



# Bernard Dewagtere

France, SIN LE NOBLE

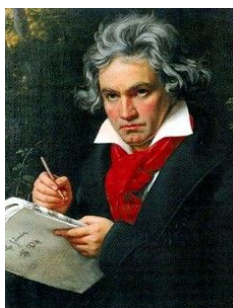
## Symphonies (1 à 9 - Thèmes) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Symphonies (1 à 9 - Thèmes)  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Clarinette en si bémol seule  
**Style :** Romantique

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# Symphonies (Thèmes)

Transc. pour clarinette (Sib)

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

## 1ère Symphonie - I. Allegro con brio

Clarinete en Sib

First movement of Beethoven's 1st Symphony, first theme. The score is written for Clarinet in B-flat. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The dynamics progress through *sf* and *f* to *sf* again. The section concludes with a trill (*tr*) and a *sf* dynamic. The score includes measure numbers 7, 14, 20, and 26, and ends with the instruction "Etc."

## II. Andante cantabile

Second movement of Beethoven's 1st Symphony, second theme. The score is written for Clarinet in B-flat. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The dynamics progress through *cresc.* and *sf* to *f*. The section concludes with the instruction "Etc.". The score includes measure numbers 33, 44, and 54.

## III. Menuetto

Third movement of Beethoven's 1st Symphony, minuet. The score is written for Clarinet in B-flat. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The dynamics progress through *cresc.* and *f* to *sf*. The section concludes with the instruction "Etc.". The score includes measure numbers 63, 71, 79, and 85.

### 2ème Symphonie - I. Allegro con brio

91 *fp*

96 *cresc.*

101 *f* Etc.

### II. Larghetto

106 *p* *cresc.* *p*

116 *cresc.* *sf > p* Etc.

### III. Scherzo

126 *f p f p ff*

134 *f p f p ff* Etc.

### IV. Allegro molto

143 *f sf p*

148 *f ff f*

154 *sf sf ff*

159 *Etc.*

## 3ème Symphonie - I. Allegro con brio

164 *f* *p* *cresc.* 3

172 *sf* *p* *cresc.* *p*

181 *cresc.* *fp* *sf* *sf* *sf*

190 *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

198 *cresc.* *ff* *sf* *sf* Etc.

## II. Adagio assai

208 *sotto voce* *pp*

214 *sf* *p*

220 *p* Etc.

## III. Scherzo

226 *sempre pp e staccato* *pp*

234 Etc.

### 4ème Symphonie - I. Adagio

243 *pp* 1.

248 *sempre pp*

253 *fp* 2.

258 *Etc.*

### II. Adagio

263 *p* *cantabile*

267 *cresc.* *sf* *p* *cresc.*

271 *f* *Etc.*

### III. Allegro vivace

275 *f*

283 *cresc.* *sf*

291 *ff* 1. 2. *p*

299 *Etc.*

## 5ème Symphonie - I. Allegro con brio

5

307 *ff* *p*

317 *cresc. f*

327 Etc. 3x *p dolce*

337 *cresc. ff* 5x

347 1. 2. Etc.

## II. Andante con moto

357 *p dolce* *f*

365 Etc. *p f > p f > p* 3

## III. Allegro

374 *pp* *fp* 1. 2.

385 *pp* *ff* 3x *sf sf sf dim.* 3x

396 Etc. *sf sf sf dim.*

## IV. Allegro

407 *ff*

413 1. 3x

417 Etc.

### 6ème Symphonie - I. Allegro ma non troppo

423 *p* *cresc.*

433 *f* *p* *cresc.* 3x *f*

442 *p* Etc.

### II. Andante molto moto

449 *p*

452 *cresc.* *fp* *cresc.* *p*

### III. Allegro

457 *p* *mp dolce*

467 1. 2. Etc. *p*

### IV. Allegro

477 *f* *sf* *sf* Etc.

### V. Allegretto

484 *p dolce* *cresc.*

491 *p* Etc.

7ème Symphonie - I. Poco sostenuto

500 *f* *fp* *fp* *fp*

507 *dim.* *pp* *dolce*

512 *cresc.* *ff* Etc.

II. Allegretto

517 *p* *mp* *mf*

526 *f*

535

544 *dim.* *p* Etc.

IV. Allegro con brio

553 *ff* *sf* *sf* *sf*

561 *sf* *sf* *sf* *sf* *sf*

567 *sf* *sf* *sf* *sf* *sf* Etc.



### 8ème Symphonie - I. Allegro vivace

574 *f* *p dolce* *f* *sf*

584

594 *sf* *sf* *sf* *sf* Etc.

### II. Allegretto scherzando

602 *p sempre staccato*

606

610 *ff* *sf* *p* Etc.

### III. Tempo di minuetto

613 *f* *sf* *sf* *sf* *p* *cresc.* *f*

620 *f* *sf* Etc.

### IV. Allegro vivace

627 *ff*

633 Etc.

9ème Symphonie - I. Allegro

640 *pp* *sotto voce*

648 *cresc.* *più cresc.*

655 *ff* Etc.

II. Molto vivace

662 *ff* *sf* *ff*

669 *pp*

676 Etc.

III. Adagio

683 *pp* *cresc.* *espress.*

688 *p* *cresc.* *morendo* Etc.

IV. Allegro assai

694 *mf*

701 *cresc.* *mf* Etc.