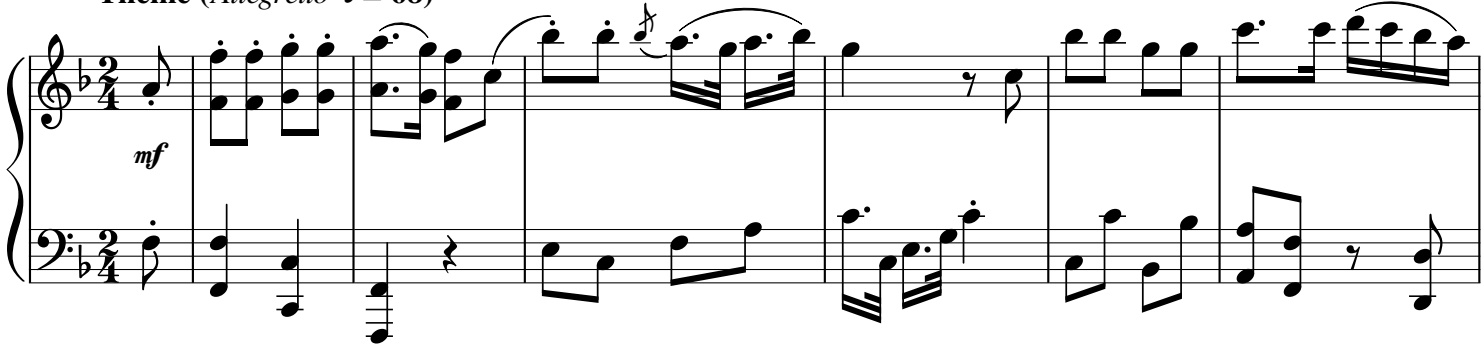
Variations in F Major

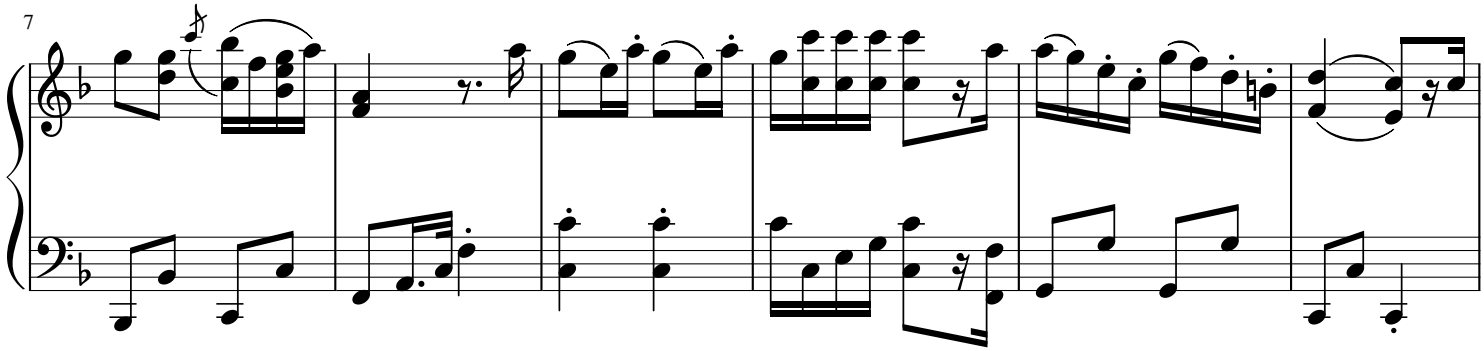
on 'Ein Mädchen oder Weibchen'

