



Bernard Dewagtere

France, SIN LE NOBLE

Valse n°5 en Fa Majeur (6 Valses (Anh 14)) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Valse n°5 en Fa Majeur
[6 Valses (Anh 14)]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°5 en Fa Majeur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Hautbois

Piano

p *cresc.*

p *cresc.*

Hb.

fp

fp

5 1.

5 1.

Hb.

mf

mf

9 2.

9 2.

6 Vales (Anh 14)

Hb. ²/₁₃

13

f

Hb. 17

1. *Fine* 2. **TRIO**

p

17

1. *Fine* 2. **TRIO**

p

Hb. 21

21

6 Vales (Anh 14)

Hb. 25

1. *p* 2. *f* 3

25

1. *p* 2. *f*

Detailed description: This system covers measures 25 to 32. The Horn part (Hb.) begins with a melodic line in measure 25, followed by a first ending (1.) in measure 26 marked *p* (piano), and a second ending (2.) in measure 27 marked *f* (forte). The piano accompaniment (Piano) features a steady eighth-note bass line in the left hand and a melodic line in the right hand. It includes first and second endings that correspond to the Horn part's first and second endings, respectively.

Hb. 29

29

Detailed description: This system covers measures 29 to 32. The Horn part (Hb.) plays a melodic line with a slur over measures 29-32. The piano accompaniment (Piano) has a melodic line in the right hand and a bass line in the left hand, both with slurs over measures 29-32.

Hb. 33

1. *f* 2. *f* D.C. al Fine

33

1. *f* 2. *f* D.C. al Fine

Detailed description: This system covers measures 33 to 36. The Horn part (Hb.) has a melodic line in measure 33, followed by a first ending (1.) in measure 34 marked *f* (forte), and a second ending (2.) in measure 35 marked *f* (forte). The piano accompaniment (Piano) has a melodic line in the right hand and a bass line in the left hand. It includes first and second endings that correspond to the Horn part's first and second endings, respectively, both marked *f* (forte). The system concludes with the instruction "D.C. al Fine" (Da Capo al Fine) in both parts.