



# Bernard Dewagtere

France, SIN LE NOBLE

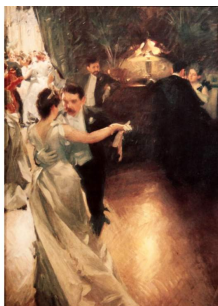
## Valse n°2 en Fa mineur (6 Valses (Anh 14)) Beethoven, Ludwig van

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Docteur en musicologie, chef d'orchestre et compositeur.  
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### A propos de la pièce



**Titre :** Valse n°2 en Fa mineur  
[6 Valses (Anh 14)]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais, piano ou orgue  
**Style :** Romantique

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# 6 Valses (Anh 14)

## Valse n°2 en Fa mineur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro molto ♩ = 135

Cor anglais

Piano

Cor. A.

11

11

*p*

*f*

*ff*

*p e dolce*

*cresc.*

1.

2.

1.

2.

6 Valses (Anh 14)

2  
16

Cor. A.

1. 2.

*f*

21

Cor. A.

21

26

Cor. A.

1.

*f*

Cor. A.



31 2. *p*

Cor. A.



36 *p*

Cor. A.



41 *mf*

6 Vales (Anh 14)

4  
46

Cor. A.

1. 2.

*p* *pp*

46

1. 2.

*p* *pp*

Detailed description: This system contains the first system of music for measures 46-50. It features a Cor. A. part and a piano accompaniment. The Cor. A. part starts with a melodic line in the treble clef, marked with a 4/4 time signature and measure number 46. It includes a first ending (1.) and a second ending (2.). The piano accompaniment consists of two staves (treble and bass clefs). The piano part also has first and second endings. Dynamics include *p* (piano) and *pp* (pianissimo).

50

Cor. A.

*poco - - - a - - - poco - - - cresc - - - en - - do*

50

*poco - - - a - - - poco - - - cresc - - - en - - do*

Detailed description: This system contains the second system of music for measures 50-54. The Cor. A. part continues with a melodic line in the treble clef. The piano accompaniment continues with two staves. The lyrics "poco - - - a - - - poco - - - cresc - - - en - - do" are written below the notes. The piano part also has the same lyrics. The system ends with a double bar line.

54

Cor. A.

1. 2.

*ff* *pp* *ff*

54

1. 2.

*ff* *pp* *ff*

Detailed description: This system contains the third system of music for measures 54-58. The Cor. A. part continues with a melodic line in the treble clef. The piano accompaniment continues with two staves. The system includes first and second endings (1. and 2.). Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The system ends with a double bar line.