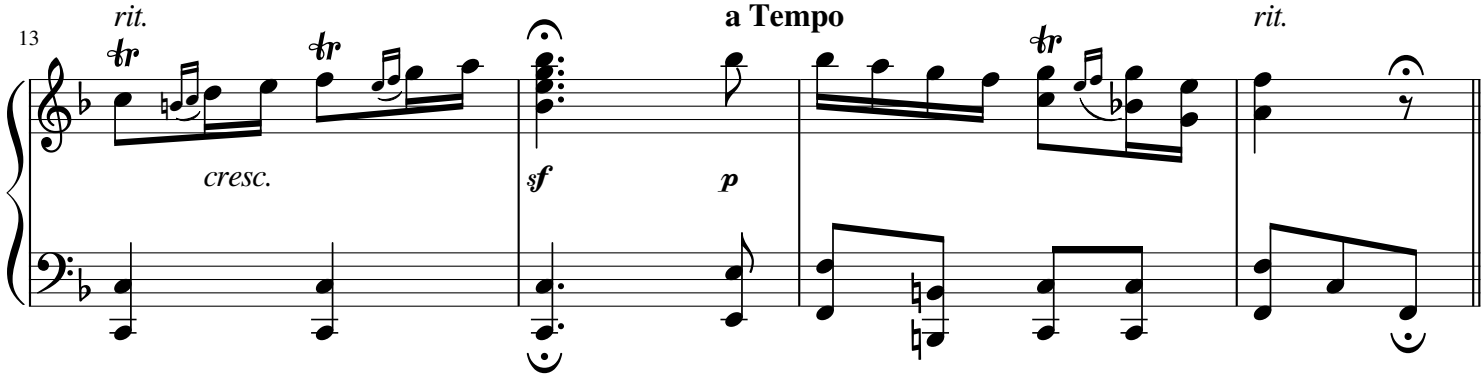
Ludwig van Beethoven (Opus 66) 1796

Arranged for Flute & Piano by Mike Magatagan 2024

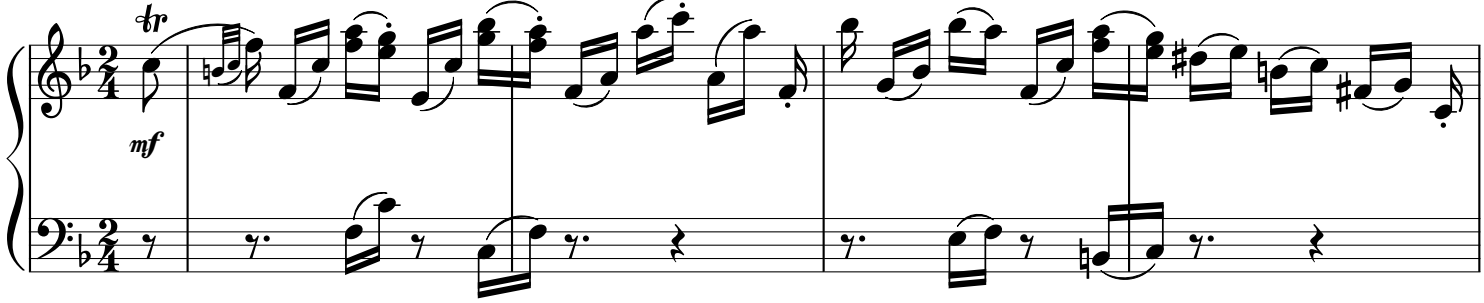
Theme (*Allegretto* ♩ **= 68)**

