Cuong Do

Viêt Nam

Sonate Clair de Lune (Opus 27 No.2)

Beethoven, Ludwig van

A propos de l'artiste

Nome complet: Do Kien Cuong
Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur
de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...
Cependant, j'ai encore besoin de votre aide pour moi:
https://www.paypal.me/dokiencuong

Sociétaire :	VCPMC
Page artiste :	https://www.free-scores.com/partitions_gratuites_dokiencuong.htm

A propos de la pièce

Titre :	Sonate Clair de Lune [Opus 27 No.2]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Do, Cuong
Droit d'auteur :	Copyright © Do Kien Cuong
Editeur :	Do, Cuong
Instrumentation :	flûte ou flûte à bec, violon, hautbois, guitare, basse
Style :	Romantique

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- contacter l'artiste

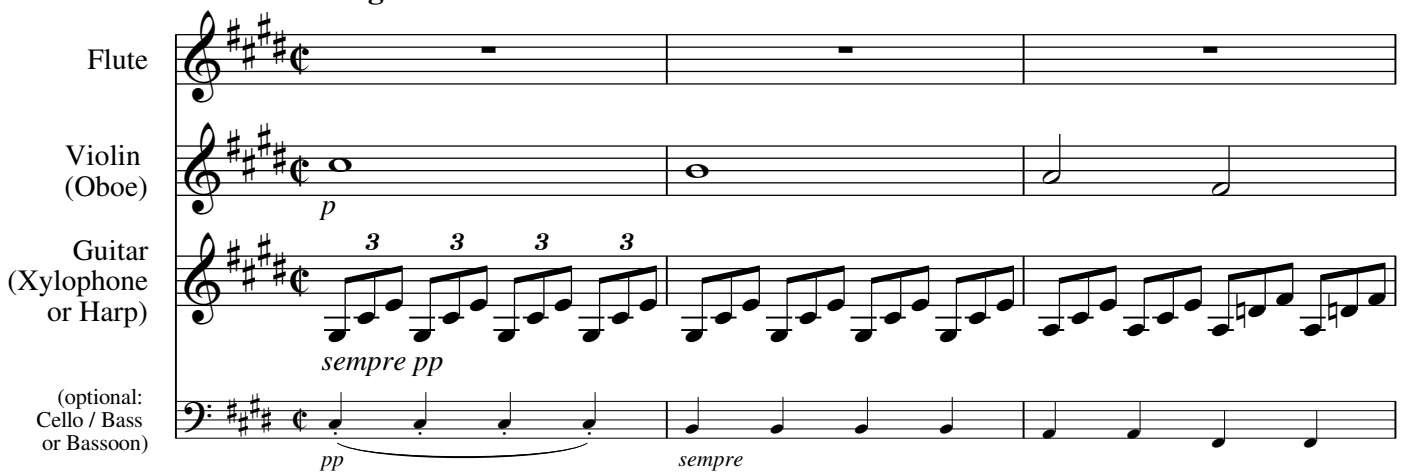
Dedicated to Monsieur Phan Quoc Anh

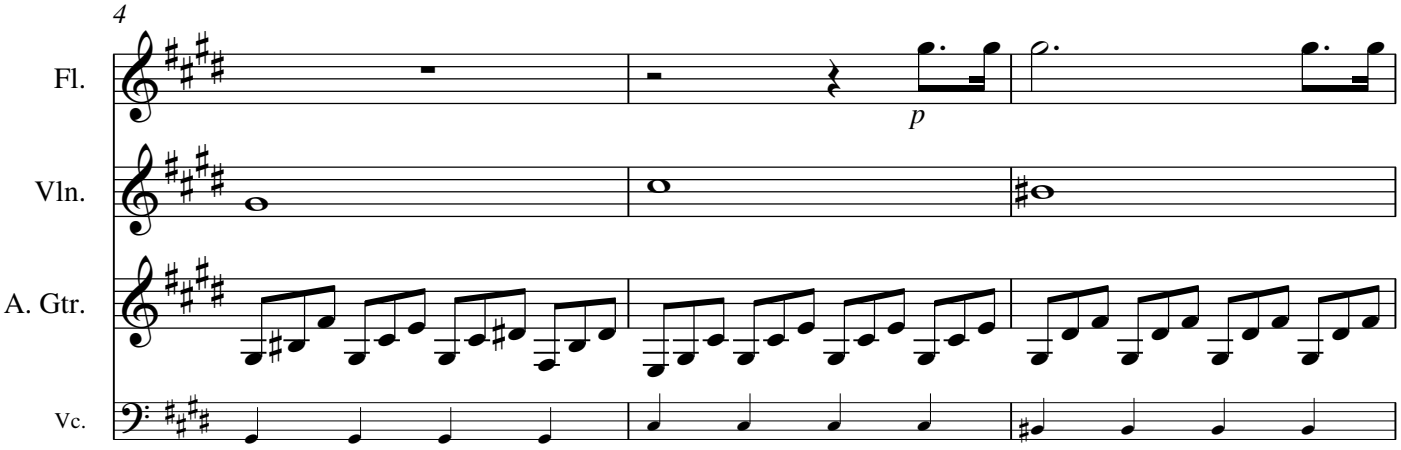
L.van. BEETHOVEN - Sonate No. 14 (1mvt)

