



Bernard Dewagtere

France, SIN LE NOBLE

Valse n°1 en Lab (Le désir) (6 Valses (Anh 14)) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Valse n°1 en Lab (Le désir)
[6 Valses (Anh 14)]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh. 14)

Valse n°1 en Lab (Le désir)

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Moderato

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-3. The Trompette en Sib part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Moderato. The score begins with a first ending bracket over measures 1-3, followed by a repeat sign. The piano part features triplet patterns in the right hand and a simple bass line in the left hand. Dynamics include *p* and *e dolce*.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 4-7. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats, and the time signature is 3/4. The score begins with a first ending bracket over measures 4-7, followed by a repeat sign. The piano part features triplet patterns in the right hand and a simple bass line in the left hand. Dynamics include *cresc.* and *f*.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 8-11. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats, and the time signature is 3/4. The score begins with a first ending bracket over measures 8-11, followed by a repeat sign. The piano part features triplet patterns in the right hand and a simple bass line in the left hand. Dynamics include *p*.

6 Valses (Anh. 14)

2
12

Trp. (Sib)

cresc.

cresc.

Detailed description: This system contains the first two systems of music. The top system is for the Trumpet in B-flat (Trp. (Sib)), starting at measure 2. The bottom system is for the piano, starting at measure 12. Both parts feature a 'cresc.' (crescendo) marking. The piano part has a complex texture with multiple voices in the right hand and chords in the left hand.

16

Trp. (Sib)

f *p* *mf*

f *p* *mf*

Detailed description: This system contains the second two systems of music. The top system is for the Trumpet in B-flat (Trp. (Sib)), starting at measure 16. The bottom system is for the piano, also starting at measure 16. The trumpet part includes dynamics *f*, *p*, and *mf*, and features first and second endings. The piano part also includes dynamics *f*, *p*, and *mf*.

20

Trp. (Sib)

cresc. *f*

cresc. *f*

Detailed description: This system contains the third two systems of music. The top system is for the Trumpet in B-flat (Trp. (Sib)), starting at measure 20. The bottom system is for the piano, also starting at measure 20. The trumpet part includes dynamics *cresc.* and *f*. The piano part includes dynamics *cresc.* and *f*.

Trp. (Sib)

24

cresc.

24

cresc.

Trp. (Sib)

28

ff

28

ff

dim.

Trp. (Sib)

32

p *mf*

32

p *mf*

1. 2.