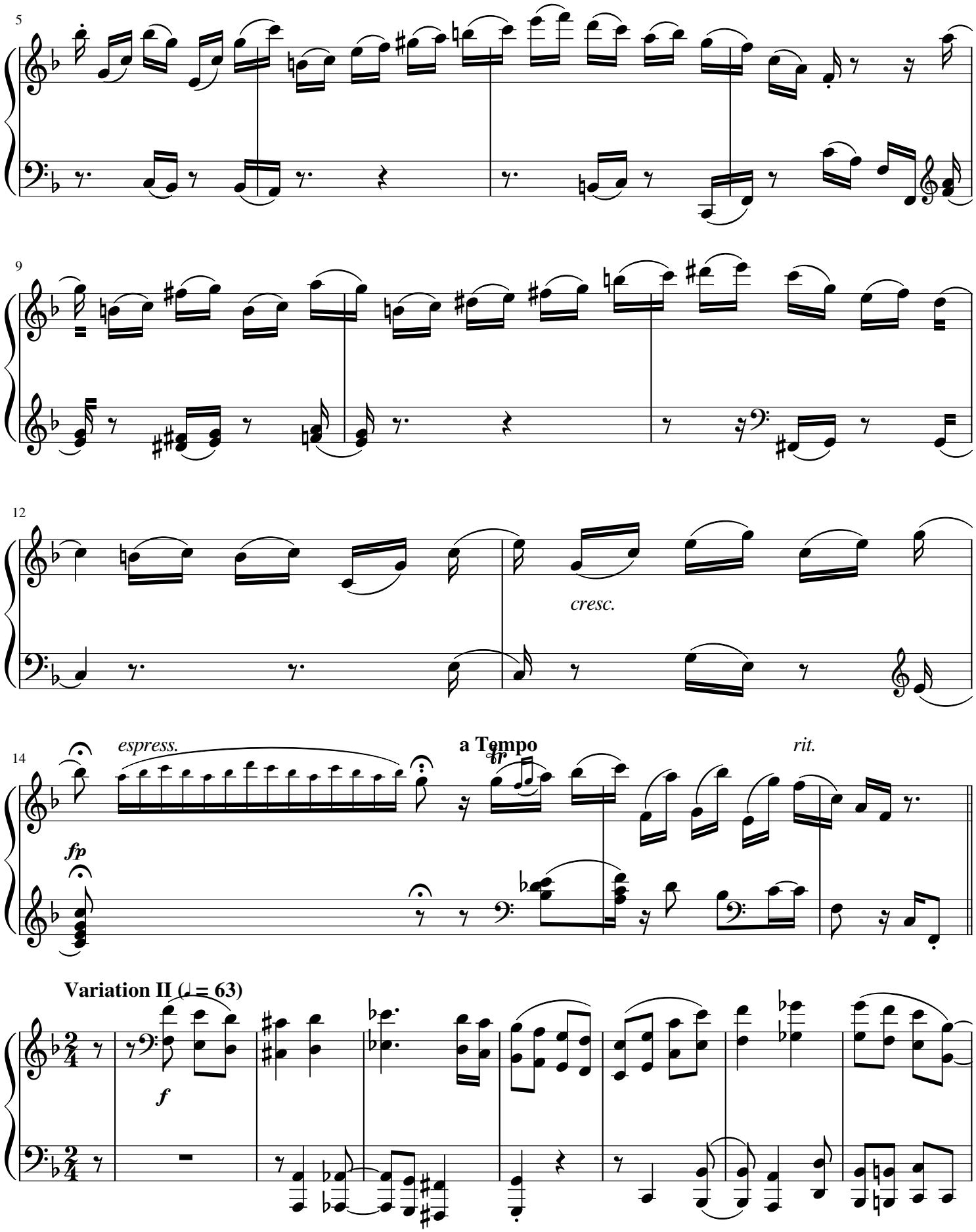


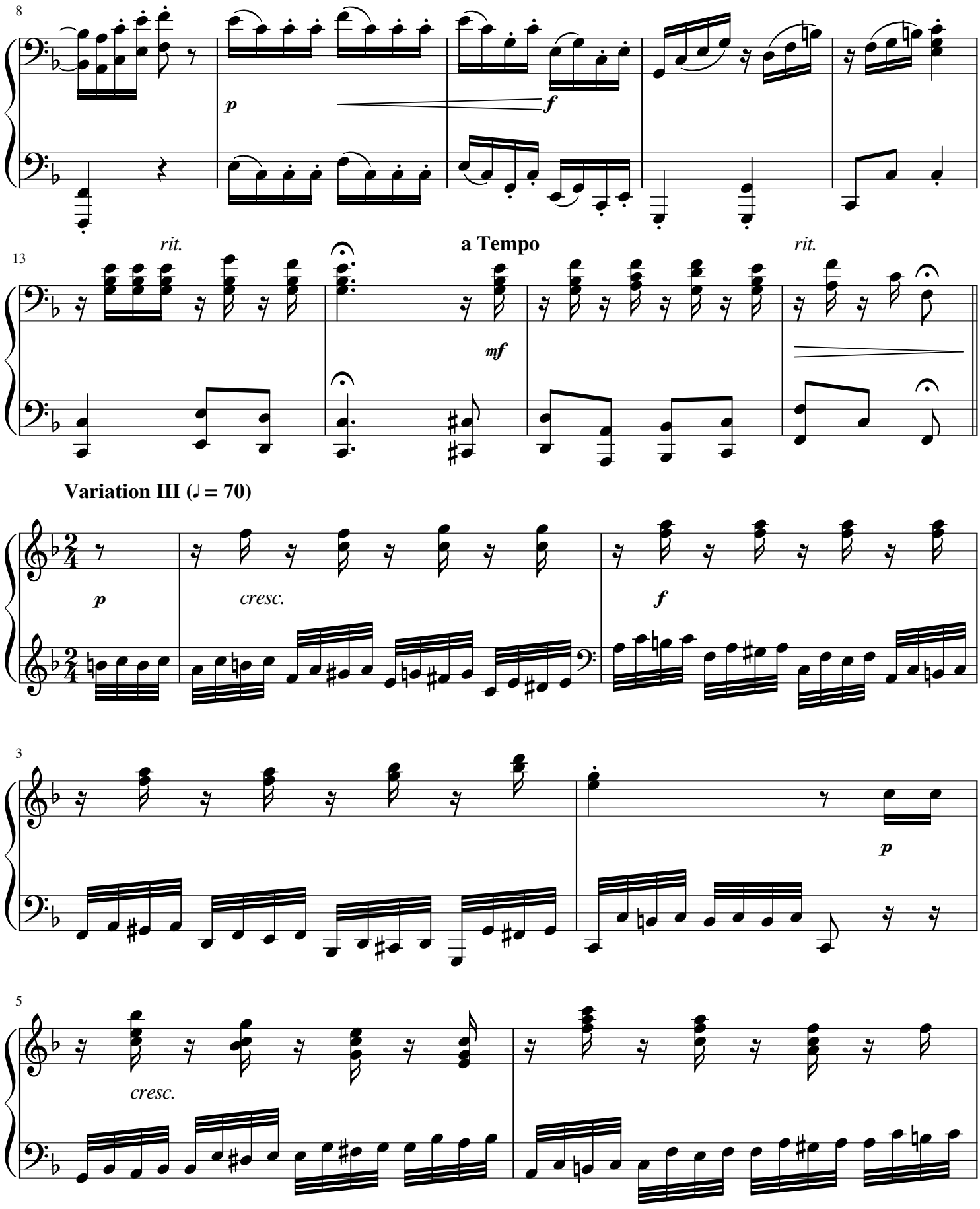


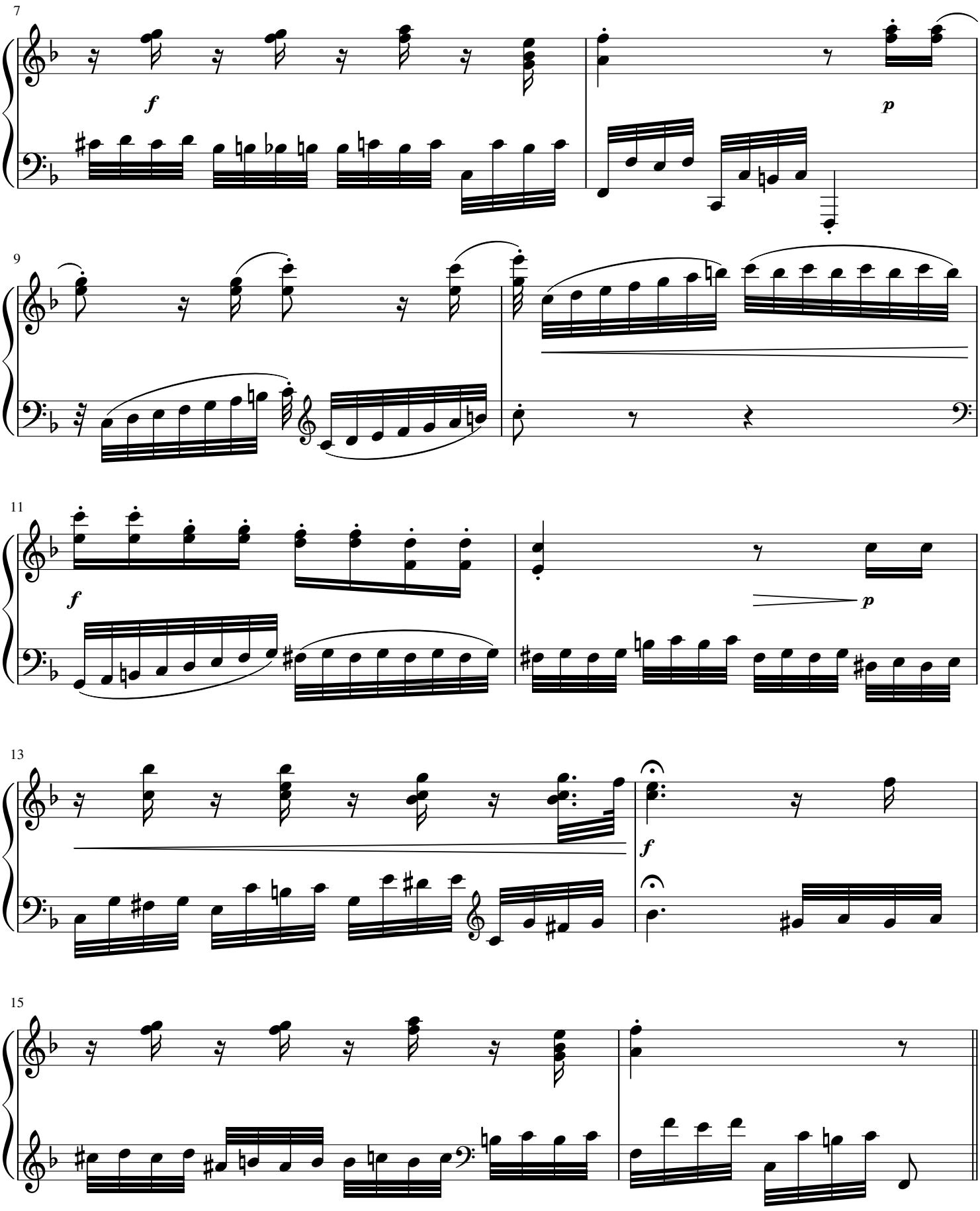


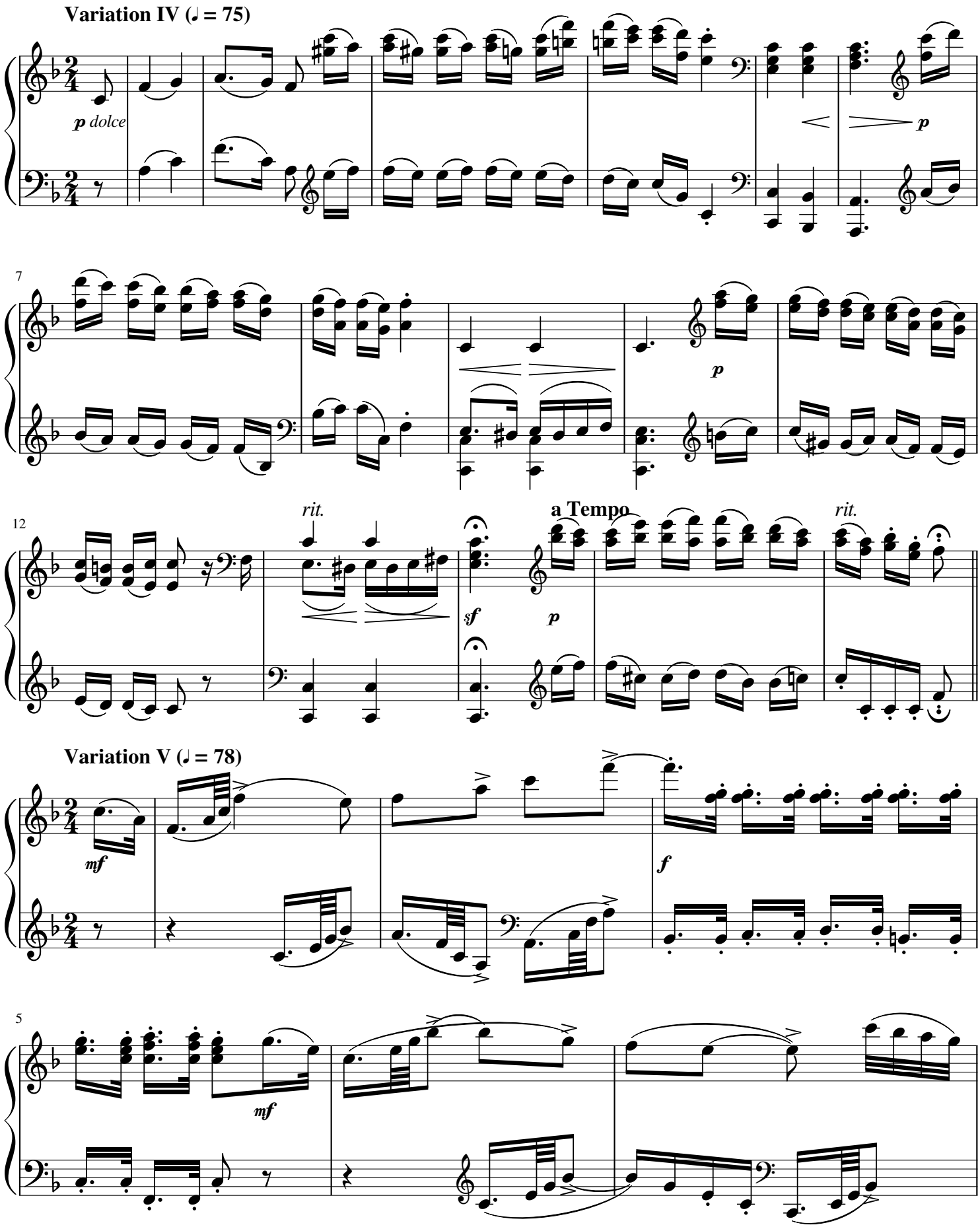
Variation I (♩ = 72)