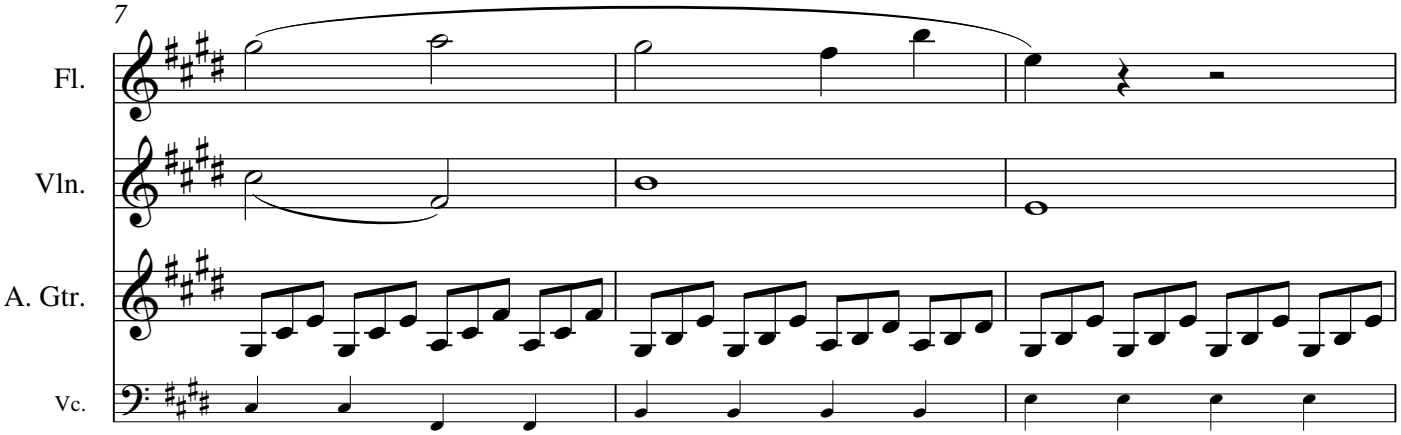
"Moonlight Sonate" - Op.27.No.2

arr. Do Kien Cuong

Adagio sostenuto.







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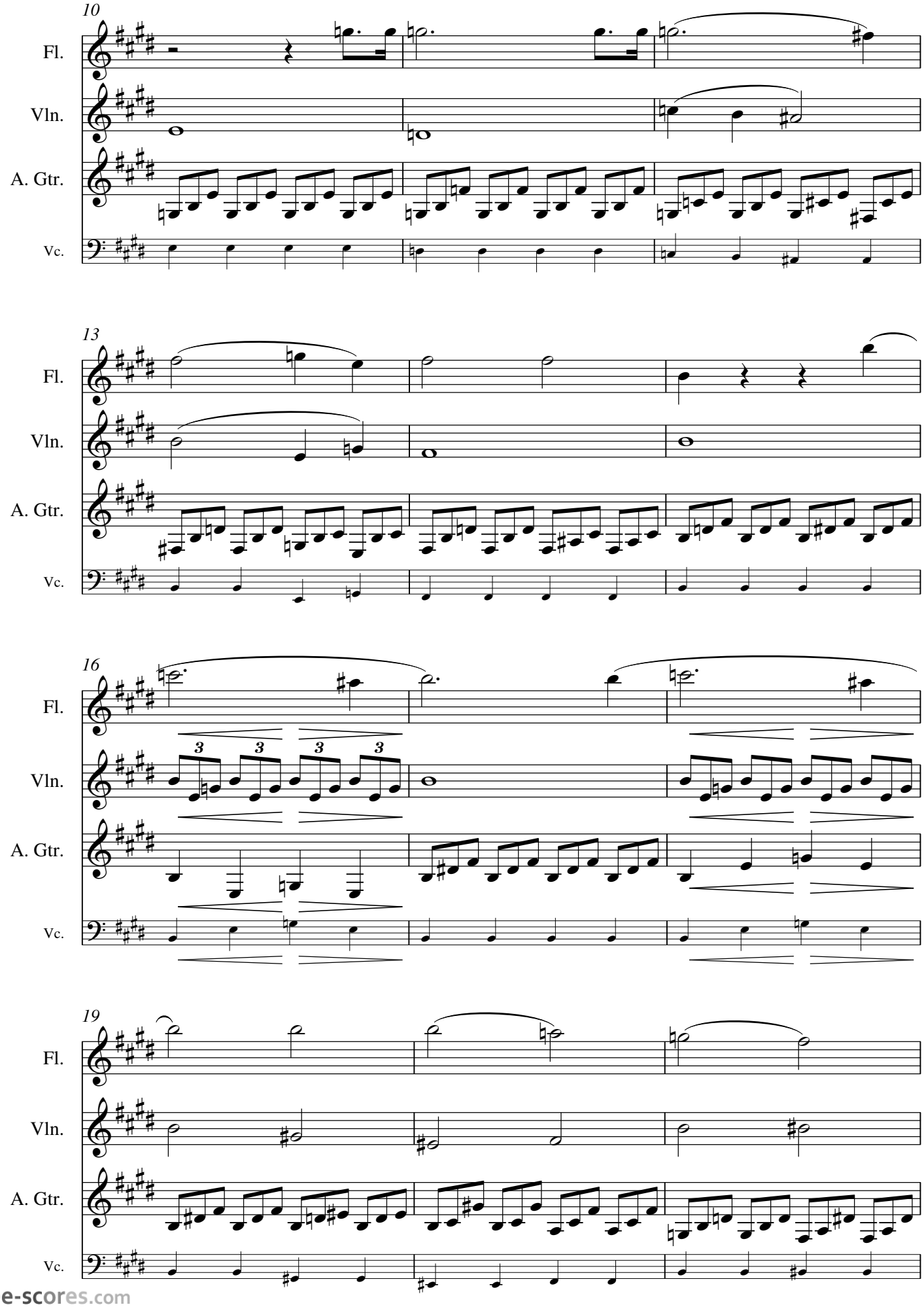

