



Bernard Dewagtere

France, SIN LE NOBLE

Valse n°1 en Lab (Le désir) (6 Valses (Anh 14)) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Valse n°1 en Lab (Le désir)
[6 Valses (Anh 14)]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh. 14)

Valse n°1 en Lab (Le désir)

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Moderato

Saxophone Alto

First system of the score. The Saxophone Alto part (top staff) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A first ending bracket covers the next two measures: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The second ending is G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The Piano part (bottom staves) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A first ending bracket covers the next two measures: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The second ending is G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The bass line (bottom staff) starts with a quarter rest followed by a quarter note G3, then a quarter note F3, and a quarter note E3. A first ending bracket covers the next two measures: G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter). The second ending is G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter). Dynamics include *e dolce* and *p e dolce*. There are triplets of eighth notes in the piano part.

Sax. Alt.

Second system of the score. The Saxophone Alto part (top staff) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A first ending bracket covers the next two measures: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The second ending is G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The Piano part (bottom staves) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A first ending bracket covers the next two measures: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The second ending is G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The bass line (bottom staff) starts with a quarter rest followed by a quarter note G3, then a quarter note F3, and a quarter note E3. A first ending bracket covers the next two measures: G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter). The second ending is G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter). Dynamics include *cresc.* and *f*. There are triplets of eighth notes in the piano part.

Sax. Alt.

Third system of the score. The Saxophone Alto part (top staff) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A first ending bracket covers the next two measures: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The second ending is G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The Piano part (bottom staves) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A first ending bracket covers the next two measures: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The second ending is G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The bass line (bottom staff) starts with a quarter rest followed by a quarter note G3, then a quarter note F3, and a quarter note E3. A first ending bracket covers the next two measures: G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter). The second ending is G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter). Dynamics include *p*. There are first and second endings in both parts.

6 Valses (Anh. 14)

Sax. Alt.

2
12

cresc.

cresc.

Sax. Alt.

16

f *p* *mf*

f *p* *mf*

Sax. Alt.

20

cresc. *f*

cresc. *f*

6 Valses (Anh. 14)

Sax. Alt.

24

cresc.

24

cresc.

Sax. Alt.

28

ff

28

ff

dim.

Sax. Alt.

32

p

mf

32

p

mf