



Chris G. Pantazelos

États-Unis, Lowell

Sonata quasi una fantasia (II.Allegretto) (moonlight op. 27 no. 2) Beethoven, Ludwig van

A propos de l'artiste

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketssetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Gree... (la suite en ligne)

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A propos de la pièce



Titre : Sonata quasi una fantasia (II.Allegretto)
[moonlight op. 27 no. 2]
Compositeur : Beethoven, Ludwig van
Arrangeur : Pantazelos, Chris G.
Droit d'auteur : - Copyright © Chris G. Pantazelos
Editeur : Pantazelos, Chris G.
Instrumentation : Guitare seule (notation standard)
Style : Classique

Chris G. Pantazelos sur [free-scores.com](https://www.free-scores.com)



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II. Allegretto (♩ = 58)

First staff of music (measures 1-5). Includes dynamic markings *p* and *pp*, and fingering numbers 2, 1, 1, 4, 1, 1, 1, 1. Labels BI and BII are present.

Second staff of music (measures 6-11). Includes dynamic markings *pp*, *mf*, and *p*. Labels BI, BIV, and BI----- are present.

Third staff of music (measures 12-17). Includes dynamic markings *mf* and *p*. Labels BI and a circled 5 are present.

Fourth staff of music (measures 18-23). Includes dynamic markings *p* and *cresc.*. Labels BI---- and BIV are present.

Fifth staff of music (measures 24-29). Includes dynamic markings *sf*, *p*, *mf*, and *p*. Labels BI and BIV are present.

Sixth staff of music (measures 30-35). Includes dynamic markings *cresc.* and fingering numbers 1, 3, 4.

36 BVI ② 4

37 2 4

38 2 4

39 2 4

40 2 4

41 2 4

p *f* *fp* *sf*

42 BI-----

43 2 4

44 2 4

45 2 4

46 2 4

47 2 4

sf *p* *sf* *fp* *sf* *sf* *p*

48 ② 4

49 2 4

50 2 4

51 2 4

52 2 4

53 2 4

pp *fp*

54 BI

55 2 4

56 2 4

57 2 4

58 2 4

59 2 4

p *fp* *p*

60

61 2 4

62 2 4

63 2 4

64 2 4

65 2 4

cresc. *p* *pp*

66

67 2 4

68 2 4

69 2 4

70 2 4

71 2 4

p

72 *mf* *p* 2 1 2

77 *mf* *p* 3 1 3 4

83 *cresc.* *sf* 4 *p* 2

88 *p* *pp* 3 1 4 5

93 *p* *cresc.* *sf* 3 3 3

99