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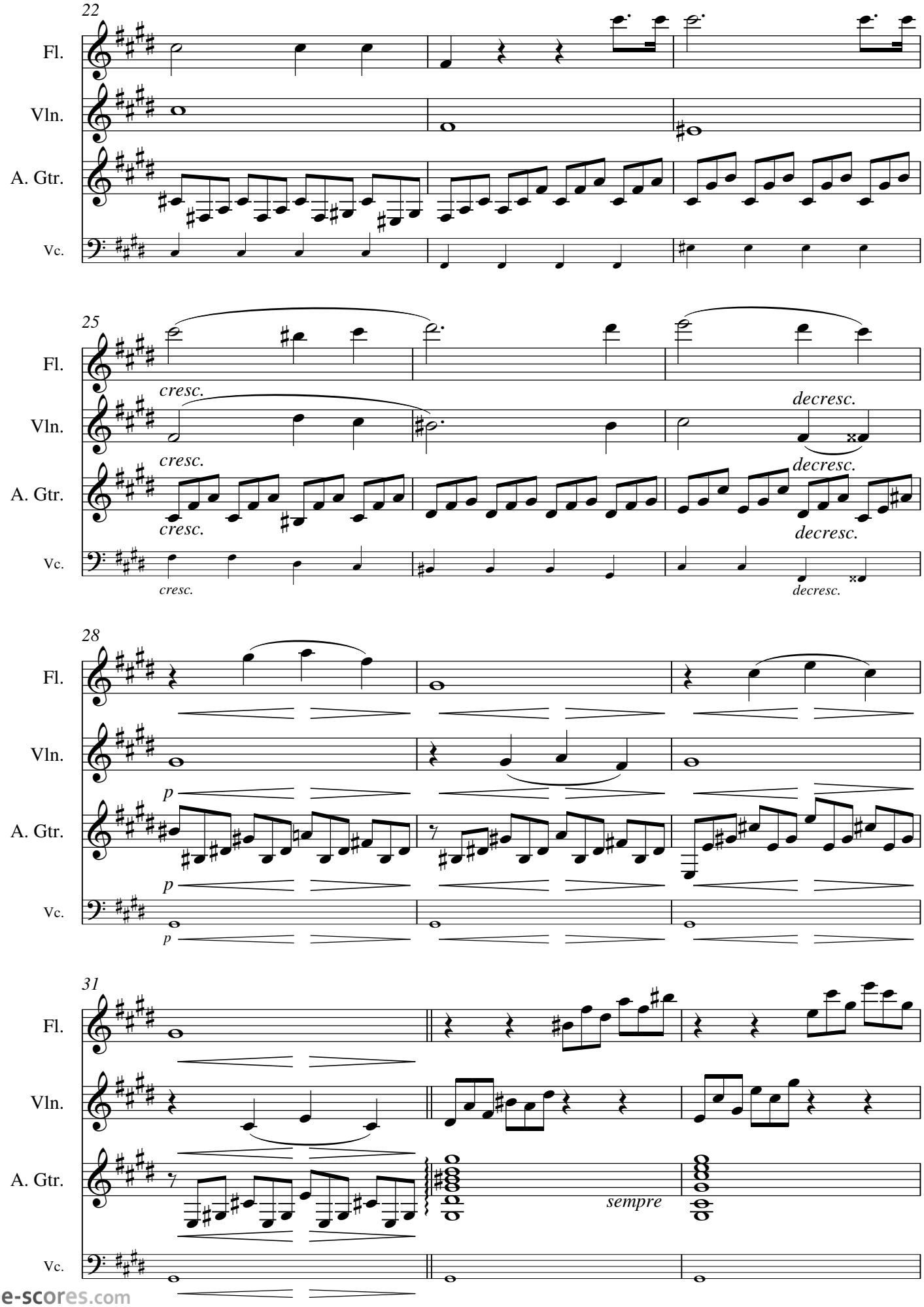

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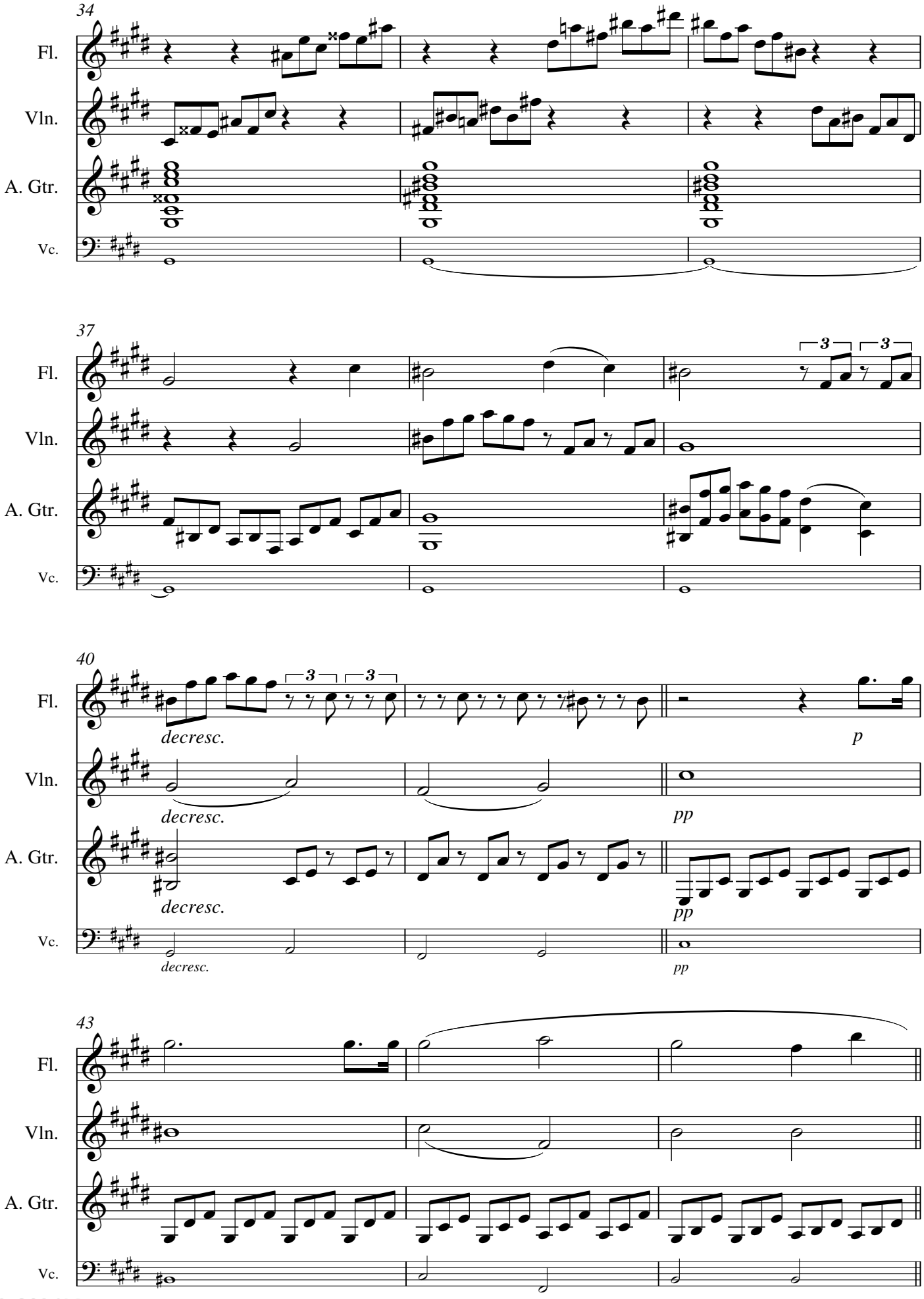

