



# Bernard Dewagtere

France, SIN LE NOBLE

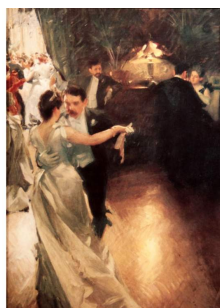
## Valse n°2 en Fa mineur (6 Valses (Anh 14)) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Valse n°2 en Fa mineur  
[6 Valses (Anh 14)]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette (Bb) ou Bugle ou cornet, piano  
**Style :** Romantique

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# 6 Valses (Anh 14)

## Valse n°2 en Fa mineur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro molto ♩ = 135

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-5. The Trompette en Sib part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (F major/D minor) and the time signature is 3/4. The tempo is Allegro molto with a quarter note equal to 135 beats per minute. The score starts with a piano (*p*) dynamic. The Piano part features a *cresc.* (crescendo) marking in measure 4.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 6-10. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats and the time signature is 3/4. The score starts at measure 6. The Trp. (Sib) part has dynamics *f*, *ff*, and *p e dolce*. The Piano part has dynamics *f*, *ff*, and *p e dolce*. There are first and second endings marked with '1.' and '2.' in measures 8 and 9.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 11-15. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats and the time signature is 3/4. The score starts at measure 11. The Trp. (Sib) part has a melodic line with slurs. The Piano part has a bass line with slurs and a *b* (flat) marking in measure 11.

6 Valses (Anh 14)

Trp. (Sib)

2  
16

1. 2.

*f*

Trp. (Sib)

21

Trp. (Sib)

26

1. 2.

*f*

6 Vales (Anh 14)

Trp. (Sib)

31

*p*

2.

This system contains the first five measures of the piece. The trumpet part (Sib) begins with a whole note G4, followed by a quarter rest, then a half note G4, and a quarter note G4. A first ending bracket covers measures 31 and 32, with a second ending bracket covering measures 33 and 34. The piano accompaniment starts with a whole note chord (F4, A3, C4), followed by a quarter rest, then a half note chord (F4, A3, C4), and a quarter note chord (F4, A3, C4). The piano part features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

Trp. (Sib)

36

*p*

This system contains measures 36 through 40. The trumpet part continues with a half note G4, a quarter note G4, a half note G4, and a quarter note G4. The piano accompaniment continues with the same eighth-note accompaniment and bass line pattern.

Trp. (Sib)

41

This system contains measures 41 through 45. The trumpet part features a half note G4, a quarter note G4, a half note G4, and a quarter note G4. The piano accompaniment continues with the same eighth-note accompaniment and bass line pattern.

6 Vales (Anh 14)

4  
46

Trp. (Sib)

*p* *pp*

46

*p* *pp*

50

Trp. (Sib)

*poco - - - a - - - poco - - - cresc - - - en - - do*

*poco - - - a - - - poco - - - cresc - - - en - - do*

50

*poco - - - a - - - poco - - - cresc - - - en - - do*

54

Trp. (Sib)

*ff* *pp* *ff*

*ff* *pp* *ff*

54

*ff* *pp* *ff*