



Bernard Dewagtere

France, SIN LE NOBLE

Valse n°5 en Fa Majeur (6 Valses (Anh 14)) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Valse n°5 en Fa Majeur
[6 Valses (Anh 14)]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°5 en Fa Majeur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Alto

Piano

p *cresc.*

5 *fp* 1.

9 *mf* 2.

The musical score is presented in three systems. The first system covers measures 1 to 4, featuring a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system covers measures 5 to 8, marked *fp* (fortissimo piano), and includes a first ending bracket labeled '1.'. The third system covers measures 9 to 12, marked *mf* (mezzo-forte), and includes a second ending bracket labeled '2.'. The Alto part is written in a soprano clef, and the Piano part is written in grand staff notation (treble and bass clefs).

6 Valses (Anh 14)

2
13

Alt.

f

13

f

17

1. *Fine* 2. **TRIO**

Alt.

p

17

1. *Fine* 2. **TRIO**

p

21

Alt.

p

21

6 Valses (Anh 14)

Alt. 25

1. *p* 2. *f* 3

Detailed description: This system covers measures 25 to 32. The upper staff is for the Alto saxophone (Alt.) and the lower staff is for the Piano. Measure 25 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics range from piano (*p*) to forte (*f*). The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a final measure (marked '3') which is a triplet of eighth notes.

Alt. 29

Detailed description: This system covers measures 29 to 32. It continues the musical material from the first system. The notation for both the Alto saxophone and Piano parts is consistent with the previous system, showing the continuation of the melodic and harmonic lines.

Alt. 33

1. *f* 2. *f* D.C. al Fine

Detailed description: This system covers measures 33 to 36. It continues the musical material. The dynamics are marked as forte (*f*). The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a double bar line with the instruction 'D.C. al Fine', indicating a Da Capo ending.