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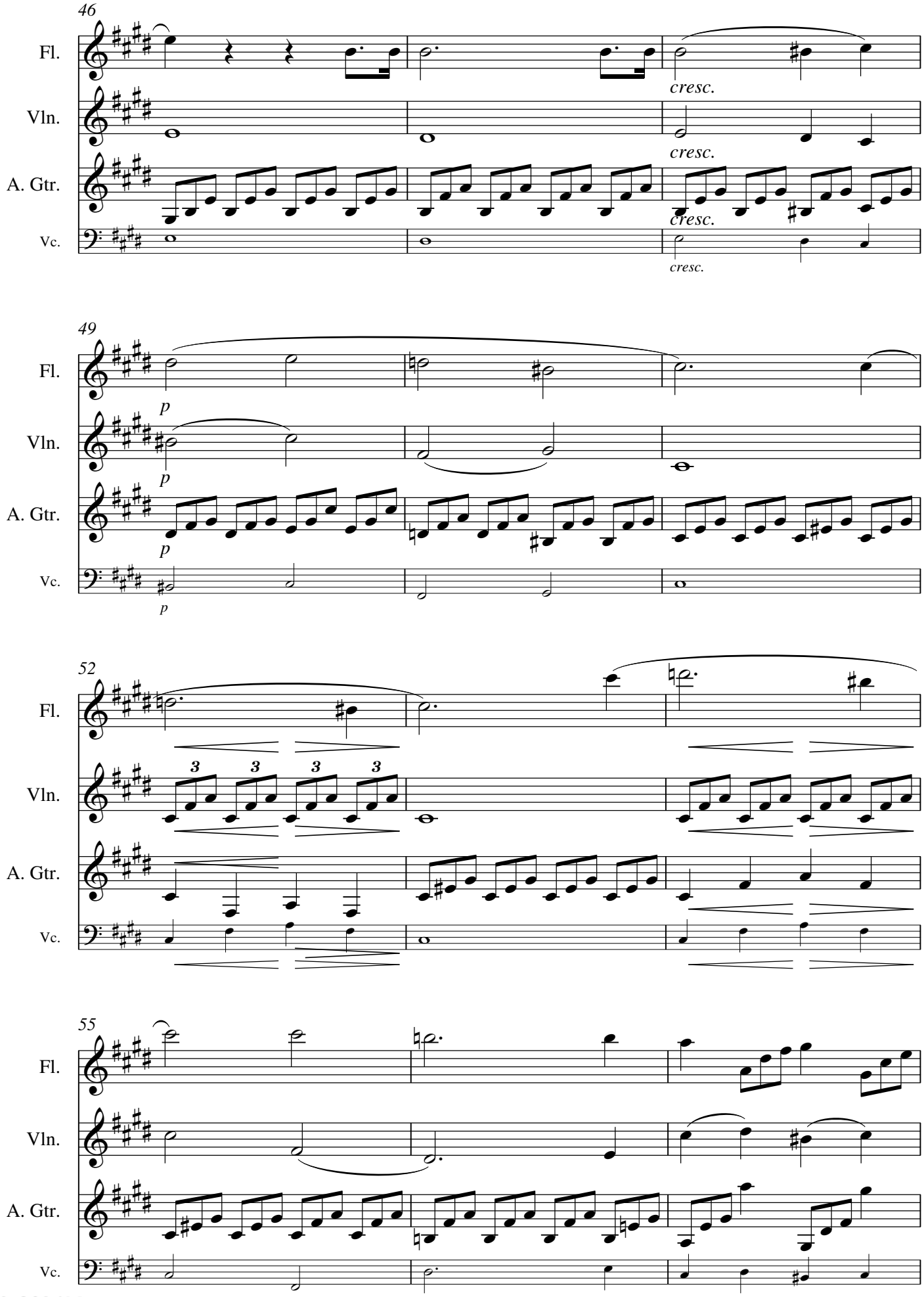