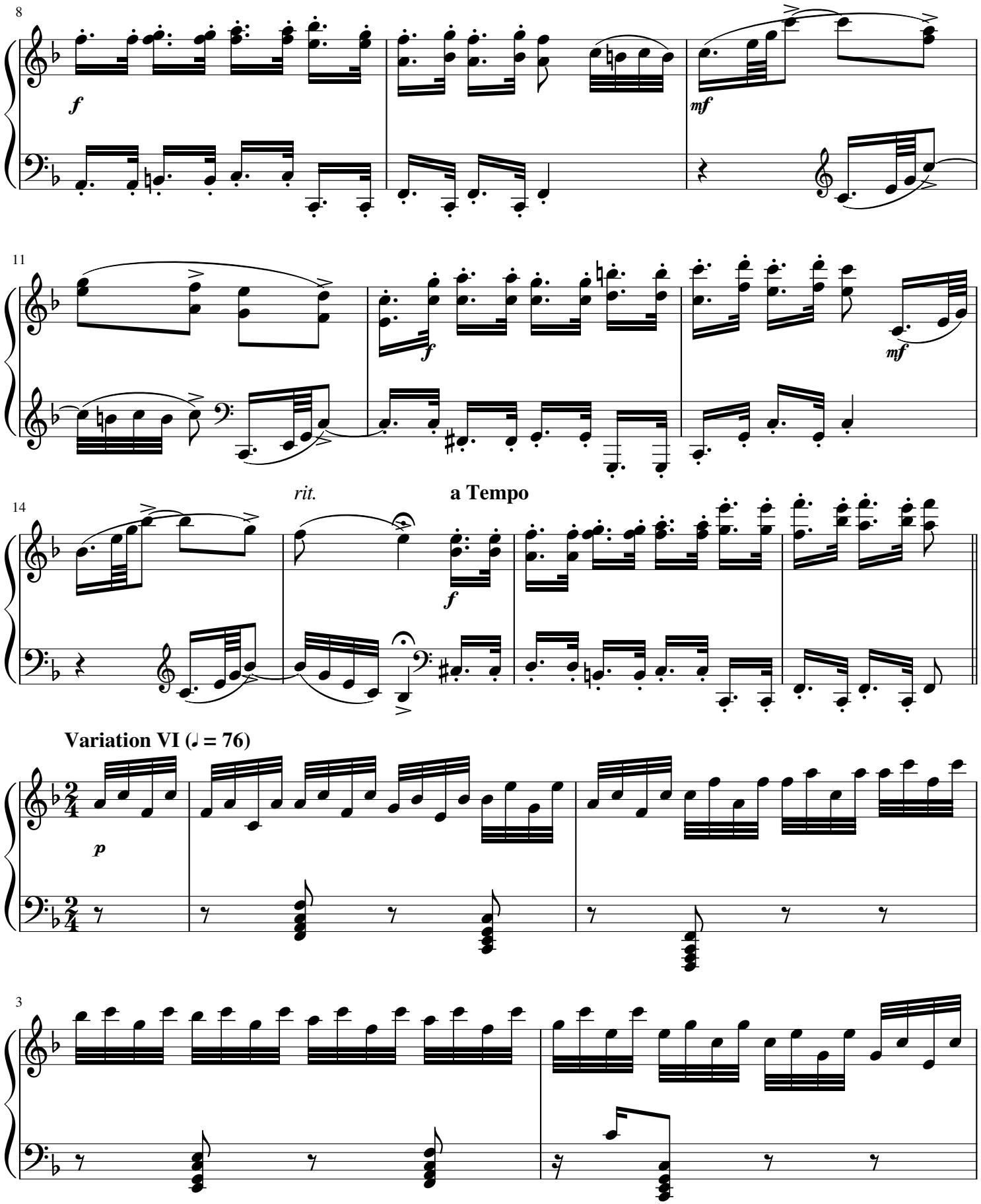


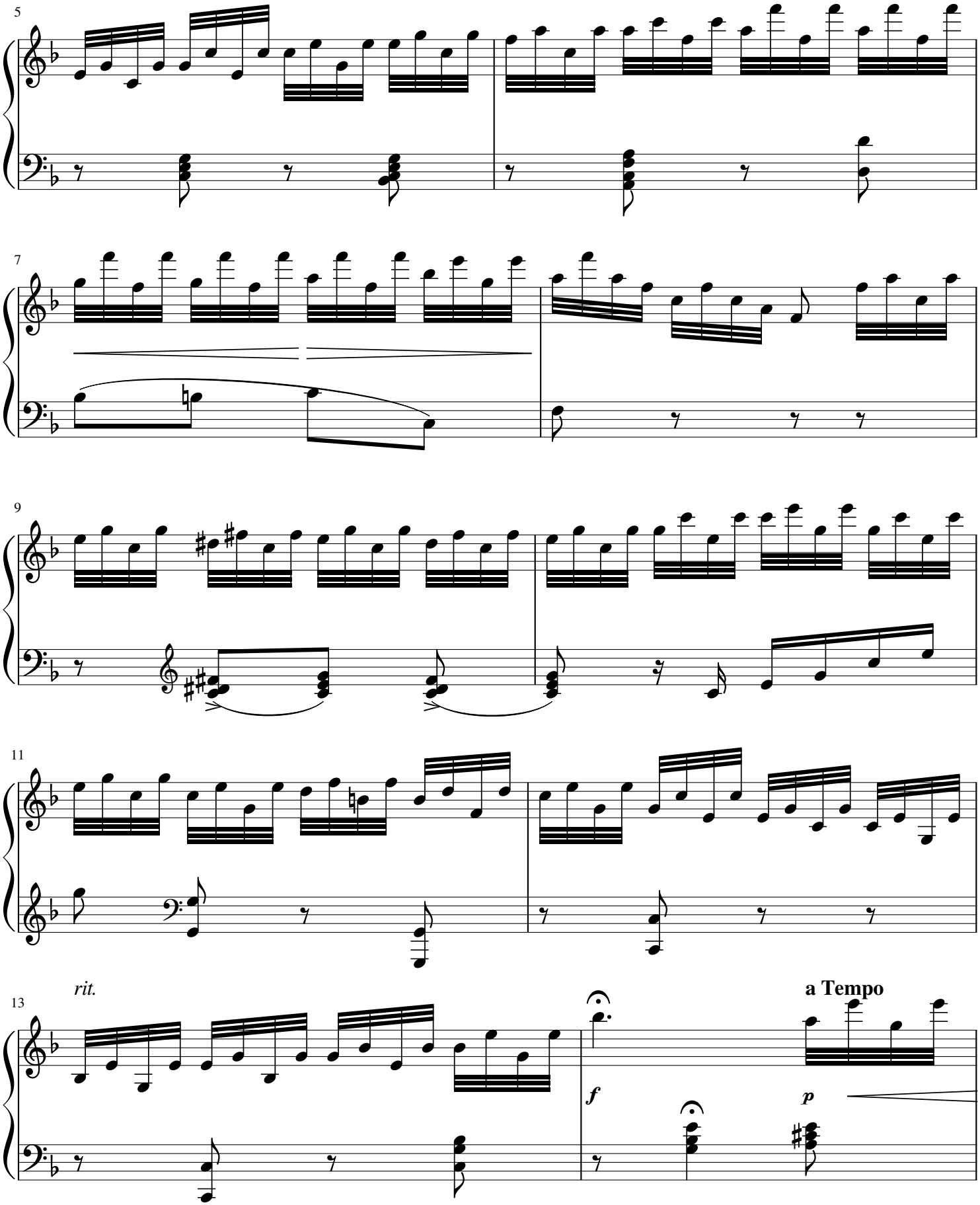

5
9
12
cresc.
14
espress.
a Tempo
rit.
fp
Variation II (♩= 63)
f

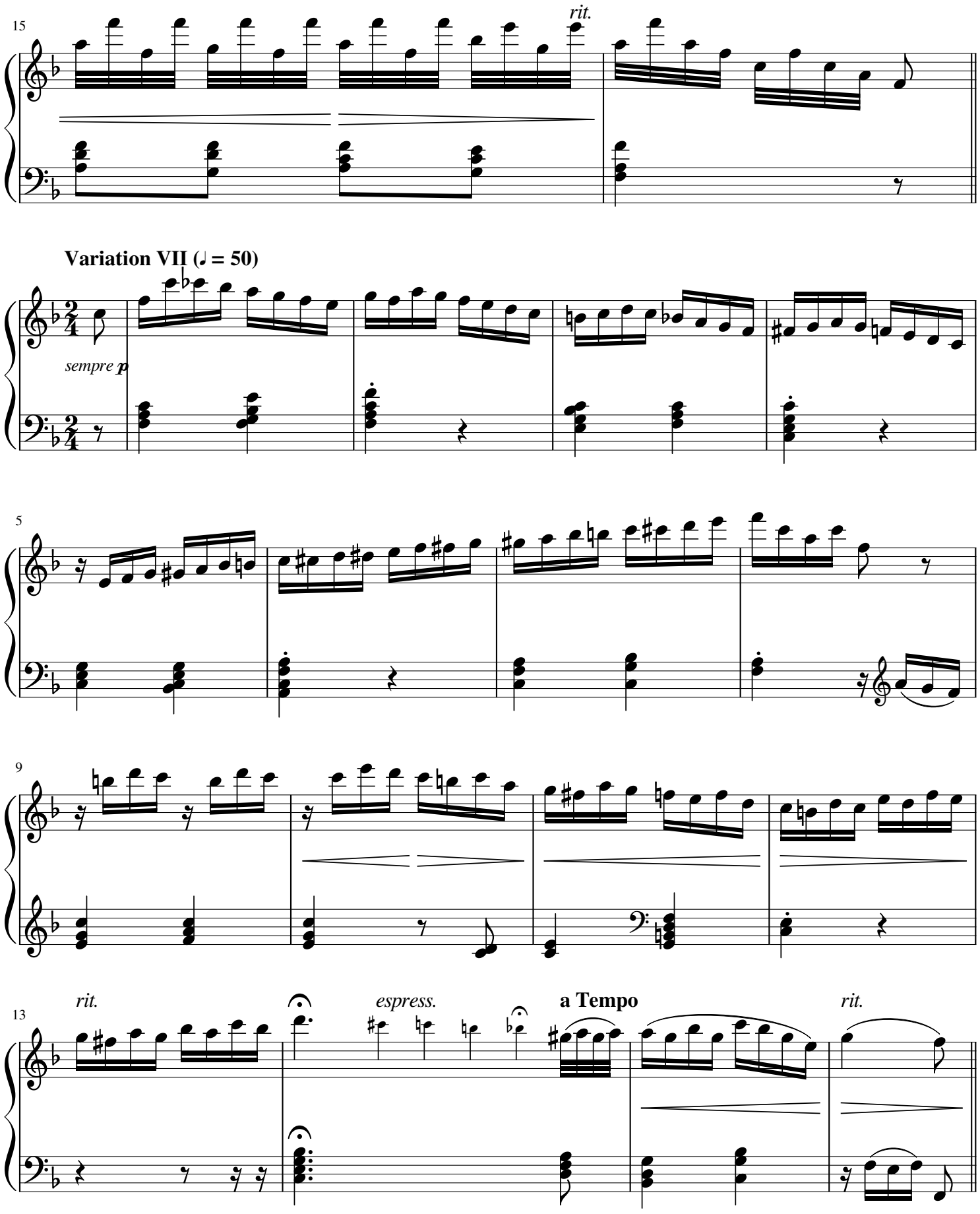

8
p
f
13
rit.
a Tempo
rit.
mf
Variation III (♩ = 70)
p
cresc.
f
3
p
5
cresc.


