



# Ralf Behrens

Allemagne, Edewecht

## Sonatina in G - Moderato (high - high notation) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Sonatina in G - Moderato [high - high notation]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

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# Sonatina in G - Moderato (Anh.5)

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 108

The musical score is presented in two systems, each with a Flute part on the top staff and a Guitar part on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of approximately 108 beats per minute. The first system covers measures 1 through 3. The second system covers measures 4 through 6, with measure numbers 4, 5, and 6 explicitly labeled at the start of their respective staves. The third system covers measures 7 through 9, with measure numbers 7, 8, and 9 explicitly labeled. The fourth system covers measures 10 through 12, with measure numbers 10, 11, and 12 explicitly labeled. The fifth system covers measures 13 through 15, with measure numbers 13, 14, and 15 explicitly labeled. The guitar part features a mix of chords and rhythmic patterns, including eighth-note runs and rests. The flute part consists of a melodic line with various articulations and dynamics.

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