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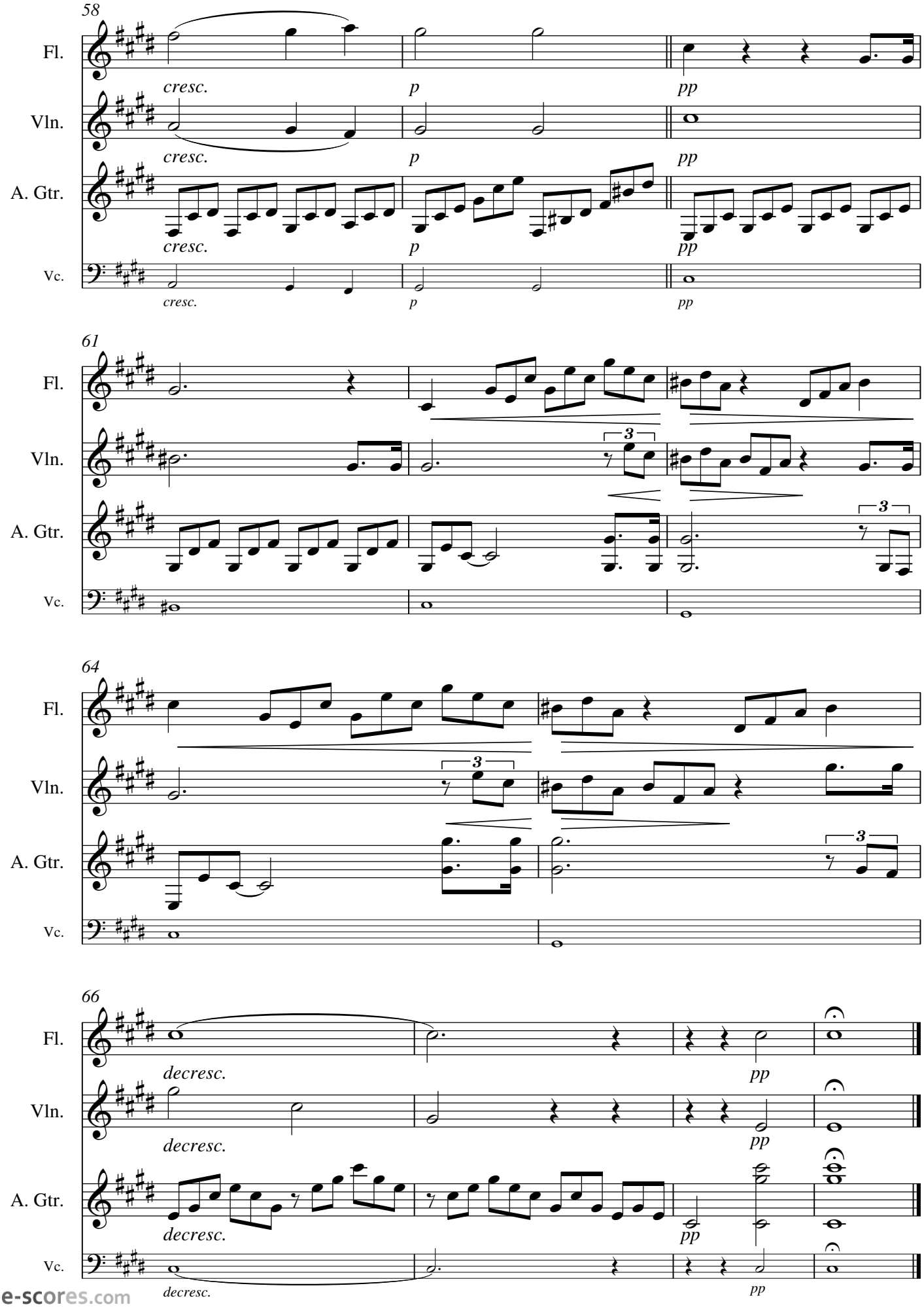

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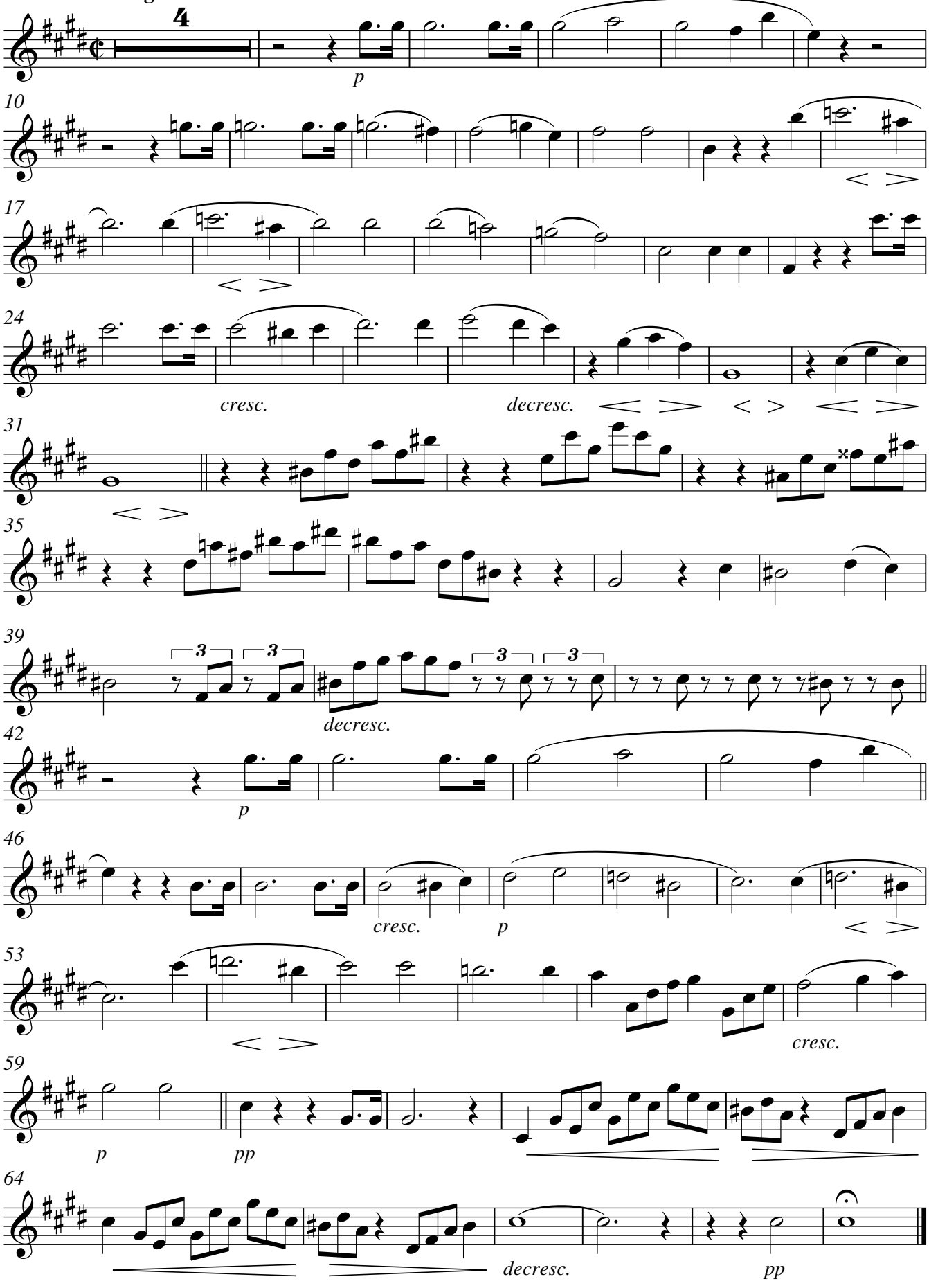
L.van. BEETHOVEN - Sonate No. 14 (1mvt)