7
f
p
9
11
f
p
13
f
15

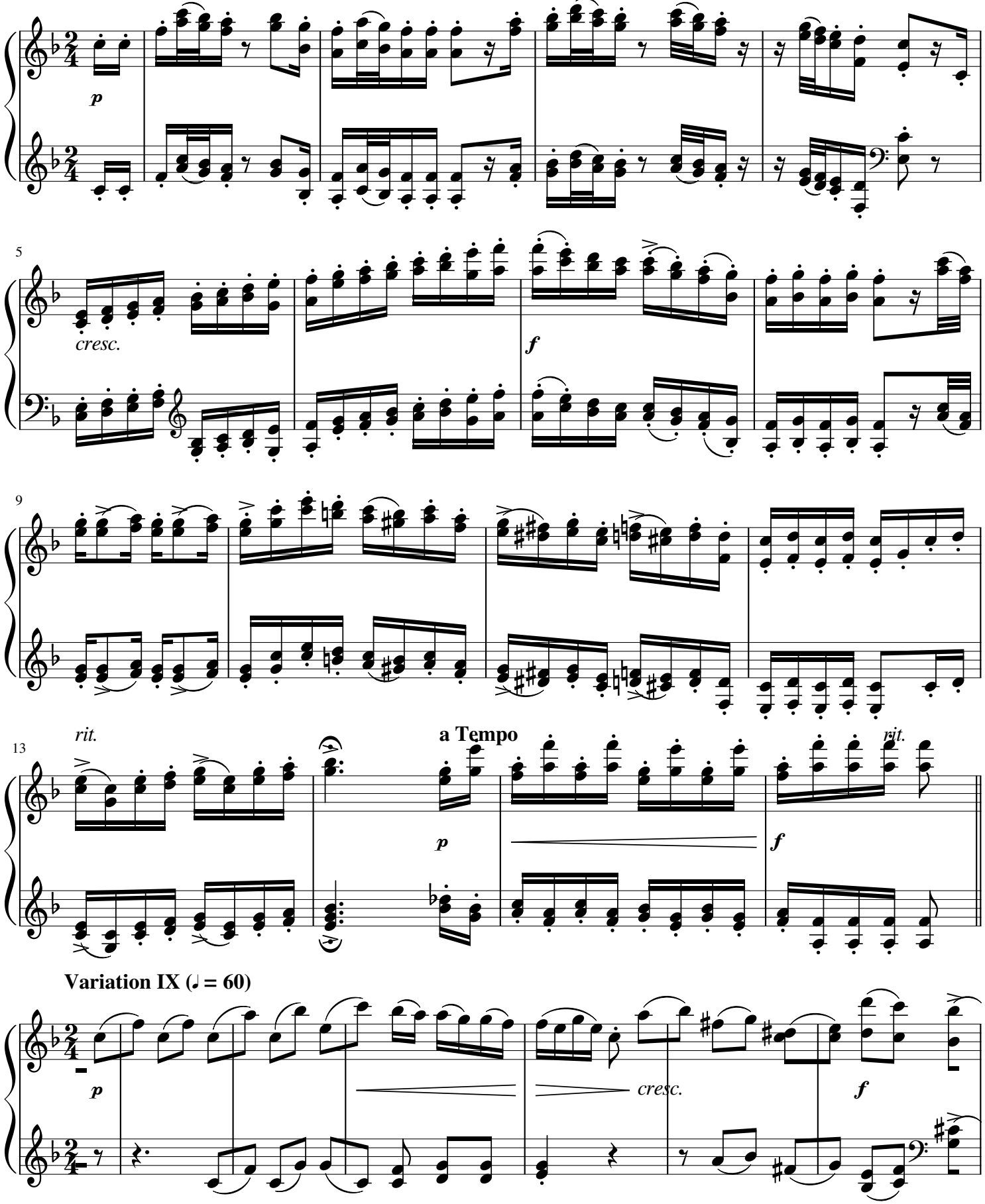

Variation IV (♩ = 75)
p dolce
p
7
p
12
rit.
a Tempo
rit.
sf
p
Variation V (♩ = 78)
mf
f
5
mf


8
f
mf
11
f
mf
rit.
a Tempo
14
f
Variation VI (♩ = 76)
p
3

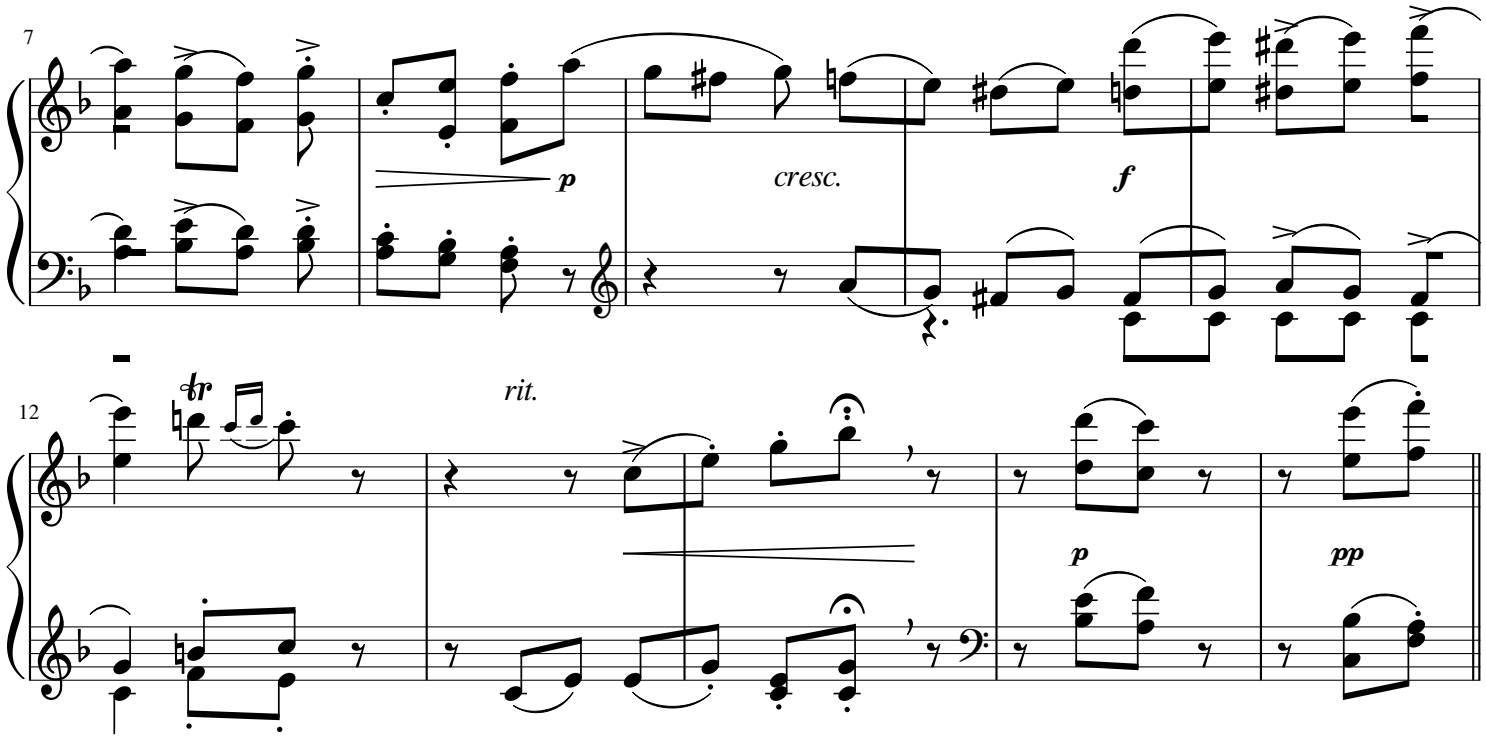

5
7
9
11
rit.
13
a Tempo
f
p


15
rit.
Variation VII (♩ = 50)
sempre p
5
9
13
rit.
espress.
a Tempo
rit.

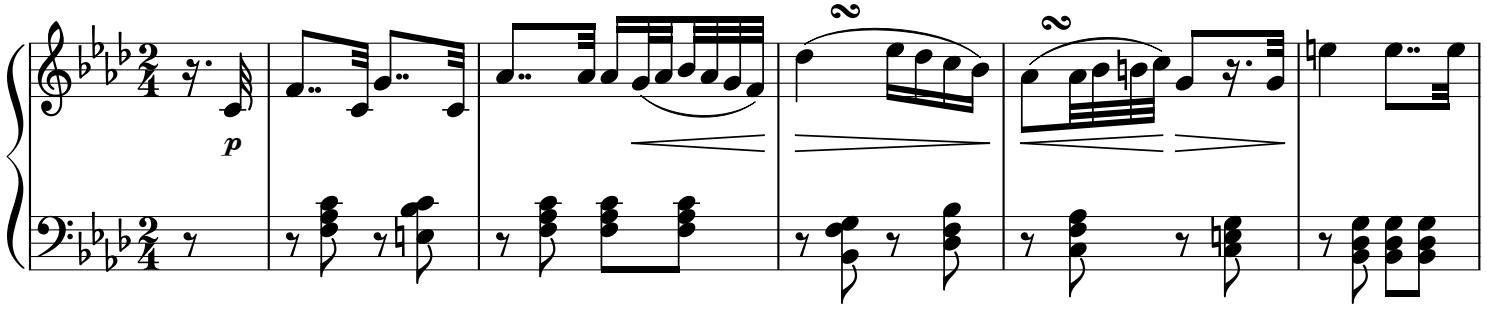
Variation VIII (♩ = 64)

