



# Olivier Pierre dit Mery

Arrangeur, Compositeur, Interprete

France, Versailles

## A propos de l'artiste

Pierre dit Mery Olivier (1997- )

Conservatory of Versailles, CRR Rue de la Chancellerie.

11 ans de violon, 4 de piano jazz, 2 de batterie et 1 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Qualification:** Enseignement supérieur en F.M.  
COP en violon  
+Piano

## A propos de la pièce



**Titre:** Sonate No. 8, "Pathétique"  
**Compositeur:** Beethoven, Ludwig van  
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**Instrumentation:** Piano seul  
**Style:** Romantique

## Olivier Pierre dit Mery sur [free-scores.com](http://www.free-scores.com)

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# Sonate No. 8, "Pathetique"

1st Movement

Opus 13

Ludwig van Beethoven

(1770 - 1827)

## Introduction

Grave

PIANO

3

*fp* *sf* *p* *sf* *p cresc.* *sf*

5

*p* *ff* *p* *ff*

7

*p* *cresc.*

9

Musical score for measures 9-12. The piece is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measure 9 starts with a forte piano (*sf*) dynamic. Measures 10-12 feature a rapid sixteenth-note passage in the right hand, with dynamics increasing to fortissimo (*fp*). The left hand provides a steady accompaniment.

Musical score for measures 13-16. Measure 13 begins with a fortissimo (*sf*) dynamic. The tempo and mood change to **Allegro di molto e con brio**. Measure 14 is marked *attaca subito il Allegro*. The right hand plays a series of chords, while the left hand continues with a rhythmic accompaniment. Dynamics shift to piano (*p*) in measure 14.

Musical score for measures 17-22. The right hand features a series of chords, starting with a fortissimo (*sf*) dynamic. A crescendo (*cresc.*) is indicated over measures 19-22. The left hand maintains a consistent rhythmic accompaniment.

Musical score for measures 23-28. The right hand continues with chords, marked with fortissimo (*sf*) dynamics. The left hand accompaniment remains steady. A crescendo (*cresc.*) is indicated over measures 25-28.

Musical score for measures 29-34. The right hand features chords, with fortissimo (*sf*) dynamics. The left hand accompaniment continues. A crescendo (*cresc.*) is indicated over measures 31-34. The piece concludes with a piano (*p*) dynamic in measure 34.

28 *sf*

Musical score for measures 28-33. The piece is in B-flat major (two flats). The right hand features a melodic line with slurs and accents, marked with *sf* (sforzando). The left hand provides a rhythmic accompaniment with chords and moving lines. Measure 33 ends with a fermata over a chord.

34 *cresc.* *sf*

Musical score for measures 34-38. The right hand continues the melodic line, marked with *cresc.* (crescendo) and *sf*. The left hand has a steady eighth-note accompaniment. Measure 38 features a fermata over a chord.

39 *p* *cresc.* *sf*

Musical score for measures 39-43. The right hand starts with a *p* (piano) dynamic and *cresc.* marking. The left hand continues the eighth-note accompaniment. Measure 43 features a fermata over a chord.