"Moonlight Sonate" - Op.27.No.2

arr. Do Kien Cuong

Flute

Adagio sostenuto.



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Dedicated to Monsieur Phan Quoc Anh

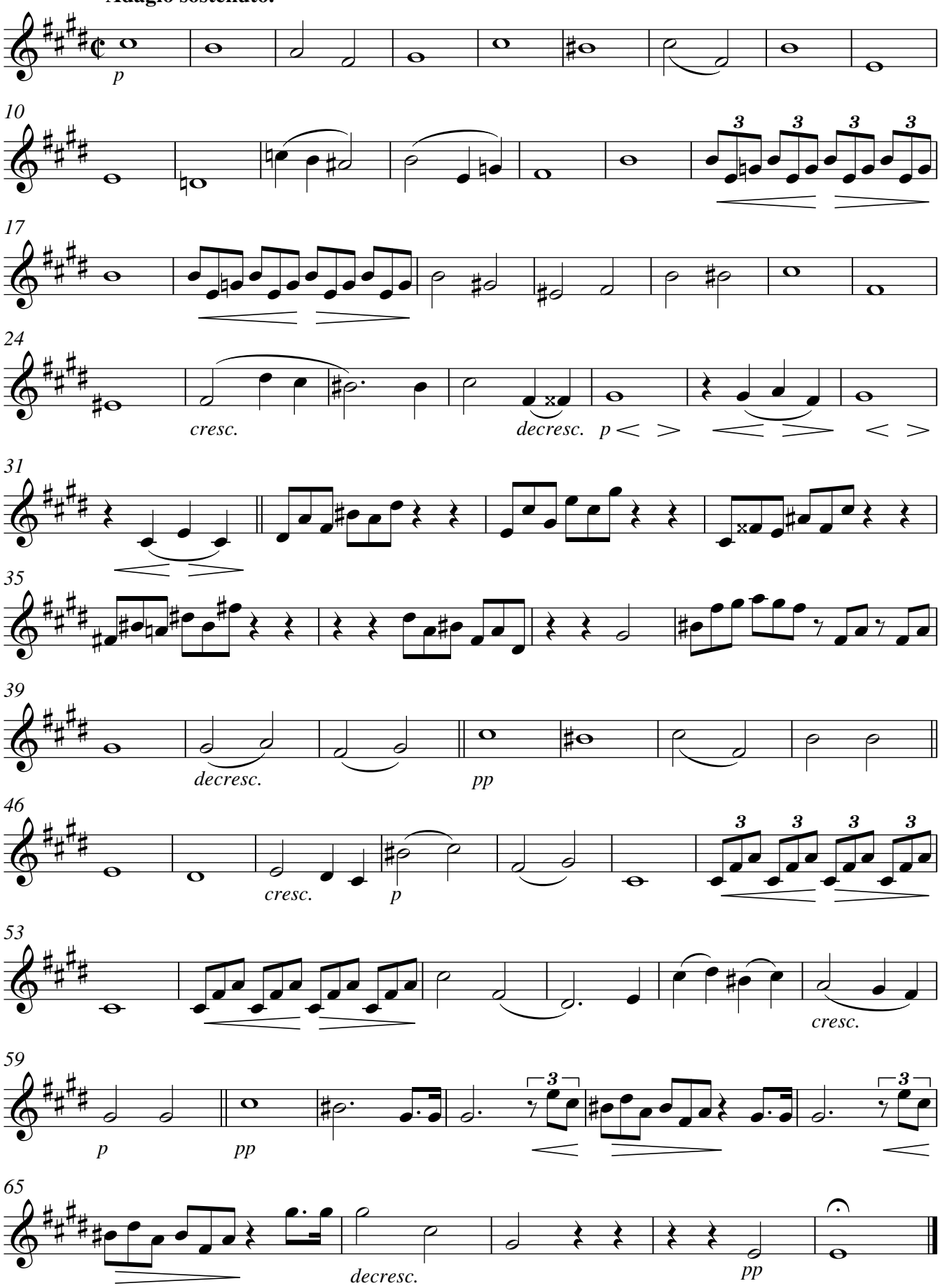
L.van. BEETHOVEN - Sonate No. 14 (1mvt)

"Moonlight Sonate" - Op.27.No.2

Violin (Oboe)

arr. Do Kien Cuong

Adagio sostenuto.