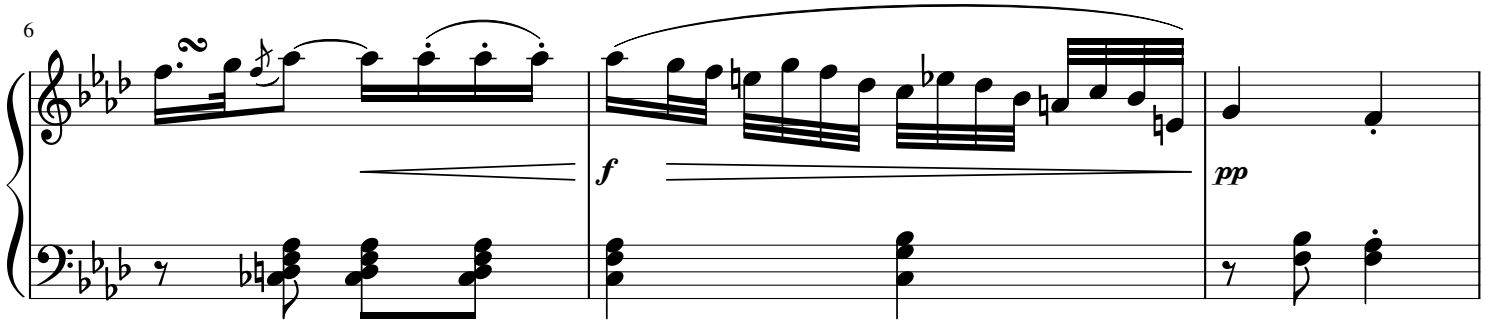


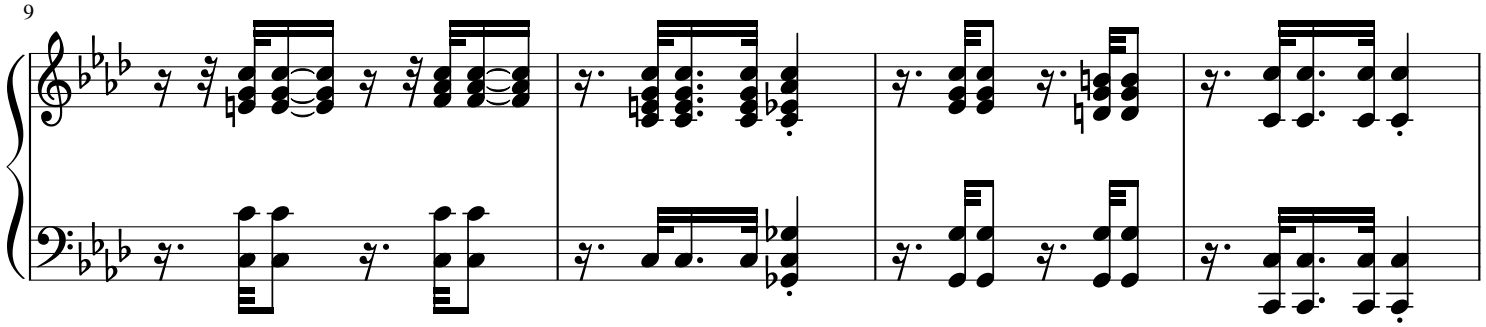
Variation IX (♩ = 60)

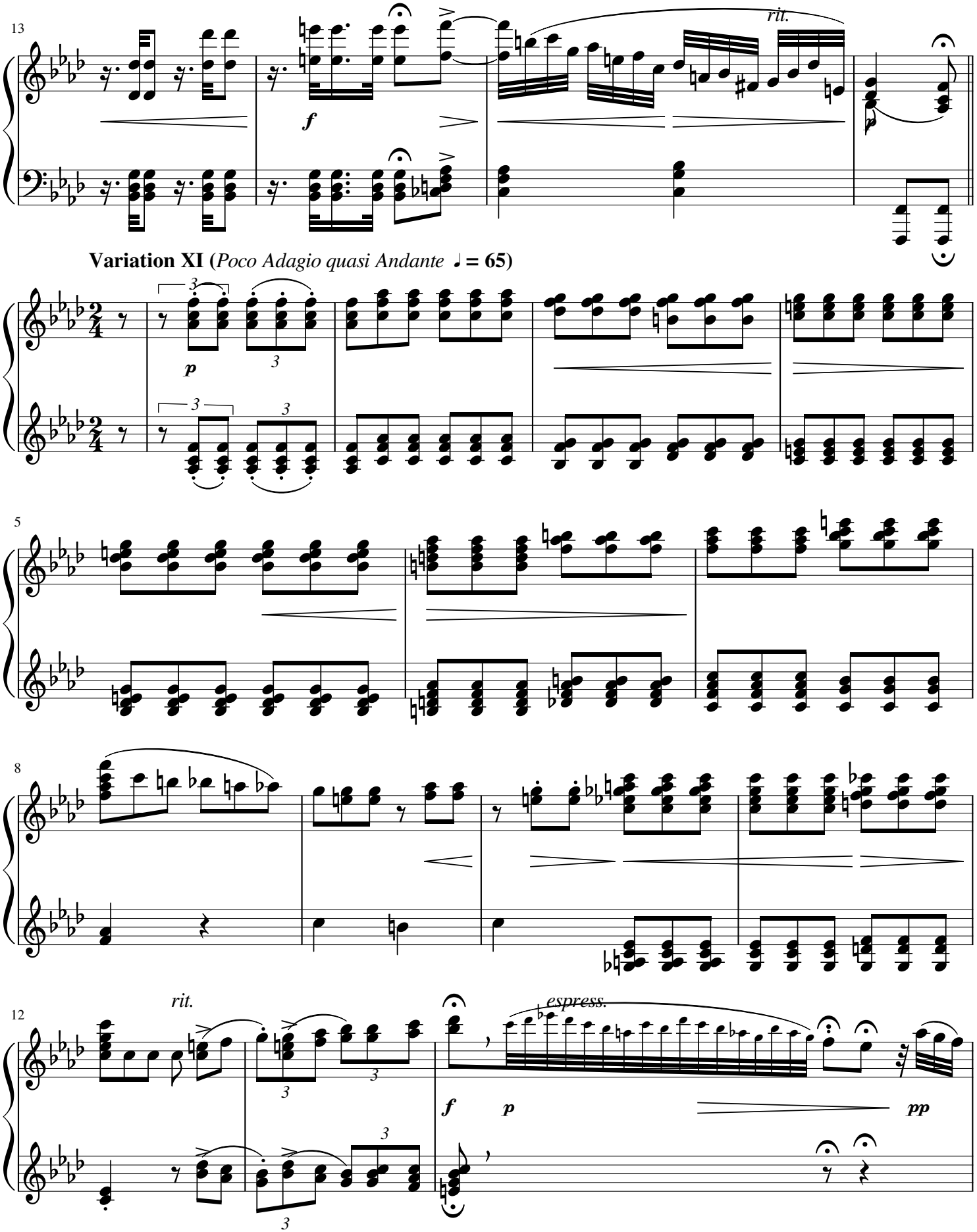


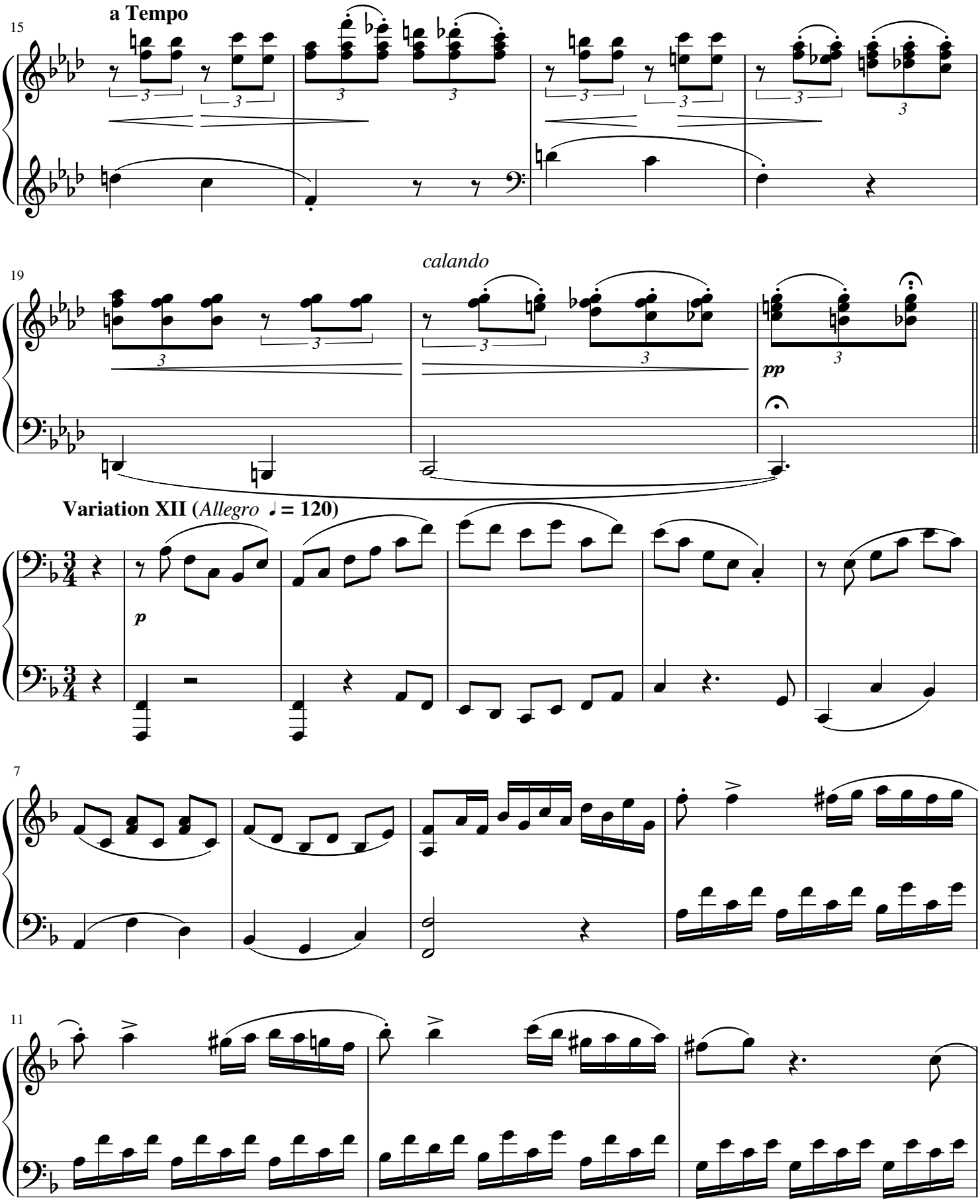
Variation X (*Adagio* ♩ = 30)

