



# Bernard Dewagtere

France, SIN LE NOBLE

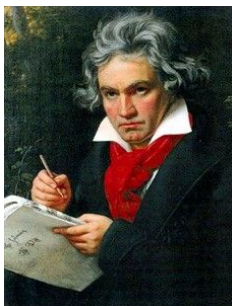
## Symphonies (1 à 9 - Thèmes) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Symphonies (1 à 9 - Thèmes)  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Trompette (Sib) ou bugle ou cornet  
**Style :** Romantique

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# Symphonies (Thèmes)

Transc. pour trompette (Sib) ou bugle

## 1ère Symphonie - I. Allegro con brio

L. van Beethoven (1770 – 1827)  
Transc. : Bernard Dewagtere

Trompette en Sib  
ou bugle

First section of the first movement, starting at measure 1. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The dynamics progress through *sf* and *f* to *sf* again. The section concludes with a trill (*tr*) and a fortissimo (*sf*) dynamic. Measure numbers 7, 14, 20, and 26 are indicated. The word "Etc." appears above the final measure of this section.

## II. Andante cantabile

Second section of the second movement, starting at measure 33. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note accompaniment. The dynamics progress through *cresc.* and *sf* to *f*. The section concludes with a fortissimo (*f*) dynamic. Measure numbers 44, 54, and 63 are indicated. The word "Etc." appears above the final measure of this section.

## III. Menuetto

Third section of the third movement, starting at measure 63. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note accompaniment. The dynamics progress through *cresc.* and *f* to *p*. The section concludes with a fortissimo (*sf*) dynamic. Measure numbers 72, 79, and 85 are indicated. The word "Etc." appears above the final measure of this section.

2ème Symphonie - I. Allegro con brio

91 *fp*

96 *cresc.*

101 *f* Etc.

II. Larghetto

106 *p* *cresc.* *p*

116 *cresc.* *sf* > *p* Etc.

III. Scherzo

126 *f* *p* *f* *p* *ff*

134 *f* *p* *f* *p* *ff* Etc.

IV. Allegro molto

143 *f* *sf* *p*

148 *f* *ff* *f*

154 *sf* *sf* *ff*

159 Etc.

## 3ème Symphonie - I. Allegro con brio

3

164

*f* *p* *cresc.*

172

*sf* *p* *cresc.* *p*

181

*cresc.* *fp* *sf* *sf* *sf*

190

*fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

198

*cresc.* *ff* *sf* *sf* Etc.

## II. Adagio assai

208 *sotto voce*

*pp* *p*

214

*sf* *p* *p*

220

*p* *p* Etc.

## III. Scherzo

226 *sempre pp e staccato*

*pp*

234

*p* Etc.

### 4ème Symphonie - I. Adagio

243 *pp* 1.

248 *sempre pp*

253 *fp* 2.

258 *Etc.*

### II. Adagio

263 *p* *cantabile*

267 *cresc.* *sf* *p* *cresc.*

271 *f* *Etc.*

### III. Allegro vivace

275 *f*

283 *cresc.* *sf*

291 *ff* 1. 2. *p*

299 *Etc.*

## 5ème Symphonie - I. Allegro con brio

5

307 *ff* *p*

317 *cresc. f*

327 Etc. 3x *p dolce*

337 5x *cresc. ff*

347 1. 2. Etc.

## II. Andante con moto

357 *p dolce* *f*

365 Etc. *p* *f* *p* *f* *p* 3

## III. Allegro

374 1. 2. *pp* *fp*

385 *pp* *ff* 3x *ff* 3x

396 Etc. *sf* *sf* *sf* *dim.*

## IV. Allegro

407 *ff*

413 1. 2.

417 1. 2. Etc.

6ème Symphonie - I. Allegro ma non troppo

423 *p* *cresc.*

433 *f* *p* *cresc.* 3x *f* *dim.* 3x

442 *p* Etc.

II. Andante molto moto

449 *p*

452 *cresc.* *fp* *cresc.* *p*

III. Allegro

457 *p* *mp dolce*

467 1. 2. Etc. *p*

IV. Allegro

477 *f* *sf* *sf* Etc.

V. Allegretto

484 *p dolce* *cresc.*

491 *p* Etc.

7ème Symphonie - I. Poco sostenuto

500 *f* *fp* *fp* *fp*

Musical staff 500-506: Treble clef, common time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *fp*, *fp*, *fp*. A slur covers the first four notes. A second slur covers the last four notes.

507 *dim.* *pp* *dolce*

Musical staff 507-511: Treble clef, common time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *pp*, *dolce*. A slur covers the first four notes. A second slur covers the last four notes.

512 *cresc.* *ff* Etc.

Musical staff 512-516: Treble clef, common time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *ff*. A slur covers the first four notes. The staff ends with a double bar line and a key signature change to D major and a time signature change to 2/4.

II. Allegretto

517 *p* *mp* *mf*

Musical staff 517-525: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mp*, *mf*. A slur covers the first four notes. The staff ends with a double bar line and a key signature change to D major.

526 *f*

Musical staff 526-534: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. A slur covers the first four notes. The staff ends with a double bar line and a key signature change to D major.

535

Musical staff 535-543: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the first four notes. The staff ends with a double bar line and a key signature change to D major.

544 *dim.* *p* Etc.

Musical staff 544-552: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *p*. A slur covers the first four notes. The staff ends with a double bar line and a key signature change to D major.

IV. Allegro con brio

553 *ff* *sf* *sf* *sf* *sf*

Musical staff 553-560: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*. A slur covers the first four notes. The staff ends with a double bar line and a key signature change to D major.

561 *sf* *sf* *sf* *sf* *sf*

Musical staff 561-566: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. A slur covers the first four notes. The staff ends with a double bar line and a key signature change to D major.

567 *sf* *sf* *sf* *sf* *sf* Etc.

Musical staff 567-574: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. A slur covers the first four notes. The staff ends with a double bar line and a key signature change to D major.



## 8ème Symphonie - I. Allegro vivace

574

*f* *p dolce* *f* *sf*

584

1.

594

*sf* *sf* *sf* *sf* Etc.

## II. Allegretto scherzando

602

*p sempre staccato*

606

610

*ff* *sf* *p* Etc.

## III. Tempo di minuetto

613

*f* *sf* *sf* *sf* *p* *cresc.* *f*

620

1. 2. *f* *sf* Etc.

## IV. Allegro vivace

627

*ff*

633

Etc.

## 9ème Symphonie - I. Allegro

9

640 *pp* *sotto voce*

648 *cresc.* *più cresc.*

655 *ff* *Etc.*

## II. Molto vivace

662 *ff* *sf* *ff*

669 *pp*

676 *Etc.*

## III. Adagio

683 *pp* *cresc.* *espress.*

688 *p* *cresc.* *morendo* *Etc.*

## IV. Allegro assai

694 *mf*

701 *cresc.* *mf* *Etc.*