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Dedicated to Monsieur Phan Quoc Anh

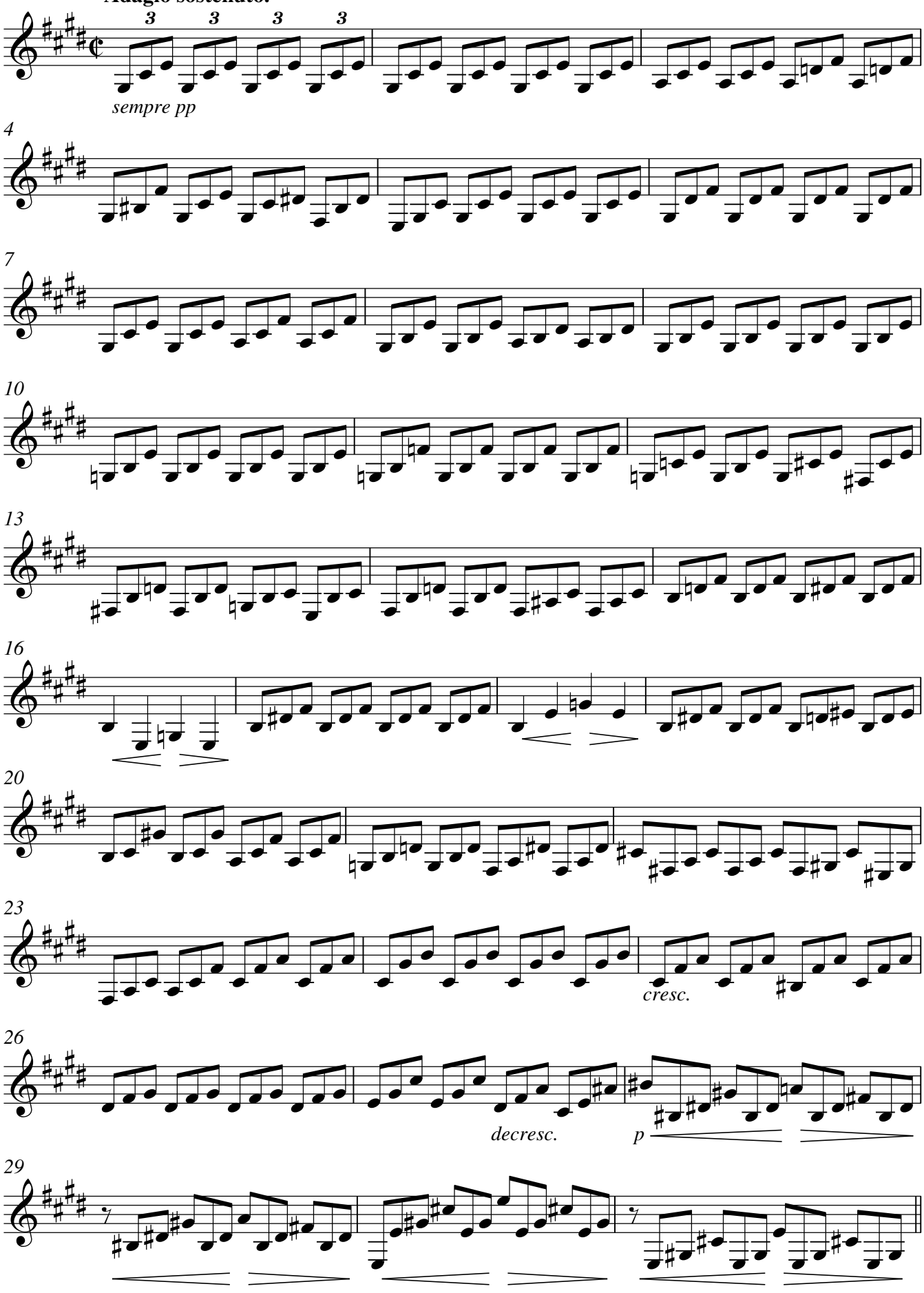
L.van. BEETHOVEN - Sonate No. 14 (1mvt)

"Moonlight Sonate" - Op.27.No.2

Guitar (Xylophone or Harp)

arr. Do Kien Cuong

Adagio sostenuto.



V.S.

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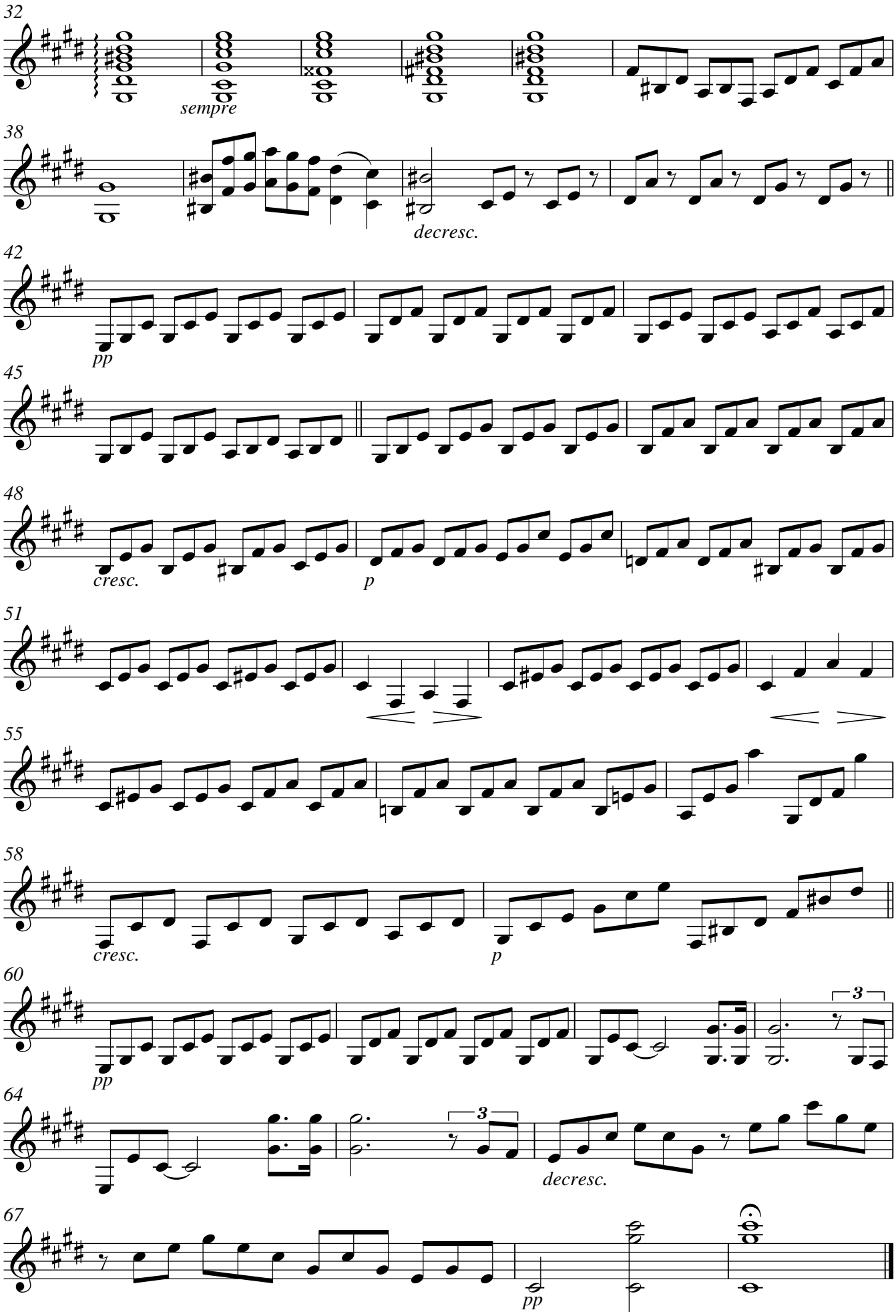