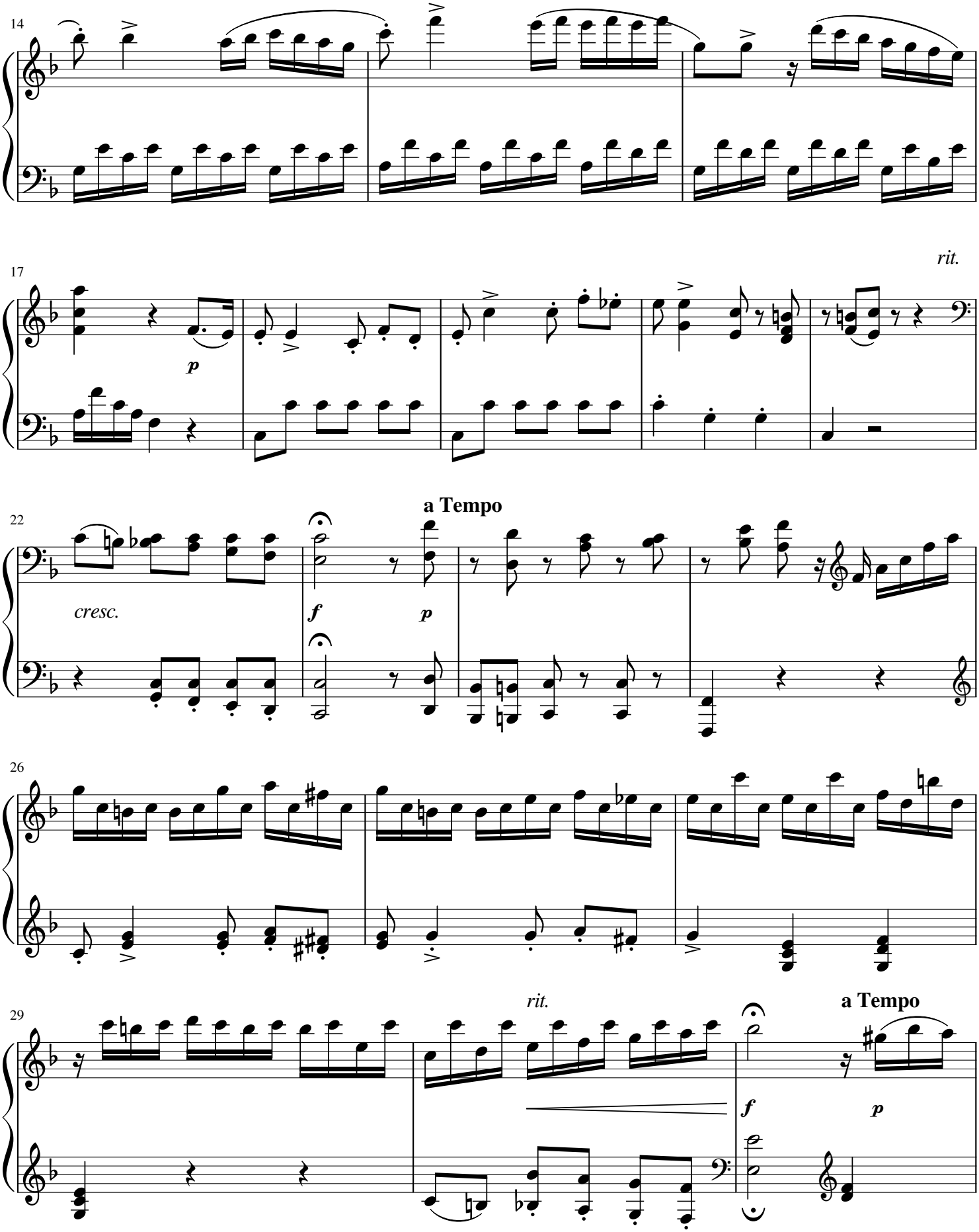


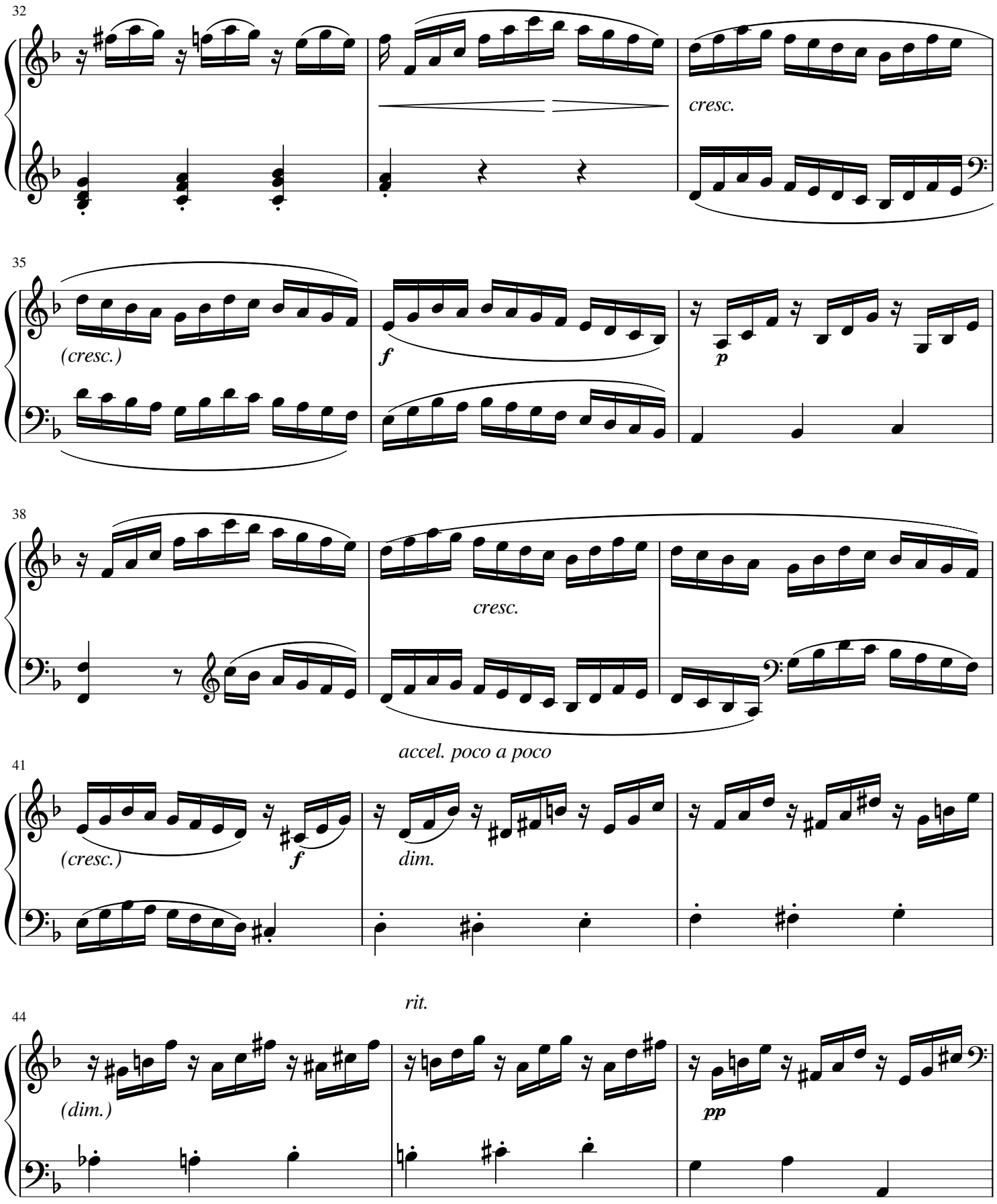


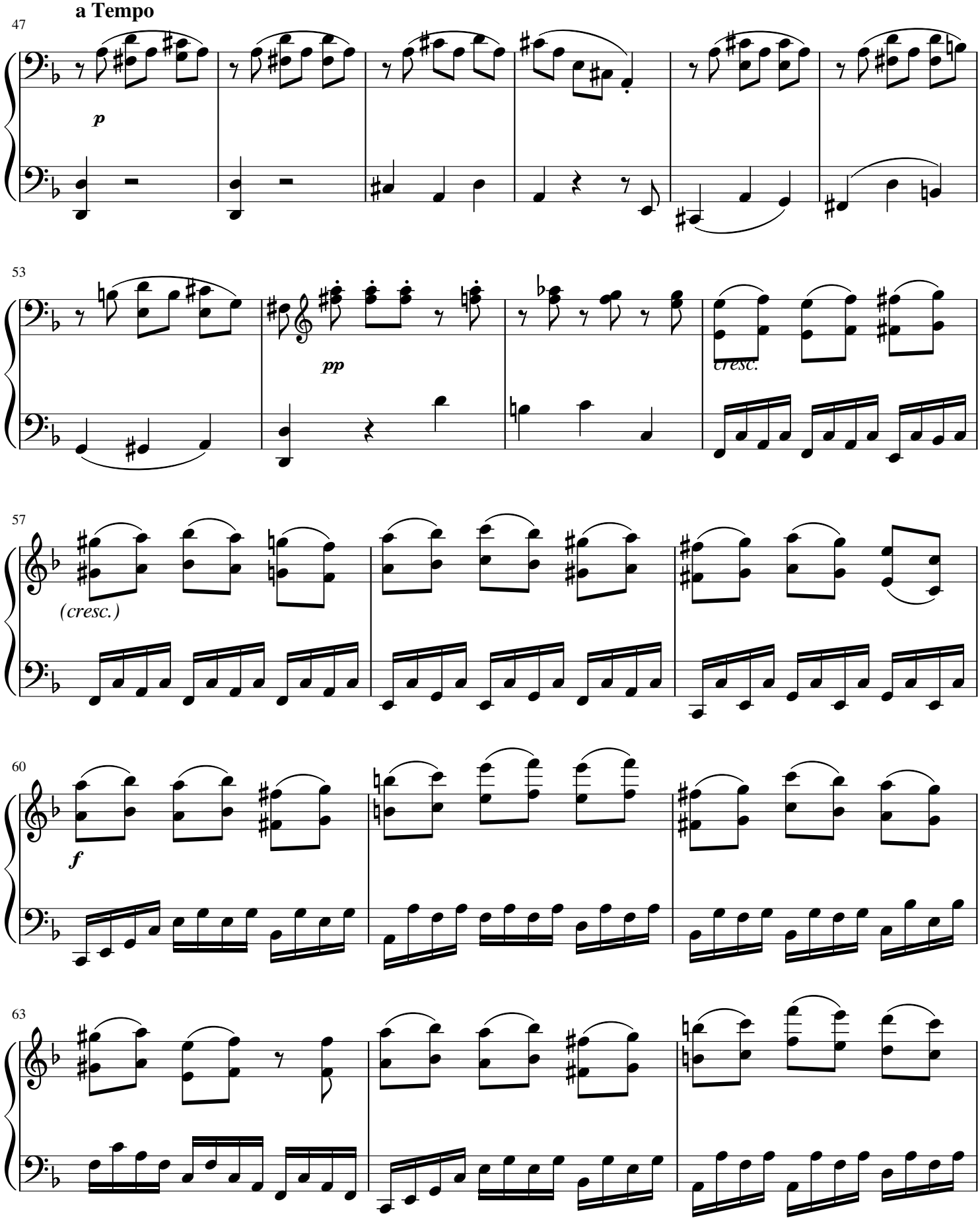


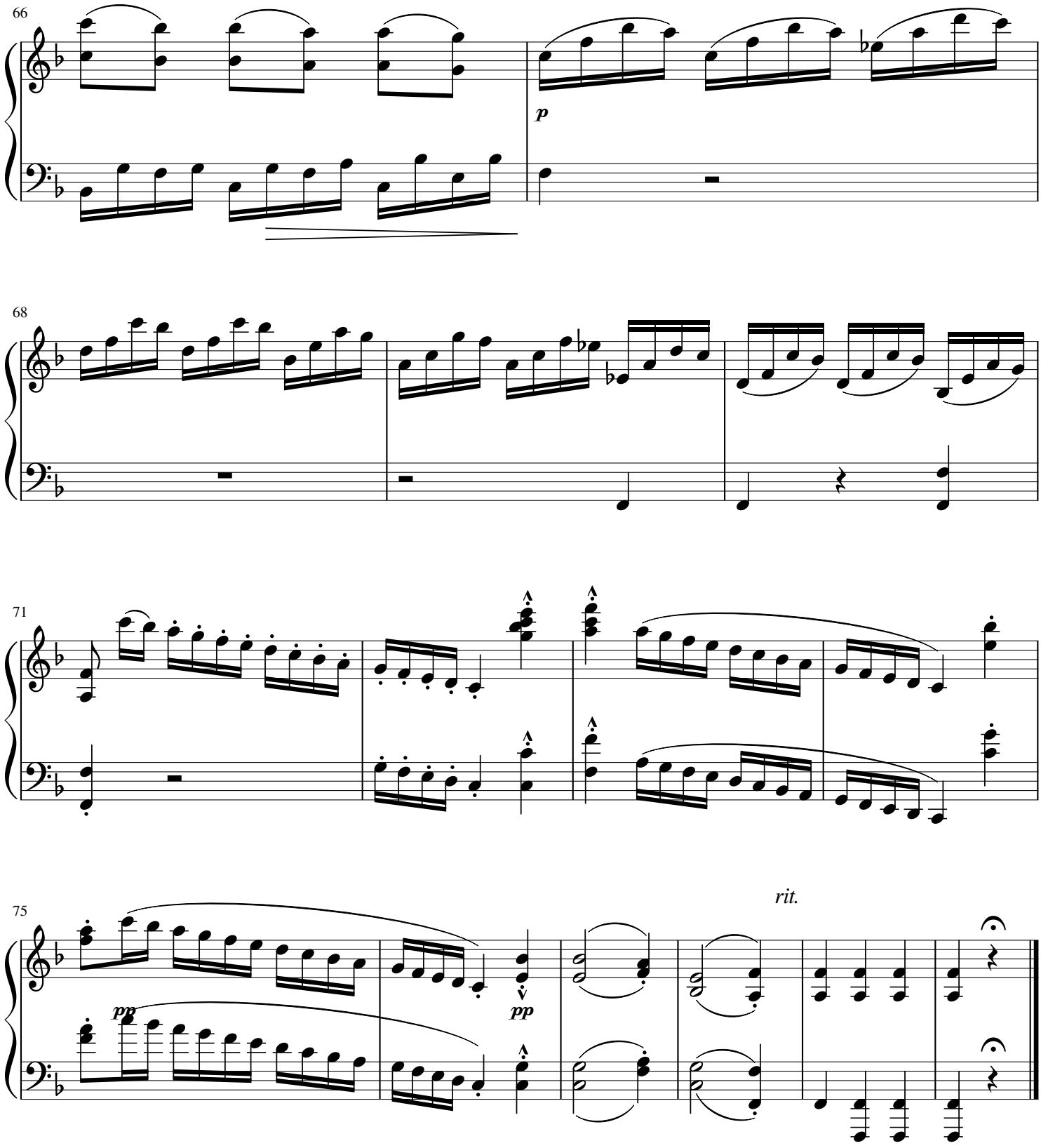

13
rit.
f
p
Variation XI (Poco Adagio quasi Andante ♩ = 65)
p
5
8
rit.
12
espress.
f
p
pp


a Tempo
15
calando
19
pp
Variation XII (Allegro ♩= 120)
p
7
11


14
rit.
17
p
a Tempo
22
cresc.
f
p
26
rit.
a Tempo
29
f
p


32
cresc.
35
(cresc.)
f
p
38
cresc.
accel. poco a poco
41
(cresc.)
f
dim.
rit.
44
(dim.)
pp


a Tempo
47
p
53
pp
cresc.
57
(cresc.)
60
f
63


66
p
68
71
75
rit.
pp
pp