



# Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

## A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)  
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

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## A propos de la pièce

**Titre :** TRIO POUR 2 HAUTOIS ET COR ANGLAIS  
[Opus 87]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dalle Luche, Serge  
**Droit d'auteur :** ©SDL 2016  
**Editeur :** Dalle Luche, Serge  
**Instrumentation :** 3 Saxophones (Trio)  
**Style :** Romantique

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# TRIO POUR HAUTBOIS ET COR ANGLAIS

## Opus 87

Transcription pour trio de saxophones

Adaptation :  
Serge DALLE LUCHE

Ludwig van BEETHOVEN



### Conducteur

Allegro ♩ = 120

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

12 13 14 15

*mp*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

16 17 18 19

*mp*

*mp*

*mp*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

20 21 22 23 24

Musical score for measures 25-29. The score is for three saxophones: Sax. sop. 1, Sax. sop. 2, and Sax. alt. The key signature has one sharp (F#). Measure numbers 25, 26, 27, 28, and 29 are indicated above the staves. Dynamics include *f* (forte) in measures 28 and 29.

Musical score for measures 30-34. The score is for three saxophones: Sax. sop. 1, Sax. sop. 2, and Sax. alt. The key signature has one sharp (F#). Measure numbers 30, 31, 32, 33, and 34 are indicated above the staves. Dynamics include *p* (piano) in measures 30, 31, 32, and 33. Measure 34 shows a dynamic change to *f* (forte).

Musical score for measures 35-39. The score is for three saxophones: Sax. sop. 1, Sax. sop. 2, and Sax. alt. The key signature has one sharp (F#). Measure numbers 35, 36, 37, 38, and 39 are indicated above the staves. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano).

Sax. sop. 1

Sax. sop. 2

Sax. alt.

40 41 42 43 dolce 44

*p* *f* *p* *mf*

*dolce* *p* *dolce* *p*

*f* *f* *p*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

45 46 47 48 49

*p* *mf* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

50 51 52 53 54

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

55 56 57 58 59

Sax. sop. 1  
*cresc.*

Sax. sop. 2  
*cresc.*

Sax. alt.  
*cresc.*

60 61 62 63 64

Sax. sop. 1  
*f* *pp*

Sax. sop. 2  
*f* *pp*

Sax. alt.  
*f* *pp*

65 66 67 68 69

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Measures 70-72 of the score. Saxophone 1 (Sax. sop. 1) plays a melodic line starting at measure 70 with a forte (*f*) dynamic. Saxophone 2 (Sax. sop. 2) is silent in measure 70 and enters in measure 71 with a forte (*f*) dynamic. Saxophone 3 (Sax. alt.) plays a melodic line starting at measure 71 with a forte (*f*) dynamic. The key signature has one sharp (F#).

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Measures 73-75 of the score. Saxophone 1 (Sax. sop. 1) is silent in measure 73 and enters in measure 74 with a forte (*f*) dynamic. Saxophone 2 (Sax. sop. 2) plays a simple harmonic accompaniment. Saxophone 3 (Sax. alt.) plays a melodic line starting at measure 73 with a forte (*f*) dynamic. The key signature has one sharp (F#).

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Measures 76-78 of the score. Saxophone 1 (Sax. sop. 1) plays a melodic line starting at measure 76 with a mezzo-forte (*mf*) dynamic. Saxophone 2 (Sax. sop. 2) plays a simple harmonic accompaniment starting at measure 77 with a mezzo-forte (*mf*) dynamic. Saxophone 3 (Sax. alt.) plays a simple harmonic accompaniment starting at measure 77 with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

79 80 81 82

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*mf*

*f*

*mf*

*mf*

83 84 85 86

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*p*

*p*

*p*

87 88 89 90 91

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*mf* *f* *p* *f*

*mf* *f* *p* *f*

*mf* *f* *p* *f*



Sax. sop. 1

Sax. sop. 2

Sax. alt.

92 93 94 95 96

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

97 98 99 100 101

*f*

*f*

*f*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

102 103 104 105 106

*mf* *p* *f* *p*

*p* *f*

107 108 109 110 111

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*p* *f* *p*

*f* *p*

*p* *f* *p*

112 113 114 115 116

Sax. sop. 1

Sax. sop. 2

Sax. alt.