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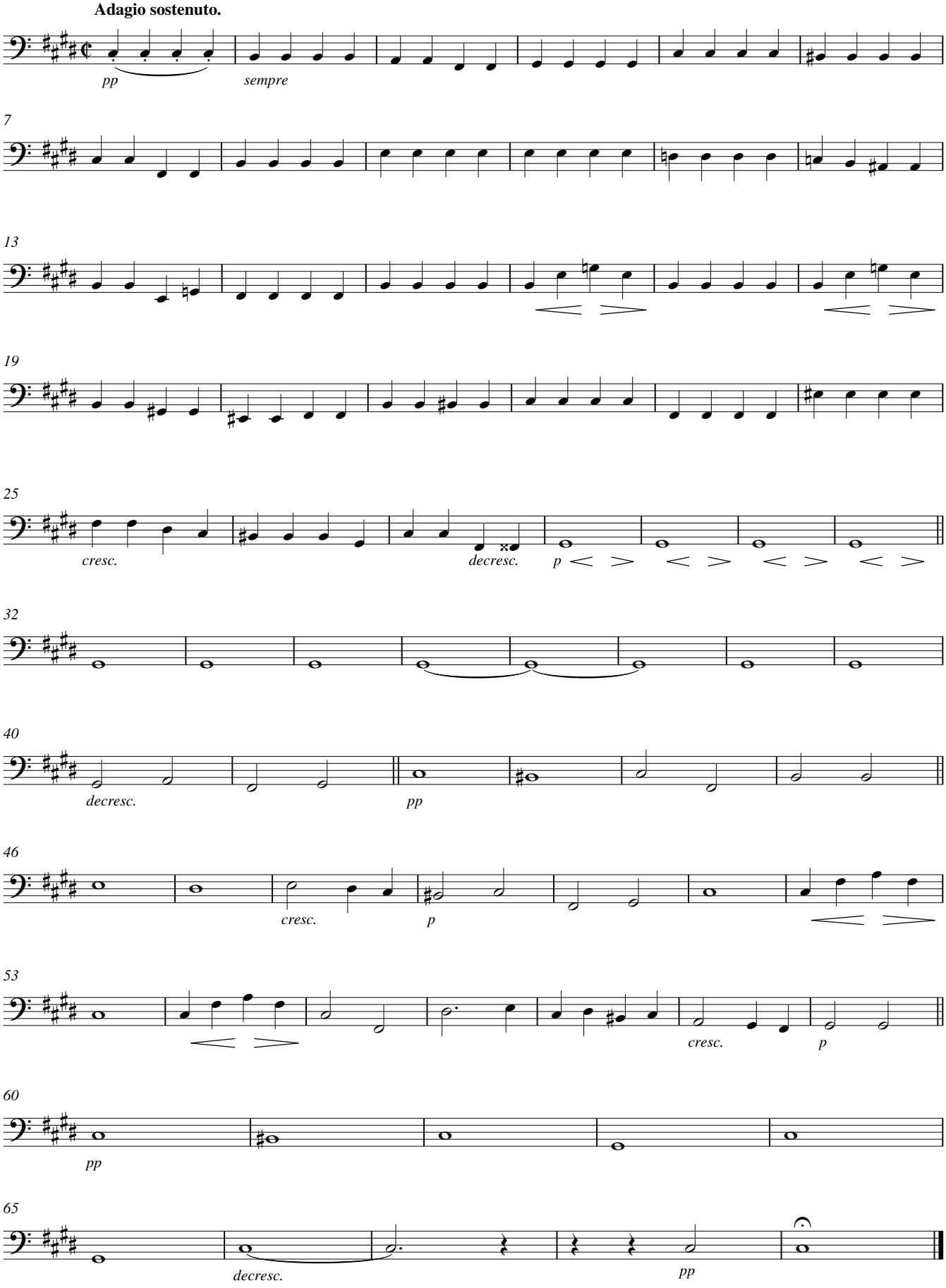
L.van. BEETHOVEN - Sonate No. 14 (1mvt)

"Moonlight Sonate" - Op.27.No.2

arr. Do Kien Cuong

(optional: Cello / Bass or Bassoon)



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