



Bernard Dewagtere

France, SIN LE NOBLE

Sonate au clair de lune (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sonate au clair de lune
[Piano Sonata No14, Op. 27- No2, 1° mvt]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor (Fa), piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

Horn (F)

Piano

sempre pp e senza sordini

simile

Pno

cantabile

mp

Pno

Pno

mp

Moonlight Sonata - Sonate au clair de lune

2
13

Pno

mf

16

Pno

f

19

Pno

sf

22

Pno

mf

Moonlight Sonata - Sonate au clair de lune

25

Piano score for measures 25-27. The right hand features a melodic line with a slur over measures 25-27. The left hand provides a rhythmic accompaniment of eighth notes, with a crescendo and decrescendo hairpin.

28

Piano score for measures 28-30. The right hand features a melodic line with a slur over measures 28-30. The left hand provides a rhythmic accompaniment of eighth notes, with a piano (*pp*) dynamic marking.

31

Piano score for measures 31-33. The right hand features a melodic line with a slur over measures 31-33. The left hand provides a rhythmic accompaniment of eighth notes.

34

Piano score for measures 34-36. The right hand features a melodic line with a slur over measures 34-36. The left hand provides a rhythmic accompaniment of eighth notes, with a long slur over measures 34-36.

Moonlight Sonata - Sonate au clair de lune

4
37

Piano score for measures 37-39. The right hand (RH) has a melodic line starting with a triplet of eighth notes. The left hand (LH) has a steady eighth-note accompaniment. Dynamics include *mp* and *pp*.

40

Piano score for measures 40-42. The right hand (RH) has a melodic line with a crescendo leading to a forte accent (*mf*). The left hand (LH) continues the eighth-note accompaniment.

43

Piano score for measures 43-45. The right hand (RH) has a melodic line with a slur and a fermata. The left hand (LH) continues the eighth-note accompaniment.

46

Piano score for measures 46-48. The right hand (RH) has a melodic line with a crescendo and a fermata. The left hand (LH) continues the eighth-note accompaniment with a *cresc.* marking.

Moonlight Sonata - Sonate au clair de lune

49 *p* *f*

Piano score for measures 49-51. The right hand part features a melodic line with a fermata over measure 50 and a dynamic change from *p* to *f*. The left hand part consists of a steady eighth-note accompaniment.

52 *mf*

Piano score for measures 52-54. The right hand part features a melodic line with a fermata over measure 53 and a dynamic change to *mf*. The left hand part consists of a steady eighth-note accompaniment.

55

Piano score for measures 55-57. The right hand part features a melodic line with a fermata over measure 55. The left hand part consists of a steady eighth-note accompaniment.

58 *cresc.* *p*

Piano score for measures 58-60. The right hand part features a melodic line with a fermata over measure 58. The left hand part consists of a steady eighth-note accompaniment with a dynamic change from *cresc.* to *p*.

Moonlight Sonata - Sonate au clair de lune

61

Piano score for measures 61-63. The right hand has rests. The left hand plays a continuous eighth-note accompaniment. Measure 63 features a melodic phrase in the right hand.

64

Piano score for measures 64-66. The right hand has rests. The left hand continues the eighth-note accompaniment. Measure 66 features a melodic phrase in the right hand.

67

Piano score for measures 67-69. The right hand has rests. The left hand plays a triplet in measure 67 and then rests. Measure 69 features a melodic phrase in the right hand.