117 118 119 120 121

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*p dolce*

*dolce* *p*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*p dolce*

*mf*  $\triangleright$  *mp*

*mf*  $\triangleright$  *mp*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*mp*

*mp*

*mp*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*mp*

*mp*

*mp*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

137 138 139

Sax. sop. 1

Sax. sop. 2

Sax. alt.

140 141 142

Sax. sop. 1

Sax. sop. 2

Sax. alt.

143 144 145 146 147 148

*p*

*p*

*p*

Musical score for Sax. sop. 1, Sax. sop. 2, and Sax. alt. from measures 149 to 154. The score includes dynamics *p* and *f*.

Musical score for Sax. sop. 1, Sax. sop. 2, and Sax. alt. from measures 155 to 160. The score includes dynamics *p*.

Musical score for Sax. sop. 1, Sax. sop. 2, and Sax. alt. from measures 161 to 165. The score includes dynamics *p*.

166 167 168 169 170

Sax. sop. 1 *mp*

Sax. sop. 2 *mp*

Sax. alt. *mp*

171 172 173 174 175

Sax. sop. 1

Sax. sop. 2

Sax. alt.

176 177 178 179 180

Sax. sop. 1

Sax. sop. 2 *p*

Sax. alt. *p*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

181

182

183

184

185

*p*

*mp*

*mp*

*mp*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

186

187

188

189

190

*p*

*f*

*p*

*f*

*p*

*f*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

191

192

193

194

195

*p*

*p*

*p*

*p*

*p*

196 197 198 199 200

Sax. sop. 1

Sax. sop. 2

Sax. alt.

201 202 203 204 205

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

206 207 208 209 210 211

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*p* *f* *p*

*f* *p*

*p* *f* *p*



Sax. sop. 1

Sax. sop. 2

Sax. alt.

212 213 214 215 216

*pp*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

217 218 219

*f*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

220 221 222

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.

223 224 225

*p*

Detailed description: This system contains measures 223, 224, and 225. The first staff (Sax. sop. 1) features a complex melodic line with many sixteenth notes, starting with a sharp sign. The second staff (Sax. sop. 2) has a simpler line with quarter notes and rests. The third staff (Sax. alt.) also has a line with quarter notes and rests. Dynamics include a piano (*p*) marking in the first staff at measure 225 and in the second and third staves at measure 225.

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.

226 227 228 229 230

Detailed description: This system contains measures 226 through 230. The first staff (Sax. sop. 1) has a melodic line with eighth and sixteenth notes. The second staff (Sax. sop. 2) has a line with eighth notes and rests. The third staff (Sax. alt.) has a line with eighth notes and rests. Dynamics include a piano (*p*) marking in the first staff at measure 228 and in the second and third staves at measure 228.

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.

231 232 233 234 235

*pp*

Detailed description: This system contains measures 231 through 235. The first staff (Sax. sop. 1) has a melodic line with eighth notes and rests. The second staff (Sax. sop. 2) has a line with eighth notes and rests. The third staff (Sax. alt.) has a line with eighth notes and rests. Dynamics include a pianissimo (*pp*) marking in the first staff at measure 233, in the second staff at measure 233, and in the third staff at measure 233.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

236 237 238 239 240

*mf f p f p*

*mf f p f p*

*mf f p f p*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

241 242 243 244 245

*f p*

*f p*

*f p*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

246 247 248 249 250

*mf f*

*mf f*

*mf f*

Musical score for measures 251-255, featuring Sax. sop. 1, Sax. sop. 2, and Sax. alt.

Measures 251-255. Sax. sop. 1 and Sax. sop. 2 play a series of chords in the first two measures, then move to a melodic line in measures 3-5. Sax. alt. plays a rhythmic accompaniment throughout. Dynamics include *f* and *p*.

Musical score for measures 256-260, featuring Sax. sop. 1, Sax. sop. 2, and Sax. alt.

Measures 256-260. Sax. sop. 1 and Sax. sop. 2 play a series of chords in the first two measures, then move to a melodic line in measures 3-5. Sax. alt. plays a rhythmic accompaniment throughout.