



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonate au clair de lune (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Sonate au clair de lune  
[Piano Sonata No14, Op. 27- No2, 1° mvt]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano ou orgue  
**Style :** Romantique

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# Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

Mallet

Piano

*sempre pp e senza sordini*

*simile*

Pno

*cantabile*

*mp*

Pno

Pno

*mp*

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2  
13

*mf*

Pno

16

*f*

Pno

19

*sf*

Pno

22

*mf*

Pno

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25

Piano score for measures 25-27. The right hand features a melodic line with a slur over measures 25-27. The left hand provides a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

28

Piano score for measures 28-30. The right hand features a melodic line with slurs and dynamic markings *p* and *mf*. The left hand provides a rhythmic accompaniment with dynamic marking *pp*.

31

Piano score for measures 31-33. The right hand features a melodic line with a slur and dynamic marking *p*. The left hand provides a rhythmic accompaniment with dynamic marking *p*.

34

Piano score for measures 34-36. The right hand features a melodic line with a slur. The left hand provides a rhythmic accompaniment with a slur over measures 34-36.

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4  
37

Piano score for measures 37-39. The right hand (RH) features a melodic line with a triplet of eighth notes in measure 37, followed by quarter notes. Dynamics include *mp* and *pp*. The left hand (LH) provides a steady eighth-note accompaniment. The key signature is one sharp (F#).

40

Piano score for measures 40-42. The right hand (RH) has rests in measures 40 and 41, followed by a melodic phrase in measure 42. Dynamics include *mf*. The left hand (LH) continues the eighth-note accompaniment. The key signature is one sharp (F#).

43

Piano score for measures 43-45. The right hand (RH) has a melodic line with a slur over measures 43-45. Dynamics include *mf*. The left hand (LH) continues the eighth-note accompaniment. The key signature is one sharp (F#).

46

Piano score for measures 46-48. The right hand (RH) has a melodic line with a slur over measures 46-48. Dynamics include *mf*. The left hand (LH) continues the eighth-note accompaniment with a *cresc.* marking. The key signature is one sharp (F#).

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49 *p* *f* 5

52 *mf*

55

58 *cresc.* *p*

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61

Pno

64

Pno

67

Pno

*p*

*pp*