



# Faivre Christian

France, BISCHHEIM

## Symphonie Pastorale (Mvt 2) Beethoven, Ludwig van

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### A propos de la pièce



**Titre :** Symphonie Pastorale (Mvt 2)  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Christian, Faivre  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Symphonie Pastorale

Ludwig van Beethoven

2 - Scène au bord du ruisseau

Adaptation : Christian Faivre © 2014

1 *Andante molto moto* ♩ = 130

Piano

4

Piano

7

Piano

9

Piano

11

Piano

13

Piano

Two staves of music. The right staff has a treble clef and a key signature of two flats. It contains a melodic line with slurs and accents, marked *Leg.* and featuring asterisks. The left staff has a bass clef and contains a dense accompaniment of chords and moving lines, also marked *Leg.* and featuring asterisks.

15

Piano

Two staves of music. The right staff continues the melodic line with slurs and accents, marked *Leg.* and featuring asterisks. The left staff continues the accompaniment with slurs and accents, marked *Leg.* and featuring asterisks.

17

Piano

Two staves of music. The right staff features a melodic line with slurs and accents, marked *Leg.* and featuring asterisks, ending with a *p* dynamic marking. The left staff features a dense accompaniment with slurs and accents, marked *Leg.* and featuring asterisks, ending with a *pp* dynamic marking.

19

Piano

Two staves of music. The right staff has a melodic line with slurs and accents. The left staff has a dense accompaniment of chords and moving lines.

21

Piano

*Legato*

Two staves of music. The right staff has a melodic line with slurs and accents, marked *Legato*. The left staff has a dense accompaniment of chords and moving lines.

23

Piano

25

Piano

27

Piano

*fp*

29

Piano

*Red.* *f* \*

31

Piano

*Red.* *Cresc.* *fp* \*

33

Piano

Cresc. ▶

35

Piano

Cresc. ....▶

37

Piano

*f* *sf* *sf*

*Red.* \* *Red.* \* *ff*

39

Piano

*tr*

41

Piano

43

Piano

*Red.* *fp* \* *Red.* \*

45

Piano

*ff* \* *p* *Red.* \*

47

Piano

*f*

49

Piano

*f* *Dim.* *p* *Red.* \*

51

Piano

*Red.* \* *p*

53

Piano

*Dim.*

*p*

*Red.* \*

55

Piano

*p*

*Red.* \*

57

Piano

*p*

*Red.* \*

59

Piano

*p*

*Red.* \*

61

Piano

*p*

*Red.* \*

63

Piano

*Red.* \* *Red.* \* *Cresc.* \*

65

Piano

*p* *tr* *>*

67

Piano

*f* *f* *Red.* \*

69

Piano

*p* *Red.* \* *Red.* \*

71

Piano

*Red.* \* *Red.* \*



73

Piano

*sf* *Rdo.* \* *Rdo.* \* *Rdo.* \* *Rdo.* \*

75

Piano

77

Piano

*tr* *f* *f*

79

Piano

*fp* *pp*

81

Piano

*pp*

83

Piano

Red. \* Red. \*

85

Piano

*f* *sf* *sf*

*Dim.*

Red. \* Red. \* Red. \*

87

Piano

89

Piano

*f*

Red. \*

91

Piano

*p*

93

Piano

95

Piano

97

Piano

99

Piano

101

Piano

103

Piano

Red. *p* \* \* \* \*  
Marcato

Detailed description: This system covers measures 103 and 104. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. Measure 103 starts with a piano (*p*) dynamic and includes a 'Red.' (ritardando) marking. Measure 104 begins with a 'Marcato' marking and a crescendo hairpin. The bass line consists of sustained chords and single notes.

105

Piano

Marcato

Detailed description: This system covers measures 105 and 106. The piano part continues with a similar rhythmic texture. Measure 105 has a 'Marcato' marking. Measure 106 features a 'Cresc.' (crescendo) marking and a dotted line indicating a gradual increase in volume. The bass line remains accompanimental.

107

Piano

Cresc. ....

Detailed description: This system covers measures 107 and 108. The piano part shows a continuation of the rhythmic pattern. Measure 107 has a 'Cresc.' marking. Measure 108 features a 'Cresc.' marking and a dotted line. The bass line continues with sustained accompaniment.

109

Piano

*f* \* \* \* \*  
Red.

Detailed description: This system covers measures 109 and 110. The piano part features a forte (*f*) dynamic. Measure 109 has a 'Red.' marking. Measure 110 begins with a 'Red.' marking and a dotted line. The bass line continues with sustained accompaniment.

111

Piano

*ff* \* \* \* \*  
*p*

Detailed description: This system covers measures 111 and 112. The piano part features a fortissimo (*ff*) dynamic. Measure 111 has a 'Red.' marking. Measure 112 begins with a 'Red.' marking and a dotted line. The bass line continues with sustained accompaniment.

113

Piano

*Marcato*

115

Piano

*f* *Red.*

117

Piano

*f* \* *p*

119

Piano

*tr* *tr* *tr* ~~~~~

121

Piano

*Red.* \*

*p*

123

Piano

*p*

125

Piano

*sf*

*Red.*

*p*

127

Piano

*sf*

*Red.*

*p*

129

Piano

*Rossignol*

*Caille*

131

Piano

*tr*

*Coucou*

*pp*

133

Piano

135

Piano

137

Piano

139

Piano

141

Piano